

PNCA + ST LOUIS STLCC TRANSFER CREDIT PATHWAY: STUDIO ARTS

PNCA BFA Majors STLCC AFA General Fine Arts Curriculum This pathway is designed for Studio Art Majors.			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	STLCC Transferable Course	Sem Cr
FD 101 Visual Elements: 2D	3	ART 140 Two-Dimensional Design <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	3
FD 102 Visual Elements: Digital Tools	3	ART 131 Computer Art Studio <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	3
FD 105 Basic Drawing	3	ART 109 Drawing I (MOTR PERF 105D) <i>*PNCA will accept any 100+ level Drawing Course</i>	3
FD 111 3D Design	3	ART 207 Three-Dimensional Design <i>*PNCA will accept any 100+ Level 3D Design, Sculpture, or Ceramics Course</i>	3
FD 112 Time Arts	3	AT 175 Video Art I <i>*PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound based work. Excess credit will be applied to Studio Electives.</i>	3
FD100 First Year Seminar	-	Waived if transferring with 30+ semester credits	-
Section Semester Credit	15	Section Semester Credit	15
FOUNDATION STUDIES			
Core Seminar I	3	ENG 101 College Composition I (MOTR ENGL 100) AND ART 101 Art History - Prehistory to 1300 (MOTR ARTS 101) Excess Credit from Art History will be applied to Interdisciplinary Seminars (see below). <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	3, 3
Core Seminar II	-	Take at PNCA <i>*PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and II requirements.</i>	-
Place Based Inquiry	3	Choose from list to also fulfill STLCC MOTR Science Requirement <i>*PNCA will accept any 100+ level Ecology or Natural Science with lab.</i>	3-4
Section Semester Credit	6	Section Semester Credit	9-10
INTERDISCIPLINARY SEMINARS			

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"History of" Art History Course AH 214: History of Printmaking AH 215: History of Sculpture AH 216: History of Moving Image AH 217: History of Photography AH 218: History of Paint/Draw AH 213: History of Design Arts	-	Take at PNCA <i>*PNCA will accept any 100+ level Art History Class, if the course content matches the intended major. Advising is Required.</i>	-
Interdisciplinary Seminar (Quantitative Designation)	3	Choose from list to also fulfill STLCC MOTR Math Requirement *Quantitative Engagement category: PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis	3
Interdisciplinary Seminar	3	COM 107 Public Speaking (MOTR COMM 110) *Worldview Recognition category: PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies	3
Interdisciplinary Seminar	3	Course Content Fulfilled (See Core Seminar I) *Creative Discipline Fluency/Analysis Category: PNCA will accept any 100+ level Art History, Literature or Music History as appropriate	(excess credit)
Interdisciplinary Seminar	3	ART 102 Art History - Prehistory to 1300 (MOTR ARTS 102) *Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories.	3
Interdisciplinary Seminar (Quantitative Designation)	-	Take at PNCA <i>*All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i>	-
Section Semester Credit	12	Section Semester Credit	9
APPLIED CREATIVE PRACTICE			
Introduction to Creative Citizenship	3	AT 291 Fine Art Portfolio and Professional Practices <i>*PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</i>	3
Creative Project Management OR Internship/Applied Learning/Design Build	-	<i>*PNCA will accept a 100+ level professional development course or internship. Advising is required.</i>	-
Section Semester Credit	3	Section Semester Credit	3
MAJOR REQUIREMENTS + STUDIO ELECTIVES			
IM 201 Theory and Practice	3	STLCC Social & Behavioral Sciences: Civics Requirement <i>*Portfolio should reflect some awareness of theory and contemporary issues in art.</i>	3
Studio Elective / major specific upon review	24	ART 110 Drawing II (3) AND ART 111 Figure Drawing I (3) AND	21

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		ART 112 Figure Drawing II (3) AND ART 210 Advanced Drawing (3) AND Choose THREE from list: <i>*PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	
Section Semester Credit	27	Section Semester Credit	24
PNCA Total Semester Credit	60	STLCC Total Semester Credit	60-61
STUDIO ELECTIVES: 9-24 credits required (depending on the major)			
Total Credits for a BFA degree at PNCA: 121 credits			

Notes:

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

**Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. This pathway is designed for studio art majors. Graphic Design, Illustration, and Animated Arts majors will have separate second year requirements. It is recommended that all students take courses related to their intended major and receive advising.

Questions? Contact: pncaadmissions@willamette.edu.