

# ST LOUIS TRANSFER CREDIT PATHWAY (General Fine Arts AFA)

| For Majors: General Fine Arts, Intermedia, Painting, Printmaking, and Sculpture   |             |  |             |
|---|-------------|--|-------------|
| FOUNDATION STUDIO: 16 credits required  |             |  |             |
| PNCA Course   | Semester Cr | STLCC Transferable Course  | Semester Cr |
| FD101 Visual Elements: 2D   | 3           | ART140: 2D Design  | 3           |
| FD102 Visual Elements: Digital Tools  | 3           | ART131: Computer Art Studio  | 3           |
| FD105 Basic Drawing   | 3           | ART109: Drawing (or higher)  | 3           |
| FD111 3D Design   | 3           | ART 207: 3D Design (or any college level Sculpture or Ceramics)  | 3           |
| FD112 Time Arts   | 3           | AT175: Video Art   | 3           |
| FD100 First Year Seminar  | -           | WAIVED   | -           |
| <b>Total Section Semester Credit</b>  | <b>15</b>   | <b>Total Section Semester Credit</b>   | <b>15</b>   |
| LIBERAL ARTS: 33 credits required   |             |  |             |
| LA122 Writing in Context  | 3           | ENG 101 College Composition I (MOTR ENGL 100)  | 3           |
| LA225 Perspectives on Society & Culture   | 3           | <u>Select one:</u><br>ENG 102 College Composition II (MOTR ENGL 200)<br>COM 101 Oral Communication I (MOTR COMM 100)                       | 3           |
| LA225 Perspectives on Society & Culture   | 3           | STLCC Social & Behavioral Sciences: Civics Requirement   | 3           |
| MTH101 Mathematics<br>SCI223 Natural Science<br><br><i>*Students at PNCA have the choice to take two classes in Natural Science, two classes in Math, or one of each.</i> | 6           | <i>MATH/SCIENCE: Complete one CORE 42 MTH course and one CORE 42 science course OR two CORE 42 science courses from different prefixes</i> | 6           |
| <b>Total Section Semester Credit</b>  | <b>15</b>   | <b>Total Section Semester Credit</b>   | <b>15</b>   |
| ART HISTORY: 15 credits required  |             |  |             |
| AH125 Exploring Visual Culture<br>Art History Elective 200/300 Level  | 6           | <u>Select two:</u><br>ART 101 Art History - Prehistory to 1300 (MOTR ARTS 101)   | 6           |

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|  |           |   |           |
|--|-----------|---|-----------|
|  |           | ART 102 Art History - 1300 to Present (MOTR ARTS 102)<br>ART 128 Survey of African American Art   |           |
| <b>Total Section Semester Credit</b>                                     | <b>6</b>  | <b>Total Section Semester Credit</b>  | <b>6</b>  |
| <b>OTHER</b>   |           |   |           |
| <b>MA 300 Professional Practice</b>                                      | <b>3</b>  | ART 291 Fine Art Portfolio and Professional Practices   | <b>3</b>  |
| Studio Elective / major specific upon review                             | 21        | ART 110 Drawing II<br>ART 111 Figure Drawing I<br>ART 112 Figure Drawing II<br>ART 210 Advanced Drawing<br>STLCC Studio Electives<br><i>*Students should select classes related to their intended major when possible</i> | 21        |
| <b>Total Section Semester Credit</b>                                     | <b>24</b> | <b>Total Section Semester Credit</b>  | <b>24</b> |
| <b>Total Semester Credit</b>   | <b>60</b> | <b>Total Semester Credit</b>  | <b>60</b> |
| <b>MAJOR AREA: 36-48 credits required</b> (depending on the major)       |           |   |           |
| <b>STUDIO ELECTIVES: 12-24 credits required</b> (depending on the major) |           |   |           |
| <b>Total Credits for a BFA degree at PNCA: 121 credits</b>               |           |   |           |

**Note: A grade of C- or better must be earned in order for a class to transfer.**

**Maximum credits that can be transferred to PNCA is 72 credits.**

**Transfer students must complete at least 48 credits at PNCA.**

Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives.