

PNCA + ST LOUIS (STLCC) TRANSFER CREDIT PATHWAY: GRAPHIC DESIGN (AAS)

PNCA Graphic Design BFA Curriculum I AAS Graphic Communications, Graphic and Interactive Design Track This pathway is designed for Graphic Design majors.			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	LBCC Transferable Course	Sem Cr
FD 101 Visual Elements: 2D	3	ART 140 Two-Dimensional Design <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	3
FD 102 Visual Elements: Digital Tools	3	ART 131 Computer Art Studio <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	3
FD 105 Basic Drawing	3	ART 109 Drawing I (MOTR PERF 105D) <i>*PNCA will accept any 100+ level Drawing Course</i>	3
FD 111 3D Design	-	Waived for Studio Elective, Dept. Head Approval <i>*PNCA will accept any 100+ Level 3D Design, Sculpture, or Ceramics Course</i>	-
FD 112 Time Arts	3	AT 207 Motion Media Design <i>*PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound-based work. Excess credit will be applied to Studio Electives.</i>	3
FD 100 First Year Seminar	-	Waived if transferring with 30+ semester credits	-
Section Semester Credit	12	Section Quarter Credit	12
FOUNDATION STUDIES			
Core Seminar I	3	ENG 101 College Composition (MOTR ENGL 100) AND AT 242 History of Graphic Communications Excess Credit from Art History will be applied to Interdisciplinary Seminars (see below). <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	3, 3
Core Seminar II	-	Take at PNCA <i>*PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and II requirements.</i>	-
Place-Based Inquiry	3	Any 100+ level MOTR Science with an ecology or natural science designation <i>*PNCA will accept any 100+ level Ecology or Natural Science with lab.</i>	3
Section Semester Credit	6	Section Quarter Credit	9
INTERDISCIPLINARY SEMINARS			
"History of" Art History Course AH 213: History of Design Arts	3	Course Content Fulfilled. (See Core Seminar I) <i>*PNCA will accept any 100+ level History of Graphic Design</i>	-
Interdisciplinary Seminar (Quantitative Designation)	3	MOTR Science with a biology, chemistry, or environmental science designation *Quantitative Engagement category: PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science,	3

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		<i>Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis</i>	
Interdisciplinary Seminar	3	Choose from list (to also fulfill STLCC Civics requirement) *Worldview Recognition category: PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies	3
Interdisciplinary Seminar	-	COM 101 Oral Communication I (MOTR COMM 100) *Creative Discipline Fluency/Analysis Category: PNCA will accept any 100+ level Art History, Literature or Music History as appropriate	3
Interdisciplinary Seminar	3	Take at PNCA *Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories (see above options).	3
Interdisciplinary Seminar (Quantitative Designation)	-	Take at PNCA <i>*All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i>	-
Section Semester Credit	12	Section Quarter Credit	12
APPLIED CREATIVE PRACTICE			
Introduction to Creative Citizenship	3	ART 245 Portfolio Design and Workplace Preparation <i>*PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</i>	3
Creative Project Management OR Internship/Applied Learning/Design Build	3	AT 143 Web Design II Excess Credit Applied to Studio Electives <i>*PNCA will accept a 100+ level professional development course or internship. Advising is required.</i>	3
Section Semester Credit	6	Section Quarter Credit	6
MAJOR REQUIREMENTS + STUDIO ELECTIVES			
GD 241 Design Studio I: Signs & Symbols	3	ART 133 Graphic Design I	3
GD 242 Design Studio I: Psychology of Seeing	3	ART 134 Graphic Design II	3
GD 245 Typography I	3	ART 233 Graphic Design III	3
GD 246 Typography II	3	ART 236 Typography	3
GD 247 Production	3	ART 234 Graphic Design IV	3
GD 251 Fundamentals of Interactive Media	3	AT 235 Advanced Motion and Interactive Design OR AT 246 Advanced Computer Art Applications	3
Studio Elective	9	ART III Figure Drawing I AND AT 135 Web Design I <i>*PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	6 (excess credit)

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Total Section Semester Credit	30	Total Section Quarter Credit	24
Total Semester Credit	60	Total Quarter Credit	60
Graphic Design Studio Electives: 9 General semester credits / 3 Design Specific semester credits			
Total Credits for a BFA degree at PNCA: 121 semester credits			

Notes:

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

**Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Questions? Contact pncaadmissions@willamette.edu.