

PNCA + SPOKANE FALLS (SFCC) TRANSFER CREDIT PATHWAY: STUDIO ARTS

<p style="text-align: center;">PNCA BFA Majors SFCC AFA Curriculum This pathway is designed for Studio Art Majors.</p>			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	SFCC Transferable Course	Qtr Cr
FD 101 Visual Elements: 2D	3	ART 105 Color and Design <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	5
FD 102 Visual Elements: Digital Tools	-	Take at PNCA <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	-
FD 105 Basic Drawing	3	ART 101 Fundamentals of Drawing <i>*PNCA will accept any 100+ level Drawing Course</i>	4
FD 111 3D Design	3	ART 106 3D Design AND ART 122 Health and Safety in Art <i>*PNCA will accept any 100+ Level 3D Design, Sculpture, or Ceramics Course</i>	4, 1
FD 112 Time Arts	-	Take at PNCA <i>*PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound based work. Excess credit will be applied to Studio Electives.</i>	-
FD100 First Year Seminar	-	Waived if transferring with 30+ semester credits	-
Section Semester Credit	9	Section Quarter Credit	14
FOUNDATION STUDIES			
Core Seminar I	3	ENG&101 English Composition I AND Any 100+ level Art History or Art Appreciation Excess Credit from Art History will be applied to Interdisciplinary Seminars (see below). <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	5, 5
Core Seminar II	3	ART 112 Non-Western Art <i>*PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and II requirements.</i>	5
Place Based Inquiry	3	Choose from list <i>*PNCA will accept any 100+ level Ecology or Natural Science with lab.</i>	5
Section Semester Credit	9	Section Quarter Credit	20
INTERDISCIPLINARY SEMINARS			
"History of" Art History Course AH 214: History of Printmaking AH 215: History of Sculpture AH 216: History of Moving Image AH 217: History of Photography AH 218: History of Paint/Draw AH 213: History of Design Arts	3	ART 110 Modern Art <i>*This class will not transfer for Animated Arts, Graphic Design, Illustration, Photography, or Printmaking.</i> <i>*PNCA will accept any 100+ level Art History Class, if the course content matches the intended major. Advising is Required.</i>	5

PNCA + SPOKANE FALLS (SFCC) TRANSFER CREDIT PATHWAY: STUDIO ARTS

Interdisciplinary Seminar (Quantitative Designation)	3	MATH& 107 Math in Society *Quantitative Engagement category: PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis	5
Interdisciplinary Seminar	3	CMST& 101 Introduction to Communications *Worldview Recognition category: PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies Language Studies will not transfer.	5
Interdisciplinary Seminar	3	Course Content Fulfilled (See Core Seminar I) *Creative Discipline Fluency/Analysis Category: PNCA will accept any 100+ level Art History, Literature or Music History as appropriate	5
Interdisciplinary Seminar	3	Choose from list to also fulfill SFCC Humanities Requirement *Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories.	(excess credit)
Interdisciplinary Seminar (Quantitative Designation)	-	Take at PNCA *All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).	-
Section Semester Credit	15	Section Quarter Credit	20
APPLIED CREATIVE PRACTICE			
Introduction to Creative Citizenship	3	ART 160 Matting and Framing AND ART 161 Portfolio I AND ART 260 Gallery Procedures AND ART 261 Exhibit *PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.	1, 1, 1, 1
Creative Project Management OR Internship/Applied Learning/Design Build	-	*PNCA will accept a 100+ level professional development course or internship. Advising is required.	-
Section Semester Credit	3	Section Quarter Credit	4
MAJOR REQUIREMENTS + STUDIO ELECTIVES			
IM 201 Theory and Practice	3	ANTH& 100 Survey of Anthropology OR PSYC& 100 General Psychology OR SOC& 101 Introduction to Sociology *Portfolio should reflect some awareness of theory and contemporary issues in art.	5
Studio Elective / major specific upon review	21	ART 202 Figure Drawing (3) AND Choose from list: *PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major.	27

PNCA + SPOKANE FALLS (SFCC) TRANSFER CREDIT PATHWAY: STUDIO ARTS

		<i>Otherwise, courses will apply to studio electives until credits have been filled.</i>	
Section Semester Credit	22	Section Quarter Credit	32
PNCA Total Semester Credit	60	SFCC Total Quarter Credit	90
STUDIO ELECTIVES: 9-24 credits required (depending on the major)			
Total Credits for a BFA degree at PNCA: 121 credits			

Notes:

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

**Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. This pathway is designed for studio art majors. Graphic Design, Illustration, and Animated Arts majors will have separate second year requirements. It is recommended that all students take courses related to their intended major and receive advising.

Questions? Contact: pncadmissions@willamette.edu.