

PNCA / SMC TRANSFER CREDIT PATHWAY: PHOTOGRAPHY

PNCA Photography BFA Curriculum SMC AS Degree: Photography This Pathway is Approved for Photography Majors.			
FOUNDATION STUDIO			
PNCA Course	Semester Cr	SMC Transferable Course	Semester Cr
FD101 Visual Elements: 2D	-	<i>May be waived for studio elective, pending PNCA Department Head Advising</i>	-
FD102 Visual Elements: Digital Tools	3	PHOTO 39 Beginning Photoshop <i>*PNCA students will be introduced to Illustrator and InDesign. SMC students may apply to Studio Electives and take Digital Tools at PNCA.</i>	3
FD105 Basic Drawing	-	<i>May be waived for studio elective, pending PNCA Department Head Advising</i>	-
FD111 3D Design	-	<i>May be waived for studio elective, pending PNCA Department Head Advising</i>	-
FD112 Time Arts	3	Choose One: PHOTO 70 Intro to Video for Photographers PHOTO 71 Intro to Video Editing for Photographers PHOTO 72 Video for Commercial Photographers	3
FD100 First Year Seminar	-	WAIVED <i>*Some students may have taken COUNS 20, but it is recommended to take Art History Course if possible, see section.</i>	-
Section Semester Credit	6	Section Semester Credit	6
LIBERAL ARTS			
LA122 Writing in Context	3	Choose From SMC GE Area English	3
LA225 Perspectives on Society & Culture I	3	Choose From SMC GE Area Social Sciences	3
LA225 Perspectives on Society & Culture II	3	Choose From SMC GE Area Social Sciences <i>*May Choose Course to Fulfill Ethnic Studies Requirement</i>	3
MTH101 Mathematics	3	Choose From SMC GE Area Mathematics	3
SCI223 Natural Science	3	Choose From SMC GE Area Natural Science	3
Section Semester Credit	15	Section Semester Credit	15
ART HISTORY			
AH125 Exploring Visual Culture	3	College level Art Appreciation or Art History Course	3
Art217: History of Photography	3	PHOTO 52 History of Photography <i>*Will Fulfill SMC Program Elective Course.</i>	3
Art History Elective 200/300 Level	3	Any College Level Art History Course <i>*Some students may have taken COUNS 20, which will be applied to First Year Seminar instead. It is recommended that students take Art History Course if possible.</i>	3
Section Semester Credit	6	Section Semester Credit	9
OTHER			
Theory and Practice IM 201	3	PHOTO 43 Portfolio Development <i>*Portfolio should reflect some awareness of theory and contemporary issues in art.</i>	3
TH 300 Professional Practice	3	PHOTO 60 Business Practices in Photography	3
PH 265 Intro. to the Photographic Image	3	PHOTO 1 Introduction to Photography	3
PH 272 Concept / Capture / Print I	3	PHOTO 22 Lighting for Products	4
PH 273 Studio Lighting Essentials	3	PHOTO 30 Techniques of Lighting: Introduction	4
Photographic Investigations (from rotating menu) Analog Processes Alternative Processes Product Photography Fashion Photography Documentary Photography	3	PHOTO 2 Basic Black and White Darkroom Techniques	2
Studio Elective / major specific upon review	9	PHOTO 32 Lighting for People 2 (4) AND PHOTO 34 Capture to Composite (4) AND PHOTO 5 Digital Asset Management, Modification, and Output (3)	11
Section Semester Credit	27	Section Semester Credit	27
Total Semester Credit	60	Total Semester Credit	60
Total Credits for a BFA degree at PNCA: 121 credits			

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives.