

PNCA + SANTA MONICA (SMC) TRANSFER CREDIT PATHWAY: STUDIO ARTS

PNCA BFA Majors SMC Art Programs AA Curriculum			
This pathway is designed for Studio Art Majors.			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	SMC Transferable Course	Sem Cr
FD 101 Visual Elements: 2D	3	ART 10A Design I <i>*PNCA will accept any college level 2D Design Course (with Color Theory).</i>	3
FD 102 Visual Elements: Digital Tools	3	DESIGN 13 Digital Design Tools OR ART 10C Digital Media <i>*PNCA will accept any college level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	3
FD 105 Basic Drawing	3	ART 20A Drawing I <i>*PNCA will accept any college level Drawing Course</i>	3
FD 111 3D Design	3	ART 13 3D Design <i>*PNCA will accept any college level 3D Design, Sculpture, or Ceramics Course</i>	3
FD 112 Time Arts	-	Take at PNCA <i>*PNCA will accept any college level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound based work. Excess credit will be applied to Studio Electives.</i>	-
FD100 First Year Seminar	-	Waived if transferring with 30+ semester credits	
Section Semester Credit	12	Section Semester Credit	12
FOUNDATION STUDIES			
Core Seminar I	3	Choose from list to also fulfill SMC GE Area 1A (English Composition) AND Any college level Art History Course Excess Credit from Art History will be applied to Interdisciplinary Seminars (see below). <i>*PNCA will accept any college level Art Appreciation or Art History AND college level College Writing, Composition or Reading</i>	3, 3
Core Seminar II	3	AHIS 3 Global Art History since 1860 <i>*PNCA will accept any college level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and II requirements.</i>	3
Place Based Inquiry	3	Choose from list to also fulfill SMC GE Area 5 (Natural Sciences) <i>*PNCA will accept any college level Ecology or Natural Science with lab.</i>	3
Section Semester Credit	9	Section Semester Credit	12
INTERDISCIPLINARY SEMINARS			
“History of” Art History Course AH 214: History of Printmaking AH 215: History of Sculpture AH 216: History of Moving Image AH 217: History of Photography AH 218: History of Paint/Draw AH 213: History of Design Arts	-	Take at PNCA <i>*PNCA will accept any college level Art History Class, if the course content matches the intended major. Advising is Required.</i>	-
Interdisciplinary Seminar (Quantitative Designation)	3	Choose from list to also fulfill SMC GE Area 2 (Mathematical Concepts and Quantitative Reasoning) <i>*Quantitative Engagement category: PNCA will accept any college level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis</i>	3
Interdisciplinary Seminar	3	Choose from list to also fulfill MC GE Area 6 (Ethnic Studies) <i>*Worldview Recognition category: PNCA will accept any college level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies</i>	3

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Interdisciplinary Seminar	3	Course Content Fulfilled (See Core Seminar I) <i>*Creative Discipline Fluency/Analysis Category: PNCA will accept any college level Art History, Literature or Music History as appropriate</i>	(excess credit)
Interdisciplinary Seminar	3	Choose from list to also fulfill SMC GE Area 1B (Oral Communication & Critical Thinking) <i>*Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories (see above options).</i>	3
Interdisciplinary Seminar (Quantitative Designation)	-	Take at PNCA <i>*All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i>	-
Section Semester Credit	12	Section Semester Credit	9
APPLIED CREATIVE PRACTICE			
Introduction to Creative Citizenship	-	Take at PNCA <i>*PNCA will accept any college level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</i>	-
Creative Project Management OR Internship/Applied Learning/Design Build	-	Take at PNCA <i>*PNCA will accept a college level professional development course or internship. Advising is required.</i>	-
Section Semester Credit	0	Section Semester Credit	0
MAJOR REQUIREMENTS + STUDIO ELECTIVES			
IM 201 Theory and Practice	3	ART 34A Contemporary Art Theory and Practice Choose from list:	3
Studio Elective / major specific upon review	24	<i>*PNCA will accept any college level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	24
Section Semester Credit	27	Section Semester Credit	27
PNCA Total Semester Credit	60	SMC Total Semester Credit	60
STUDIO ELECTIVES: 9-24 credits required (depending on the major)			
Total Credits for a BFA degree at PNCA: 121 credits			

Notes:

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

**Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. This pathway is designed for studio art majors. Graphic Design, Illustration, and Animated Arts majors will have separate second year requirements. It is recommended that all students take courses related to their intended major and receive advising.

Questions? Contact: pncaadmissions@willamette.edu.