

# PNCA / ROGUE TRANSFER CREDIT PATHWAY: STUDIO ARTS

<b>PNCA BFA MAJORS   <a href="#">RCC AGS ART INTEREST</a></b>			
<b>This pathway is designed for Studio Art Majors.</b>			
<b>FOUNDATION STUDIO</b>			
PNCA Course	Semester Cr	RCC Course	Quarter Cr
FD 101 Visual Elements: 2D	3	ART 115 Basic Design (value) AND ART 116 Basic Design II (color theory)	3, 3
FD 102 Visual Elements: Digital Tools	3	ART120 Intro to Digital Art (PS and AI) AND DDM160 Dig. Imaging (Photoshop)	3, 3
FD 105 Basic Drawing	3	ART 131 Introduction to Drawing (Value) AND ART132 Introduction to Drawing (Line)	3, 3
FD 111 3D Design	3	ART 253 Ceramics AND ART 276 Sculpture	3, 3
FD 100 First Year Seminar	-	WAIVED	-
<b>Section Semester Credit</b>	<b>12</b>	<b>Section Quarter Credit</b>	<b>24</b>
<b>LIBERAL ARTS</b>			
LA 122 Writing in Context	3	WR121Z English Composition	4
LA 225 Perspectives on Society & Culture	3	ANTH110 Introduction to Cultural Anthropology OR RCC approved Social Science course	4
LA 225 Perspectives on Society & Culture	3	COMM 111 Fundamentals of Public Speaking OR COMM115 OR COMM218	4
MTH 101 Mathematics	3	MTH105 Introduction to Contemporary Math AND CIS120 Concepts in Computing	4, 2
SCI 223 Natural Science	3	Any 100+ level Natural Science Course  <i>RCC Recommended: G101/G101L</i>	4
<b>Section Semester Credit</b>	<b>15</b>	<b>Section Quarter Credit</b>	<b>22</b>
<b>ART HISTORY</b>			
AH 125 Exploring Visual Culture AH 210 Intro to World Art History 200 Level Art History Elective	9	ART 204 History of Art I ART 205 History of Art II ART 206 History of Art III	4, 4, 4
<b>Section Semester Credit</b>	<b>9</b>	<b>Section Quarter Credit</b>	<b>12</b>
<b>OTHER</b>			
IM 201 Theory and Practice	3	PSY101 Psychology of Human Relations AND ART 198 Art Portfolio  <i>*Portfolio should reflect some awareness of theory and contemporary issues in art.</i>	3, 1
Studio Elective / major specific upon review	18	Any Studio Course AND  ART 281 Painting I ART 294 Watercolor ART 237 Illustration (black and white media) ART 254 Ceramics II ( <i>or Advanced Studio</i> ) ART 282 Painting II ( <i>or Advanced Studio</i> ) ART 283 Painting III ( <i>or Advanced Studio</i> ) ART 257 Beginning Jewelry Making ART 234 Figure Drawing I  <i>*Students should take courses related to their intended major.</i>	28
<b>Section Semester Credit</b>	<b>24</b>	<b>Section Quarter Credit</b>	<b>28</b>
<b>Non Transferable Courses</b>			
N/A		Health and PE Course requirements	1-3
<b>PNCA Total Semester Credit</b>	<b>60</b>	<b>RCC Total Quarter Credit</b>	<b>91-93</b>
<b>MAJOR AREA: 36-48 credits required (depending on the major)</b>			
<b>STUDIO ELECTIVES: 12-24 credits required (depending on the major)</b>			
<b>Total Credits for a BFA degree at PNCA: 121 credits</b>			

**Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA.** Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. Design, Illustration, Animation, and Video/Sound majors may have additional 2nd year requirements. It is recommended that all students take courses related to expected major interest, and that Graphic Design majors also take History of Graphic Design. Requirements can be waived by strength of portfolio upon review by Chair of department, though credits must still be earned.