

PNCA + ROGUE (RCC) TRANSFER CREDIT PATHWAY: STUDIO ARTS

PNCA BFA Majors RCC AGS (Art Interest) Curriculum			
This pathway is designed for Studio Art majors.			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	RCC Transferable Course	Qtr Cr
FD 101 Visual Elements: 2D	3	ART 115 Basic Design - Composition AND ART 116 Basic Design - Color theory <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	3, 3
FD 102 Visual Elements: Digital Tools	3	ART 120 Introduction to Digital Art AND DDM 160 Digital Imaging - Photoshop AND DDM 140 Electronic Publishing Applications (InDesign) <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	3, 3, 3
FD 105 Basic Drawing	3	ART 131 Introduction to Drawing - Value <i>*PNCA will accept any 100+ level Drawing Course</i>	3
FD 111 3D Design	3	ART 253 Ceramics I AND ART 276 Sculpture I <i>*PNCA will accept any 100+ Level 3D Design, Sculpture, or Ceramics Course</i>	3, 3
FD 112 Time Arts	-	Take at PNCA <i>*PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound based work. Excess credit will be applied to Studio Electives.</i>	-
FD 100 First Year Seminar	1	Waived if transferring with 30+ semester credits	-
Section Semester Credit	13	Section Quarter Credit	24
FOUNDATION STUDIES			
Core Seminar I	3	WR 121Z English Composition I AND 100+ level Art History Course <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	4., 4
Core Seminar II	3	100+ level Global Art or non - western Art History Course <i>*PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non - western subject matter to fulfill Core Seminar I and II requirements.</i>	4
Place Based Inquiry	3	G 101 Introduction to Geology <i>*PNCA will accept any 100+ level Ecology or Natural Science with lab.</i>	4
Section Semester Credit	9	Section Quarter Credit	16
INTERDISCIPLINARY SEMINARS			

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<p>"History of" Art History Course AH 214: History of Printmaking AH 215: History of Sculpture AH 216: History of Moving Image AH 217: History of Photography AH 218: History of Paint/Draw AH 213: History of Design Arts</p>	-	Take at PNCA	-
Interdisciplinary Seminar (Quantitative Designation)	3	MTH 105Z Math in Society <i>*Quantitative Engagement category : PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis</i>	4
Interdisciplinary Seminar	3	COMM 111Z Fundamentals of Public Speaking OR COMM 115 Introduction to Intercultural Communication OR COMM 218Z Interpersonal Communication <i>*Worldview Recognition category: PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies</i>	4
Interdisciplinary Seminar	3	Choose from list <i>*Creative Discipline Fluency/Analysis Category: PNCA will accept any 100+ level Art History, Literature or Music History as appropriate</i>	4
Interdisciplinary Seminar	3	ANTH 110 Introduction to Cultural Anthropology OR Any 100+ level Social Science <i>*Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories (see above options).</i>	4
Interdisciplinary Seminar (Quantitative Designation)	-	Take at PNCA <i>*All students are required to take at least one 200 -level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i>	-
Section Semester Credit	12	Section Quarter Credit	16
APPLIED CREATIVE PRACTICE			

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Introduction to Creative Citizenship	3	BA 101Z Introduction to Business ART 198 Independent Study - Art Portfolio <i>*PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</i>	4, 1
Creative Project Management OR Internship/Applied Learning/Design Build	-	Take at PNCA <i>*PNCA will accept a 100+ level professional development course or internship. Advising is required.</i>	-
Section Semester Credit	3	Section Quarter Credit	5
MAJOR REQUIREMENTS + STUDIO ELECTIVES			
Studio Elective / major specific upon review	24	100+ Studio Courses AND ART 234 Figure Drawing I ART 235 Figure Drawing II ART 236 Figure Drawing III ART 237 Illustration B&W Media ART 254 Ceramics II ART 257 Jewelry and Metalsmithing I ART 281 Painting I ART 282 Painting II ART 283 Painting III ART 294 Watercolor I <i>*PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	30
Section Semester Credit		Section Quarter Credit	30
NON TRANSFERABLE / EXCESS CREDIT			
N/A	-	CCC Health and Physical Fitness Requirement	3
PNCA Total Semester Credit	61	CC Total Quarter Credit	94
STUDIO ELECTIVES: 824 credits required (depending on the major)			
Total Credits for a BFA degree at PNCA: 121 credits			

Notes:

A grade of C - or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

**Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. This pathway is designed for studio art majors. Graphic Design, Illustration, and Animated Arts majors will have separate second year requirements. It is recommended that all students take courses related to their intended major and receive advising.

Questions? Contact: pncaadmissions@willamette.edu.

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