

# ROGUE TRANSFER CREDIT PATHWAY (Design and Digital Media, Graphic Design)

<b>PNCA Graphic Design BFA Curriculum   <a href="#">RCC Design and Digital Media AAS</a></b>			
<b>FOUNDATION STUDIO: 16 credits required</b>			
<b>PNCA Course</b>	<b>Semester Cr</b>	<b>RCC Transferable Course</b>	<b>Quarter Cr</b>
FD101 Visual Elements: 2D	3	ART115 Basic Design (Composition) and ART116 Basic Design (Color Theory)	3, 3
FD102 Visual Elements: Digital Tools	3	DDM160 Digital Imaging (Photoshop) AND AND DDM150 Computer Illustration	3, 3
FD111 3D Design	-	<i>Can be waived for studio elective, pending department head approval</i>	-
FD105 Basic Drawing	3	ART131 Introduction to Drawing (Value)	3
FD112 Time Arts	3	DDM190 Introduction to Animation (Adobe Animate) AND DDM185 Introduction to Digital Video (Premiere)	3, 3
FD100 First Year Seminar	-	WAIVED	-
<b>Section Semester Credit</b>	<b>12</b>	<b>Section Quarter Credit</b>	<b>21</b>
<b>LIBERAL ARTS: 30 credits required</b>			
LA122 Writing in Context	3	WR121 English Composition	4
LA225 Perspectives on Society & Culture	3	COMM111 Fundamentals of Public Speaking OR COMM218 Interpersonal Communication	4
LA225 Perspectives on Society & Culture	3	Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, Philosophy, etc. - PSY101 Psychology of Human Relations OR BT101 Human Relations and Organizations	3
MTH101 Mathematics	3	Any College level Math (100 level or higher)  <i>*Students must take college level math class in lieu of Math60 to be considered for transfer</i>	4
MTH101 Mathematics	3	CIS195 Web Authoring AND BA243 Social Media Marketing OR BT106 Advertising	4, 3
<b>Section Semester Credit</b>	<b>15</b>	<b>Section Quarter Credit</b>	<b>22</b>
<b>ART HISTORY: 15 credits required</b>			

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AH213 History of Design Arts	3	DDM200 Survey of Design and Film History	3
<b>Section Semester Credit</b>	<b>3</b>	<b>Section Quarter Credit</b>	<b>3</b>
<b>OTHER</b>			
GD245 Typography I	3	ART222 Graphic Design (Typography) AND DDM140 Electronic Publishing Applications I (In Design)	3, 3
GD 246 Typography II	3	DDM220 Digital Graphic Design II AND AND DDM141 Electronic Publishing II (InDesign)	3, 3
GD 241 Design Studio I: Signs & Symbols	3	DDM120 Digital Graphic Design 1 AND DDM130 Introduction to Adobe Web Tools	3, 3
GD 242 Design Studio I: Psychology of Seeing	3	DDM224 Digital Graphic Design IV	3
GD 251 Fundamentals of Interactive Media  <i>*Students may choose to take GD251 as a studio elective depending on student's interests</i>	3	DDM223 Digital Graphic Design III AND DDM170 Motion Graphics (After Effects)	3, 3
GD247 Production	3	DDM221 Production Graphics and DDM231 Content Management Systems (WordPress)	3, 3
Studio Elective	12 (+ excess cr)	Any Studio Credit AND DDM229 Portfolio and Professional Practices DDM125: Digital Photography DDM230 Studio Capstone	11
<b>Section Semester Credit</b>	<b>30</b>	<b>Section Quarter Credit</b>	<b>42</b>
<b>Excess / Non Transferable Courses</b>			
N/A		HE250 Personal Health	1-3
<b>PNCA Total Semester Credit</b>	<b>60</b>	<b>RCC Total Quarter Credit</b>	<b>91-93</b>
Total Credits for a BFA degree at PNCA: 121 credits			

**Note: A grade of C- or better must be earned for a class to transfer.**

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**Maximum credits that can be transferred to PNCA is 72 credits.**

**Transfer students must complete at least 48 credits at PNCA.**

Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives.