

PNCA + ROGUE (RCC) TRANSFER CREDIT PATHWAY: GRAPHIC DESIGN

PNCA Graphic Design BFA Curriculum RCC Design Digital Media AAS Curriculum This pathway is designed for Graphic Design Majors. Specific RCC Electives are required. Advising is highly encouraged.			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	RCC Transferable Course	Qtr Cr
FD 101 Visual Elements: 2D	3	ART 115 Basic Design- Composition AND ART 116 Basic Design - Color Theory <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	3, 3
FD 102 Visual Elements: Digital Tools	3	DDM 160 Digital Imaging - Ps AND DDM 150 Computer Illustration - Ai AND DDM 140 Electronic Publishing Applications I - Id <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives</i>	3, 3, 3
FD 105 Basic Drawing	3	ART 131 Introduction to Drawing - Value <i>*PNCA will accept any 100+ level Drawing Course</i>	3
FD 111 3D Design	-	WAIVED for Studio Elective, Pending Dept Head Approval <i>*PNCA will accept any 100+ Level 3D Design, Sculpture, or Ceramics Course</i>	-
FD 112 Time Arts	3	DDM 190 Intro to Animation - An AND DDM 170 Motion Graphics - After Effects AND DDM 185 Intro to Digital Video - Pr <i>*PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound based work. Excess credit will be applied to Studio Electives.</i>	3, 3, 3
FD 100 First Year Seminar	1	Waived if transferring with 30+ semester credits	-
Section Semester Credit	12	Section Quarter Credit	24
FOUNDATION STUDIES			
Core Seminar I	3	WR 121Z Composition I AND Any 100+ level Art Appreciation or Art History <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	4, 4
Core Seminar II	-	Take at PNCA	-
Place Based Inquiry	-	Take at PNCA	-
Section Semester Credit	3	Section Quarter Credit	8
INTERDISCIPLINARY SEMINARS			

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"History of" Art History Course AH 213: History of Design Arts	3	DDM 200 Survey of Design and Film History <i>*PNCA will accept 100+ level History of Graphic Design</i>	3
Interdisciplinary Seminar (Quantitative Designation)	3	CIS 195 Web Authoring <i>*Quantitative Engagement category : PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis</i>	4
Interdisciplinary Seminar	3	PSY 101 Psyc. of Human Relations OR BA 120 Human Relations and Organizations <i>*Worldview Recognition category: PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies</i>	3, 3
Interdisciplinary Seminar (Creative Discipline Fluency/Analysis)	-	Take at PNCA	-
Interdisciplinary Seminar	3	COMM 111Z Public Speaking OR COMM 218Z Interpersonal Communication <i>*Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories.</i>	4
Interdisciplinary Seminar (Quantitative Designation)	-	Take at PNCA <i>*All students are required to take at least one 200 -level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i>	
Section Semester Credit	12	Section Quarter Credit	17
APPLIED CREATIVE PRACTICE			
Introduction to Creative Citizenship	3	DDM 229 Portfolio - Prof Practices AND DDM 231 Content Management Systems <i>*PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</i>	3, 3
Creative Project Management OR Internship/Applied Learning/Design Build	3	DDM 230 Studio Capstone OR DDM 280 CWE- Design and Digital Media AND BT 106 Advertising OR BA 223 Principles of Marketing OR BA 243 Social Media Marketing <i>*PNCA will accept professional development courses or internships. However, Advising is required.</i>	3, 3
Section Semester Credit	6	Section Quarter Credit	12
MAJOR REQUIREMENTS + STUDIO ELECTIVES			

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GD 241 Design Studio I: Signs & Symbols	3	DDM 220 Digital Graphic Design II AND DDM 130 Introduction to Adobe Web Tools	3, 3
GD 242 Design Studio I: Psychology of Seeing	3	DDM 224 Digital Graphic Design IV	3
GD 245 Typography I	3	ART 222 Graphic Design - Typography AND DDM 120 Digital Graphic Design I	3, 3
GD 246 Typography II	3	DDM 223 Digital Graphic Design III AND DDM 141 Electronic Publishing II - InDesign	3, 3
GD 247 Production	3	DDM 221 Production Graphics	3
GD 251 Fundamentals of Interactive Media	-	Take at PNCA	-
Studio Elective	12	PRD 101 Intro to Podcasting (3) AND DDM 125 Digital Photography (3) <i>*PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	6
Total Section Semester Credit	27	Total Section Quarter Credit	30
Total Semester Credit	61	Total Quarter Credit	91
Graphic Design Studio Electives: 9 General semester credits / 3 Design Specific semester credits			
Total Credits for a BFA degree at PNCA: 121 semester credits			

Notes:

A grade of C - or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

Italicized notes below indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter to semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Questions? Contact: pncaadmissions@willamette.edu.