

PNCA + ROGUE (RCC) TRANSFER CREDIT PATHWAY: ANIMATED ARTS

PNCA Animated Arts BFA Curriculum RCC Design and Digital Media AAS Curriculum			
This pathway is designed for Animated Arts majors. Specific RCC Electives are required. Advising is highly encouraged.			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	RCC Transferable Course	Qtr Cr
FD 101 Visual Elements: 2D	3	ART 115 Basic Design- Composition AND ART 116 Basic Design- Color Theory <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	3, 3
FD 102 Visual Elements: Digital Tools	3	DDM 160 Digital Imaging - Photoshop AND DDM 150 Computer Illustration - Illustrator AND DDM 140 Electronic Publishing I - InDesign <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	3, 3, 3
FD 105 Basic Drawing	3	ART 131 Introduction to Drawing - Value OR Any 100+ level Drawing Class <i>*PNCA will accept any 100+ level Drawing Course</i>	3
FD 111 3D Design	3	DDM 225 3D Graphic Design (Blender) <i>*PNCA will also accept any 100+ Level 3D Design, Sculpture, or Ceramics Course</i>	3
FD 112 Time Arts	3	DDM 190 Intro to Animation Adobe Animate AND DDM 221 Production Graphics <i>*PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound based work. Excess credit will be applied to Studio Electives.</i>	3, 3
FD 100 First Year Seminar	1	Waived if transferring with 30+ semester credits	-
Section Semester Credit	16	Section Quarter Credit	27
FOUNDATION STUDIES			
Core Seminar I	3	WR 121Z Composition I AND DDM 200 Survey of Design and Film History <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	4, 3
Core Seminar II	-	Take at PNCA	-
Place Based Inquiry	-	Take at PNCA	-
Section Semester Credit	3	Section Quarter Credit	7
INTERDISCIPLINARY SEMINARS			

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"History of" Art History Course AH 216: History of Moving Image	-	Take at PNCA	-
Interdisciplinary Seminar (Quantitative Designation)	3	MATH 102CT Math for CTE Professionals OR Any 100+ level Math AND CIS 195 Web Authoring I *Quantitative Engagement category : PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis	4, 4
Interdisciplinary Seminar	3	PSY 101 Psyc. of Human Relations OR BA 120 Human Relations and Organizations *Worldview Recognition category: PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies	3
Interdisciplinary Seminar	3	DDM 200 Survey of Design and Film History *Creative Discipline Fluency/Analysis Category: PNCA will accept any 100+ level Art History, Literature or Music History as appropriate	3
Interdisciplinary Seminar	3	COMM 111Z Public Speaking OR COMM 218Z Interpersonal Communication *Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories.	4
Interdisciplinary Seminar (Quantitative Designation)	-	Take at PNCA *All students are required to take at least one 200 -level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).	-
Section Semester Credit	12	Section Quarter Credit	18
APPLIED CREATIVE PRACTICE			

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Introduction to Creative Citizenship	3	DDM 229 Portfolio - Professional Practices AND DDM 231 Content Management Systems <i>*PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</i>	3, 3
Creative Project Management OR Internship/Applied Learning/Design Build	3	DDM 230 Studio Capstone OR DDM 280 CWE - Design and Digital Media AND BT 106 Advertising OR BA 223 Principles of Marketing OR BA 243 Social Media Marketing <i>*PNCA will accept a 100+ level professional development course or internship. Advising is required.</i>	3, 3
Section Semester Credit	6	Section Quarter Credit	12
MAJOR REQUIREMENTS + STUDIO ELECTIVES			
AA 201 Essential Tools & Principle	-	Take at PNCA	-
AA 212 Editing & Sound Design	3	DDM 185 Intro to Digital Video - Premiere AND DDM 186 Advanced Digital Video <i>RCC Electives</i>	3, 3
AA 231 Animation I: Materials, Methods & Motion	3	DDM 191 Advanced Animation II <i>RCC Elective</i>	3
AA 232 Animation II: Hybrid Moving Image	-	Take at PNCA	-
AA 240 Visual Storytelling	-	Take at PNCA	-
VID211 Fundamentals, Cinematography OR AA236 Character & Identity OR AA237 Stop Motion OR AA238 Puppet Fabrication	-	Take at PNCA	-
Studio Electives	18	RCC Curriculum Requirements: ART 222 Graphic Design Typography DDM 120 Digital Graphic Design I AND DDM 130 Introduction to Adobe Web Tools AND DDM 141 Electronic Publishing II InDesign AND DDM 220 Digital Graphic Design II AND DDM 223 Digital Graphic Design III AND DDM 224 Digital Graphic Design IV <i>*PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	21
Section Semester Credit	24	Section Quarter Credit	30
PNCA Total Semester Credit	61	CC Total Quarter Credit	94
ANIMATED ARTS STUDIO ELECTIVES: 18 Credits			
Total Credits for a BFA degree at PNCA: 121 credits			

Notes:

A grade of C - or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

**Italicized* notes below indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

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PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter to semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Questions? Contact: pncaadmissions@willamette.edu.