

The background image shows two young women standing in a modern art gallery. On the left, a woman with braided hair wears a pink floral top and denim shorts, leaning against a large sculpture made of brown and white paper feathers. To her right, another woman with short brown hair wears a grey cold-shoulder top with a white patterned collar and denim shorts, leaning on a white metal railing. Behind her is another large sculpture made of black, white, and colorful paper feathers. The gallery has a high ceiling with exposed pipes and track lighting. The text 'PACIFIC NORTHWEST COLLEGE OF ART' is overlaid in white on a magenta background in the top left corner.

# PACIFIC NORTHWEST COLLEGE OF ART

## Pre-College Foundation Intensive

2023: July 10 - 21 from 10am - 4pm



# FORGE YOUR FUTURE

Are you ready to immerse yourself in your artistic education? PNCA's in-person Pre-College Foundation Intensive program has been created to build your skills, confidence and prepare you for the next steps in your artistic career.

We understand that you are ready to start pursuing your personal passions and we want to give you space to stretch your creative muscles.

The Intensive will provide you not only with an amazing experience, but also with unique portfolio pieces showcasing your ability to carry an idea through multiple iterations and forms, in both 2D and 3D design principles.

Come dive into in your creative practice and begin to build your dreams into tangible realities.

GET A TASTE OF WHAT  
ART SCHOOL IS LIKE





A woman with long dark hair, wearing a black and white striped long-sleeved shirt, is smiling and holding a large cardboard box. She is standing in an art studio or classroom. The background wall is covered with various drawings and sketches, including caricatures of men, stylized figures, and abstract designs. The floor is made of light-colored wood. In the foreground, the back of a person's head is visible, looking towards the woman.

# LEARN FROM A DYNAMIC GROUP OF ARTISTS AND PROFESSIONALS

You will study with both BFA professors and professional artists—we will guide you from the perspective of teacher, artist, and alumni of art educations.

You will collaborate with current PNCA MFA students for critiques, studio visits and artist talks.

You will also meet PNCA alumni and current students, learn about their practice, and have the opportunity to ask them all about their experience with art school.

*"At PNCA I was immersed in an environment that exposed me to new art styles, techniques, and artists.*

*I was surrounded by peers and mentors who influenced my work and fueled me creatively, it was a positive community that I've never really had before, and can't wait to experience again"*

*-Jacob Novak, '18*

## BUILD YOUR PORTFOLIO

We will walk through your work, goals, and interests to help you focus in on your next steps in your artistic journey.





## FIND YOUR PEOPLE

It is difficult enough to survive high school, and being an artist as well rarely makes it any easier. Having a community makes all the difference in the world. Here you will get a chance to meet others who share your experiences, attitudes and goals; you will be surrounded by people who get it.

While our projects have plenty of structure, we also encourage personal voices and passions to come through in your work. We want you to make your work, not everyone else's. In your projects, we highly encourage pushing your edges and finding your voice. Our students have made an astonishing range of work dealing with a host of topics. Tell us what you dream of, we'll help you build it.



## PURSUE YOUR INTERESTS

*"The intensive pushed me out of my comfort zone; I honestly didn't think I could make giant wings until I talked to Phoenix. I was just discussing my idea for the installation and she gave me new ideas and ways to make a piece that impacts the viewers."*

*-Anna Nelson, '18*



A woman with curly hair, wearing a black and white patterned dress, is smiling and holding a red can. She is standing in a room with other people and art installations. In the background, there are colorful handprints on a wall, a sign with Japanese characters, and various art pieces made of cardboard and paper. The room has a high ceiling with exposed pipes and lights.

# RECEIVE PERSONALIZED GUIDANCE AND PREPARE FOR YOUR NEXT STEPS

You will have opportunities for one-on-one portfolio reviews and guidance sessions with both PNCA admissions counselors and your instructor. We will walk through your work, goals, and interests to help you focus in on your next steps in your artistic journey.





# READY TO START?

## COSTS & FEES

Tuition: \$1,750\*

## REGISTRATION

To register, please visit our online catalog:  
[pnca.willamette.edu](http://pnca.willamette.edu)

## SCHOLARSHIPS

Scholarships available based on financial need: [pnca.willamette.edu](http://pnca.willamette.edu)

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**WILLAMETTE**  
**UNIVERSITY**

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