

PNCA / WHATCOM (WCC) TRANSFER CREDIT PATHWAY: GRAPHIC DESIGN

PNCA Graphic Design BFA Curriculum WCC ATA – Visual Communications			
This pathway is designed for Graphic Design majors.			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	WCC Transferable Course	Qtr Cr
FD 101 Visual Elements: 2D	3	Art 115 2D Design <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	5
FD 102 Visual Elements: Digital Tools	3	VISCM 260 Vector illustration VISM 262 Advanced digital imaging <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	5, 5
FD 105 Basic Drawing	3	Art 112 Drawing I <i>*PNCA will accept any 100+ level Drawing Course</i>	5
FD 111 3D Design	-	Waived for Studio Elective, Dept. Head Approval	-
FD 112 Time Arts	3	VISCM 286 Video production for the web <i>*PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound-based work. Excess credit will be applied to Studio Electives.</i>	5
FD 100 First Year Seminar	1	Waived if transferring with 30+ semester credits	-
Section Semester Credit	13	Section Quarter Credit	25
FOUNDATION STUDIES			
Core Seminar I	3	ENG& 100 English composition I AND 100+ level Art History Excess Credit from Art History will be applied to Interdisciplinary Seminars (see below). <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	5, 5
Core Seminar II	-	Take at PNCA	-
Place-Based Inquiry	-	Take at PNCA	-
Section Semester Credit	3	Section Quarter Credit	10
INTERDISCIPLINARY SEMINARS			
"History of" Art History Course AH 213: History of Design Arts	-	Take at PNCA	-
Interdisciplinary Seminar (Quantitative Designation)	3	BUS 100 Business Math (5) <i>*Quantitative Engagement category: PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis</i>	5
Interdisciplinary Seminar	3	Choose from list: <i>*Worldview Recognition category: PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin</i>	5

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		<i>American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies</i>	
Interdisciplinary Seminar	3	Course Content Fulfilled (See Core Seminar I) *Creative Discipline Fluency/Analysis Category: PNCA will accept any 100+ level Art History, Literature or Music History as appropriate	(excess credit)
Interdisciplinary Seminar (Quantitative Designation)	3	IDS 113 Quantitative methods in the social sciences *Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories (see above options).	5
Interdisciplinary Seminar	-	Take at PNCA <i>*All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i>	-
Section Semester Credit	12	Section Quarter Credit	15
APPLIED CREATIVE PRACTICE			
Introduction to Creative Citizenship	3	VISCM 284 Web content management systems (5) VISCM 292 Portfolio/professional practices (2) <i>*PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</i>	5, 2
Creative Project Management OR Internship/Applied Learning/Design Build	3	VISCM 192 Design Lab (2) OR VISCM 190 Visual communications internship (2) <i>*PNCA will accept a 100+ level professional development course or internship. Advising is required.</i>	2
Section Semester Credit	6	Section Quarter Credit	9
MAJOR REQUIREMENTS + STUDIO ELECTIVES			
GD 241 Design Studio I: Signs & Symbols	3	ART 185 Intro to Visual Communication	5
GD 242 Design Studio I: Psychology of Seeing	3	VSCM 250 Layout and Publication Design I	5
GD 245 Typography I	3	VISCM 240 Typography	3
GD 246 Typography II	3	VSCM 251 Layout and Publication Design II	5
GD 247 Production	3	VISCM 270 Print production and prepress	5
GD 251 Fundamentals of Interactive Media	3	VISCM 282 Web design and authoring II	5
Studio Elective	9	VISCM 280 Web design and authoring I <i>*PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	5 (+ excess credit)
Total Section Semester Credit	27	Total Section Quarter Credit	33
PNCA Total Semester Credit	61	WCC Total Quarter Credit	92
Graphic Design Studio Electives: 9 General semester credits / 3 Design Specific semester credits			
Total Credits for a BFA degree at PNCA: 121 semester credits			

Notes:

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

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**Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Questions? Contact pncaadmissions@willamette.edu.