

PNCA / PORTLAND (PCC) TRANSFER CREDIT PATHWAY: ILLUSTRATION

PNCA Illustration BFA Curriculum PCC AGS Pathway			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	PCC Transferable Course	Qtr Cr
FD 101 Visual Elements: 2D	3	ART 115 2D Foundations AND ART 116 Color Foundations <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	4, 4
FD 102 Visual Elements: Digital Tools	3	ART 106 Digital Tools AND IL 150 Digital Illustration I <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	2, 3
FD 105 Basic Drawing	3	ART 131 Drawing I <i>*PNCA will accept any 100+ level Drawing Course</i>	4
FD 111 3D Design	3	ART 117 3D Foundations <i>*PNCA will accept any 100+ Level 3D Design, Sculpture, or Ceramics Course</i>	4
FD 112 Time Arts	3	ART 119 4D Foundations OR ART 151 Video Art <i>*PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound based work. Excess credit will be applied to Studio Electives.</i>	4
FD 100 First Year Seminar	1	Waived if transferring with 30+ semester credits	-
Section Semester Credit	16	Section Quarter Credit	25
FOUNDATION STUDIES			
Core Seminar I	3	WR 121Z Composition I AND Any 100+ Level Art History Class <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	4, 4
Core Seminar II	3	Choose from list: <i>*PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and II requirements.</i>	4
Place Based Inquiry	3	Choose from list: <i>*PNCA will accept any 100+ level Ecology or Natural Science with lab.</i>	4
Section Semester Credit	9	Section Quarter Credit	16
INTERDISCIPLINARY SEMINARS			
"History of" Art History Course AH 218: History of Paint/Draw AH 213: History of Design Arts	-	Take at PNCA <i>*PNCA will accept any 100+ level Art History Class, if the course content matches the intended major. Advising is Required.</i>	-
Interdisciplinary Seminar (Quantitative Designation)	3	Choose from list: *Quantitative Engagement category: PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math,	4

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		<i>science, any other course that can adequately be shown to incorporate quantitative analysis</i>	
Interdisciplinary Seminar	3	Choose from list: *Worldview Recognition category: PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies	4
Interdisciplinary Seminar	3	Choose from list: *Creative Discipline Fluency/Analysis Category: PNCA will accept any 100+ level Art History, Literature or Music History as appropriate	4
Interdisciplinary Seminar	3	Choose from list: *Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories.	4
Interdisciplinary Seminar (Quantitative Designation)	-	Take at PNCA <i>*All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i>	-
Section Semester Credit	12	Section Quarter Credit	16
APPLIED CREATIVE PRACTICE			
Introduction to Creative Citizenship	3	ART 197 Art Skills / Practical Issues <i>*PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</i>	4
Creative Project Management OR Internship/Applied Learning/Design Build	-	Take at PNCA <i>*PNCA will accept a 100+ level professional development course or internship. Advising is required.</i>	-
Section Semester Credit	3	Section Quarter Credit	4
MAJOR REQUIREMENTS + STUDIO ELECTIVES			
IL 251 Word and Image	-	Take at PNCA	-
IL 252 Visual Techniques	-	ART 219A Hand Lettering: Monoline Techniques OR ART 219B Hand Lettering: Special Tools OR ART 219C Hand Lettering: Hand Drawn Letters AND	4
IL 253 Painting for Illustration	3	100+ level Painting Course	4
IL 255 Drawing for Illustration	3	ART 231A Drawing II	4
IL 254 Digital Media Strategies I	-	Take at PNCA	-
Studio Elective / major specific upon review	15	Choose from list: <i>*PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	18 (+ excess credit)
Section Semester Credit	21	Section Quarter Credit	30
PNCA Total Semester Credit	61	PCC Total Quarter Credit	91
ILLUSTRATION STUDIO ELECTIVES: 18 credits required			
Total Credits for a BFA degree at PNCA: 121 credits			

Notes:

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A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

Italicized notes indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Questions? Contact pncaaadmissions@willamette.edu.