

PNCA + PORTLAND (PCC) TRANSFER CREDIT PATHWAY: GRAPHIC DESIGN

<b>PNCA Graphic Design BFA Curriculum   PCC Multimedia AAS Pathway</b>			
<b>This pathway is designed for Graphic Design majors.</b>			
<b>FOUNDATION STUDIO</b>			
<b>PNCA Course</b>	<b>Sem Cr</b>	<b>PCC Transferable Course</b>	<b>Qtr Cr</b>
FD 101 Visual Elements: 2D	3	GD 114 Introductory Typography  <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	3
FD 102 Visual Elements: Digital Tools	3	GD 160 Digital Imaging I AND GD 150 Digital Illustration I  <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	3, 3
FD 105 Basic Drawing	3	ART 131A Drawing I  <i>*PNCA will accept any 100+ level Drawing Course</i>	4
FD 111 3D Design	-	Take at PNCA OR Waived for Studio Elective Pending Dept Head Approval	-
FD 112 Time Arts	-	Take at PNCA OR Waived for Studio Elective Pending Dept Head Approval	-
FD 100 First Year Seminar	1	Waived if transferring with 30+ semester credits	-
<b>Section Semester Credit</b>	<b>10</b>	<b>Section Quarter Credit</b>	<b>13</b>
<b>FOUNDATION STUDIES</b>			
Core Seminar I	3	WR 121Z English Composition AND Any 100+ level Art History Course  <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	4, 4
Core Seminar II	3	Take at PNCA	4
Place-Based Inquiry	-	Take at PNCA	-
<b>Section Semester Credit</b>	<b>6</b>	<b>Section Quarter Credit</b>	<b>12</b>
<b>INTERDISCIPLINARY SEMINARS</b>			
<b>"History of" Art History Course</b> AH 213: History of Design Arts	3	ART 214 History of Graphic Design  <i>*PNCA will accept any 100+ level History of Graphic Design</i>	4
Interdisciplinary Seminar (Quantitative Designation)	3	Choose from list:  <b>*Quantitative Engagement category:</b> PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis	4
Interdisciplinary Seminar	3	Choose from list:  <b>*Worldview Recognition category:</b> PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies	4
Interdisciplinary Seminar (Creative Discipline Fluency/Analysis)	-	Take at PNCA	-

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		<b>*Creative Discipline Fluency/Analysis Category:</b> PNCA will accept any 100+ level Art History, Literature or Music History as appropriate	
Interdisciplinary Seminar	3	COMM 111 Public Speaking  <b>*Open Category:</b> PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories (see above options).	4
Interdisciplinary Seminar (Quantitative Designation)	-	Take at PNCA  <i>*All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i>	-
<b>Section Semester Credit</b>	<b>12</b>	<b>Section Quarter Credit</b>	<b>16</b>
<b>APPLIED CREATIVE PRACTICE</b>			
Introduction to Creative Citizenship	3	GD 228 Professional GD Practices and GD 229 Portfolio Preparation  <i>*PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</i>	3, 3
Creative Project Management OR Internship/Applied Learning/Design Build	3	BA 239 Advertising OR (3) BA 223 Principles of Marketing (4)  <i>*PNCA will accept a 100+ level professional development course or internship. Advising is required.</i>	3-4
<b>Section Semester Credit</b>	<b>6</b>	<b>Section Quarter Credit</b>	<b>9-10</b>
<b>MAJOR REQUIREMENTS + STUDIO ELECTIVES</b>			
GD 241 Design Studio I: Signs & Symbols	3	GD 122 Graphic Design 2 AND GD124 Graphic Design 3	3
GD 242 Design Studio I: Psychology of Seeing	3	GD 222 Graphic Design 5	3, 3
GD 245 Typography I	3	GD 116 Intermediate Typography	3
GD 246 Typography II	3	GD 141 Digital Page Design 2 AND GD 221 Graphic Design 4	3, 3
GD 247 Production	3	GD 244 Print Strategies AND GD 140 Digital Page Design I	3, 3
GD 251 Fundamentals of Interactive Media	3	GD 182 Screen Design Principles AND GD 260 Digital Imaging 2	3, 3
Studio Elective	9	<b>Choose from list:</b>  <b>GD 120 Graphic Design I (3)</b> <b>GC 151 Digital Illustration 2 (3)</b> GD 239 Illustration for Graphic Designers (3) <b>GD 242 Combined Graphic Programs (3)</b> GD 280A Internship (3) ART 140A Digital Photography (4) Art 272, 273, OR 274 (Printmaking) (4) <b>ART 219 A, B, C (Hand Lettering) (4)</b>  <i>*Courses in bold are recommended by PCC</i>  <i>*PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	12-13
<b>Total Section Semester Credit</b>		<b>Total Section Quarter Credit</b>	<b>42-43</b>
<b>PNCA Total Semester Credit</b>	<b>61</b>	<b>PCC Total Quarter Credit</b>	<b>92</b>

## PNCA + PORTLAND (PCC) TRANSFER CREDIT PATHWAY: GRAPHIC DESIGN

**Graphic Design Studio Electives: 9 General semester credits / 3 Design Specific semester credits**

**Total Credits for a BFA degree at PNCA: 121 semester credits**

### **Notes:**

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

*\*Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Questions? Contact [pncaadmissions@willamette.edu](mailto:pncaadmissions@willamette.edu).