## PNCA + PORTLAND (PCC) TRANSFER CREDIT PATHWAY: GRAPHIC DESIGN

PNCA Graphic D	esian BFA Curriculum	I <u>PCC Graphic Design Pathway</u>	
•		Graphic Design majors.	
	FOUNDATION S	TUDIO	
PNCA Course	Semester Cr	PCCTransferable Course	Quarter Cr
FD101 Visual Elements: 2D	3	GD 114 Introductory Typography	3
FD102 Visual Elements: Digital Tools	3	GD 160 Digital Imaging I AND	3, 3
		GD 150 Digital Illustration I	
FD105 Basic Drawing	3	ART 131A Drawing I	4
FD111 3D Design	-	Course may be waived for Studio Elective, pending	
		PNCA Department Head approval  Course may be waived for Studio Elective, pending	
FD112 Time Arts	-	PNCA Department Head approval	
FD100 First Year Seminar	-	WAIVED	-
Section Semester Credit	9	Section Quarter Credit	13
	LIBERAL AR	rts	
LA122 Writing in Context	3	WR 121Z English Composition	4
LA225 Perspectives on Society & Culture	3	General Education I: Social Science Course	4
LA225 Perspectives on Society & Culture	3	COMM 111 Public Speaking	4
MTH101 Mathematics	3	BA 239 Advertising OR (3)	3-4
	Ů	BA 223 Principles of Marketing (4)	
		General Education II: Math / Science / Computer	
MTH101 Mathematics OR	3	Science Course	4
SCI 223 Natural Science		PCC General Education Course I	
Section Semester Credit	15	Section Quarter Credit	19-20
Section Semester Credit	ART HISTO		13-20
	ARTHOTO	Any 100+ level Art History Course	
AH125 Exploring Visual Culture	3	,	4
Arrizo Exploring Violati Galtaro	Ĭ	PCC General Education Course II	-
Major Specific Art History Course		ART 214 History of Graphic Design	
AH 213: History of Design Arts	3	ART 214 Thistory of Grapfile Design	4
Section Semester Credit	6	Section Quarter Credit	8
	OTHER		
GD245 Typography I	3	GD 116 Intermediate Typography	3
GD 246 Typography II	3	GD 141 Digital Page Design 2 AND	3, 3
ов 240 туродгарну п	3	GD 221 Graphic Design 4	3, 3
GD 241 Design Studio I: Signs & Symbols	3	GD 122 Graphic Design 2 AND	3, 3
<u> </u>		GD124 Graphic Design 3	
GD 242 Design Studio I: Psychology of Seeing	3	GD 222 Graphic Design 5	3
GD 251 Fundamentals of Interactive Media		GD 182 Screen Design Principles AND	
*Students may choose to take GD251 as a studio elective	3	GD 260 Digital Imaging 2	
	_		3, 3
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depending on student's interests		GD 244 Print Strategies AND	
depending on student's interests	3	GD 244 Print Strategies AND GD 140 Digital Page Design I	3, 3
depending on student's interests		GD 244 Print Strategies AND GD 140 Digital Page Design I GD 228 Professional GD Practices and	
depending on student's interests		GD 140 Digital Page Design I	
depending on student's interests GD247 Production		GD 140 Digital Page Design I GD 228 Professional GD Practices and	
depending on student's interests GD247 Production	3	GD 140 Digital Page Design I GD 228 Professional GD Practices and GD 229 Portfolio Preparation  *Pending Dept Head approval or class credit will count	3, 3
depending on student's interests GD247 Production	3	GD 140 Digital Page Design I GD 228 Professional GD Practices and GD 229 Portfolio Preparation  *Pending Dept Head approval or class credit will count toward Studio Elective.	3, 3
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depending on student's interests GD247 Production	3	GD 140 Digital Page Design I GD 228 Professional GD Practices and GD 229 Portfolio Preparation  *Pending Dept Head approval or class credit will count toward Studio Elective.  Choose From List	3, 3
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depending on student's interests GD247 Production	3	GD 140 Digital Page Design I GD 228 Professional GD Practices and GD 229 Portfolio Preparation  *Pending Dept Head approval or class credit will count toward Studio Elective. Choose From List GD 120 Graphic Design I (3) GC 151 Digital Illustration 2 (3)	3, 3
depending on student's interests GD247 Production TH 300 Professional Practice	3	GD 140 Digital Page Design I GD 228 Professional GD Practices and GD 229 Portfolio Preparation  *Pending Dept Head approval or class credit will count toward Studio Elective.  Choose From List  GD 120 Graphic Design I (3) GC 151 Digital Illustration 2 (3) GD 239 Illustration for Graphic Designers (3)	3, 3
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