

PNCA + PORTLAND (PCC) TRANSFER CREDIT PATHWAY: ANIMATED ARTS

<b>PNCA Animated Arts BFA Curriculum   PCC Animation &amp; Motion Graphics AAS Pathway</b>			
<b>This pathway is designed for Animated Arts majors.</b>			
<b>FOUNDATION STUDIO</b>			
<b>PNCA Course</b>	<b>Sem Cr</b>	<b>PCC Transferable Course</b>	<b>Qtr Cr</b>
FD 101 Visual Elements: 2D	3	ART 115 Basic Design: 2D Foundations  <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	4
FD 102 Visual Elements: Digital Tools	3	MM 120 Multimedia Design (2) MM 230 Graphics for Multimedia (4) (PS) AND MM 220 Multimedia Design II (IL) (3)  <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	2, 4, 3
FD 105 Basic Drawing	3	100+ level Drawing  <i>*PNCA will accept any 100+ level Drawing Course</i>	4
FD 111 3D Design	3	MM 254 3D Character Rigging and Animation (4)  <i>*PNCA will accept any 100+ Level 3D Design, Sculpture, or Ceramics Course</i>	4
FD 112 Time Arts	3	AND MM 118 Previsualization for Digital Media (3)  <i>*PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound based work. Excess credit will be applied to Studio Electives.</i>	2, 3
FD 100 First Year Seminar	1	Waived if transferring with 30+ semester credits	-
<b>Section Semester Credit</b>	<b>16</b>	<b>Section Quarter Credit</b>	<b>26</b>
<b>FOUNDATION STUDIES</b>			
Core Seminar I	3	WR 121Z Composition I AND 100+ level Art History OR 100+ level Film Studies  <i>*Will fulfill PCC General Education Requirements</i>  <i>*PNCA will accept any 100+ level Art Appreciation or Art History <b>AND</b> 100+ level College Writing, Composition or Reading</i>	4, 4
Core Seminar II	-	Take at PNCA	-
Place Based Inquiry	-	Take at PNCA  <i>*PNCA will accept any 100+ level Ecology or Natural Science with lab.</i>	-
<b>Section Semester Credit</b>	<b>3</b>	<b>Section Quarter Credit</b>	<b>8</b>
<b>INTERDISCIPLINARY SEMINARS</b>			
<b>"History of" Art History Course</b> AH 216: History of Moving Image	-	Take at PNCA	-
Interdisciplinary Seminar (Quantitative Designation)	3	BA 150 Intro to Entrepreneurship OR BA 235 Social Media Marketing OR BA 250 Small Business Design  <i>*Quantitative Engagement category: PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise</i>	4

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		and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis	
Interdisciplinary Seminar	-	Take at PNCA  <b>*Worldview Recognition category:</b> PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies.	-
Interdisciplinary Seminar (Creative Discipline Fluency/Analysis)	-	Take at PNCA  <b>*Creative Discipline Fluency/Analysis Category:</b> PNCA will accept any 100+ level Art History, Literature or Music History as appropriate	-
Interdisciplinary Seminar (Quantitative Designation)	3	COMM 130 Business & Professional Comm OR COMM 140 Introduction to Intercultural Communication OR COM 215 Communicating in Teams and Small Groups  <b>*Open Category:</b> PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories (see above options).	4
Interdisciplinary Seminar	-	Take at PNCA  <i>*All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i>	-
<b>Section Semester Credit</b>	<b>6</b>	<b>Section Quarter Credit</b>	<b>8</b>
<b>APPLIED CREATIVE PRACTICE</b>			
Introduction to Creative Citizenship	3	MM 284 Portfolio Development (3) AND MM 160 Marketing Yourself as a Multimedia Professional (2)  <i>*PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</i>	3, 2
Creative Project Management OR Internship/Applied Learning/Design Build	3	MM269 Production Design and Art Direction  <i>*PNCA will accept a 100+ level professional development course or internship. Advising is required.</i>	3
<b>Section Semester Credit</b>	<b>6</b>	<b>Section Quarter Credit</b>	<b>8</b>
<b>MAJOR REQUIREMENTS + STUDIO ELECTIVES</b>			
AA 201 Essential Tools & Principles	-	Take at PNCA	-
AA 212 Editing & Sound Design	3	MM 239 Advanced Video Editing	4
AA 231 Animation I: Materials, Methods & Motion	3	MM 231 2D Animation	4
AA 232 Animation II: Hybrid Moving Image	3	MM 232 3D Modeling and Animation (4) AND MM 233 3D Character Modeling and Animation (4)	4, 4
AA 240 Visual Storytelling	3	MM 114 Visual Storytelling OR MM 259 Screenwriting / Preproduction (3)	3
VID211 Fundamentals, Cinematography OR AA236 Character & Identity OR AA237 Stop Motion OR AA238 Puppet Fabrication	3	MM 215 Introduction to Stop Motion OR MM 242 Game Design & Interactive Media AND MM 282 Stop Motion Animation Production (4)	4, 4
Studio Electives	15	MM 237 Motion Graphics and Compositing (4) AND MM 235 Video Editing (4) AND MM 258 Motion Graphics and Compositing II OR MM 266 Post-Production: Color Correction AND	20

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		MM 256 Graphics for Multimedia II (4) AND MM 267 Visual Effects Production (4)  <i>*PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	
<b>Section Semester Credit</b>	<b>30</b>	<b>Section Quarter Credit</b>	<b>47</b>
<b>NON TRANSFERABLE / EXCESS CREDIT</b>			
<b>Course Equivalent Already Fulfilled</b>	-	MM 112 Digital Media Foundations (2) AND MM 279 Accessibility in Digital Development (3) OR MUC 218 Digital Arts & Equity (3)	<b>2, 3</b>
<b>PNCA Total Semester Credit</b>	<b>61</b>	<b>CC Total Quarter Credit</b>	<b>100</b>
<b>ANIMATED ARTS STUDIO ELECTIVES: 18 Credits</b>			
<b>Total Credits for a BFA degree at PNCA: 121 credits</b>			

**Notes:**

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

*\*Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Questions? Contact [pncaadmissions@willamette.edu](mailto:pncaadmissions@willamette.edu).