PNCA + PORTLAND (PCC) TRANSFER CREDIT PATHWAY: ANIMATED ARTS

PNCA Animat	ed Arts BFA Curric	ulum I <u>PCC Multimedia AAS Pathway</u>	
This	pathway is desigr	ed for Animated Arts majors.	
	FOUND	ATION STUDIO	
PNCA Course	Semester Cr	PCC Course	Quarter Cr
FD 101 Visual Elements: 2D	3	ART 115 Basic Design: 2D Foundations (4) AND	4, 4
FD 102 Visual Elements: Digital Tools	_	ART 116 Basic Design: Color Foundations (4)	-, -
		MM 120 Multimedia Design (2)	
		MM 230 Graphics for Multimedia (4) (PS) AND	
	3	MM 220 Multimedia Design II (IL) (3)	2, 4, 3
		*Excess credit will be applied to studio electives.	
FD 105 Basic Drawing	3	ART 131A Drawing I	4
FD 111 3D Design	3	ART 117 Basic Design: 3D Foundations	4
		MM 112 Digital Media Foundations (2) AND	
FD 112 Time Arts	3	MM 118 Previsualization for Digital Media (4)	6
	3		O
		*MM 118 Will Fulfill MM Elective - 4 credits	
FD 100 First Year Seminar	-	WAIVED	-
Section Semester Credit	15	Section Quarter Credit	31
	LIB	ERAL ARTS	
LA 122 Writing in Context	3	WR 121Z Composition I	4
		COMM 111 Public Speaking OR	
LA 225 Perspectives on Society & Culture	2	COMM 112 Argumentation, Advocacy, and Debate OR	4
	3	COMM 130 Business & Professional Comm OR	4
		COMM 204 Visual Communication for Media	
LA 225 Perspectives on Society & Culture	3	General Education I: Social Science Course	4
MTH 101 Mathematics OR		100+ Level General Education I: Math / Science /	
SCI 223 Natural Science		Computer Science Course. AND	
	3, 3	BA 131 Introduction to Business Technology AND	4, 4, 4
*Students can choose two math courses. two	,	BA 205 Business Communication Using Technology	
science courses. or one of each.			
Section Semester Credit	15	Section Quarter Credit	24
		OTHER	
AA231 Animation I: Materials, Methods & Motion	3	MM 231 2D Animation	4
		MM 232 3D Modeling and Animation (3) AND	
		MM 233 3D Character Modeling and Animation (3)	
AA232 Animation II: Hybrid Moving Image	3		3, 3
		*MM 233 Will Fulfill MM Elective - 3 credits	
AA235 Visual Storytelling	-	Take Course at PNCA	-
VID211 Fundamentals, Cinematography OR		MM 215 Introduction to Stop Motion	
AA236 Character & Identity OR			
AA237 Stop Motion OR	3	*MM Elective - 4 credits	4
AA238 Puppet Fabrication			
AA212 Editing & Sound Design	3	MM 129 Sound Production	4
		Choose Course From MM Studio Electives AND	
		ART 103 Understanding New Media Arts (4) AND	
Studio Electives		MM 160 Marketing Yourself as a Multimedia	
		Professional (2) AND	
	18	MM 237 Video Compositing and Effects (4)	21
AA201 Essential Tools & Principles may be		MM 235 Video Editing (4)	
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fulfilled, pending portfolio review and		MM 250 Advanced Multimedia Project (3)	
AA201 Essential Tools & Principles may be fulfilled, pending portfolio review and Department Head Approval		MM 250 Advanced Multimedia Project (3)	
fulfilled, pending portfolio review and Department Head Approval	30	MM 250 Advanced Multimedia Project (3) *MM Elective - 4 credits	35
fulfilled, pending portfolio review and Department Head Approval Section Semester Credit	30	MM 250 Advanced Multimedia Project (3) *MM Elective - 4 credits Section Quarter Credit	35
fulfilled, pending portfolio review and Department Head Approval Section Semester Credit Total Semester Credit	60	MM 250 Advanced Multimedia Project (3) *MM Elective - 4 credits	35 94

Note: A grade of C- or better must be earned in order for a class to transfer.