

## PNCA + PASADENA (PCC) TRANSFER CREDIT PATHWAY: PHOTOGRAPHY

<b>PNCA Photography BFA Curriculum   PCC AS Photography Degree</b>			
<b>FOUNDATION STUDIO</b>			
PNCA Course	Sem Cr	PCC Transferable Course	Qtr Cr
FDI01 Visual Elements: 2D	3	Choose from list:  <i>*PNCA will accept any college level 2D Design Course (with Color Theory).</i>	3
FDI02 Visual Elements: Digital Tools	3	DMA 010 Digital Art: Design Foundation  <i>*PNCA will accept any college level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	3
FDI05 Basic Drawing	3	Choose from list:  <i>*PNCA will accept any college level Drawing Course</i>	3
FDI11 3D Design	3	Choose from list:  <i>*PNCA will accept any college Level 3D Design, Sculpture, or Ceramics Course</i>	3
FDI12 Time Arts	3	PHOT 005 Video  <i>*PNCA will accept any college level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound based work. Excess credit will be applied to Studio Electives.</i>	3
FDI00 First Year Seminar	1	Credit from PCC Area 7: Lifelong Learning and Self Development will be applied  Waived if transferring with 30+ semester credits	2
<b>Section Semester Credit</b>	<b>16</b>	<b>Section Semester Credit</b>	<b>17</b>
<b>FOUNDATION STUDIES</b>			
Core Seminar I	3	ENGL C1000 Academic Reading and Writing (formerly ENGL 001A) AND College level Art History Course (will fulfill PCC GE Area 3: Arts & Humanities)  <i>Excess Credit will be applied to Interdisciplinary Seminars (see below).</i>  <i>*PNCA will accept any college level Art Appreciation or Art History <b>AND</b> College Writing, Composition or Reading</i>	3, 3
Core Seminar II	3	ART 003A History of Asian Art: India and Southeast Asia OR ART 003B History of Asian Art: China, Korea, and Japan OR ART 001C Arts of Africa, Oceania, and Indigenous North America  <i>*PNCA will accept any college level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and II requirements.</i>	3
Place Based Inquiry	3	Choose from list to also fulfill PCC GE Area 5: Natural Sciences with Lab:  <i>*PNCA will accept any college level Ecology or Natural Science with lab.</i>	3
<b>Section Semester Credit</b>	<b>9</b>	<b>Section Semester Credit</b>	<b>12</b>
<b>INTERDISCIPLINARY SEMINARS</b>			

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<b>"History of" Art History Course</b> AH 217: History of Photography	3	PHOT 010 History of Photography  <i>*PNCA will accept any college level History of Photography</i>	3
Interdisciplinary Seminar (Quantitative Designation)	3	College level Economics or Sociology Course (will fulfill PCC Area 4: Social and Behavioral Science)  <b>*Quantitative Engagement category:</b> PNCA will accept any college level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis	3
Interdisciplinary Seminar	3	Choose from list to also fulfill PCC GE Area 6: Ethnic Studies  <b>*Worldview Recognition category:</b> PNCA will accept any college level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies	3
Interdisciplinary Seminar	3	Course Content Fulfilled (see Core Seminar I)  <b>*Creative Discipline Fluency/Analysis Category:</b> PNCA will accept any college level Art History, Literature or Music History as appropriate	-
Interdisciplinary Seminar	3	Choose from list:  <b>*Open Category:</b> PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories (see above options).	3
Interdisciplinary Seminar (Quantitative Designation)	-	Take at PNCA  <i>*All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i>	-
<b>Section Semester Credit</b>	<b>15</b>	<b>Section Semester Credit</b>	<b>12</b>
<b>APPLIED CREATIVE PRACTICE</b>			
Introduction to Creative Citizenship	3	Choose from list to also fulfill PCC GE Area 2 Mathematical and Quantitative Reasoning:  <i>*PNCA will accept any college level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</i>	3
Creative Project Management OR Creative Entrepreneurship	3	PHOT 109 Portfolio Capstone  <i>*PNCA will accept a college level professional development course or internship. Advising is required.</i>	3
<b>Section Semester Credit</b>	<b>6</b>	<b>Section Semester Credit</b>	<b>6</b>
<b>MAJOR REQUIREMENTS + STUDIO ELECTIVES</b>			
Theory and Practice IM 201	-	Take at PNCA  <i>*The portfolio should reflect some awareness of theory and contemporary issues in art.</i>	-
PH 265 Intro. to the Photographic Image	3	PHOT 004 Image Culture	3
PH 272 Concept / Capture / Print I	3	PHOT 002 Production I	3
PH 273 Studio Lighting Essentials	3	PHOT 102 Digital Photography II	3

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Photographic Investigations (from rotating menu) <hr/> Analog Processes Alternative Processes Product Photography Fashion Photography Documentary Photography	3	PHOT 103 Production II OR PHOT 104 Experimental Photography	3
Studio Elective / major specific upon review	3	PHOT 002 Digital Photography PHOT 003 Production I  <i>*PNCA will accept any college level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	3
<b>Section Semester Credit</b>	<b>15</b>	<b>Section Semester Credit</b>	<b>15</b>
<b>PNCA Total Semester Credit</b>	<b>61</b>	<b>PCC Total Semester Credit</b>	<b>62</b>
<b>PHOTOGRAPHY STUDIO ELECTIVES: 18 Semester Credits</b>			
<b>Total Credits for a BFA degree at PNCA: 121 Semester credits</b>			

**Notes:**

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

Transferable or college level courses at PCC are numbered 001-099 and c1000xx-C2999xx.

*\*Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Questions? Contact [pncaaadmissions@willamette.edu](mailto:pncaaadmissions@willamette.edu).