

PNCA / NSC Transfer Credit Pathway: Studio Arts

| PNCA BFA Majors NSC Studio Arts AFA | | | |
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| This pathway is designed for Studio Art Majors. | | | |
| FOUNDATION STUDIO | | | |
| PNCA Course | Semester Cr | Transferable Course | Quarter Cr |
| FD 101 Visual Elements: 2D | 3 | ART 101 2D Design | 5 |
| FD 102 Visual Elements: Digital Tools | 3 | ART 210 Digital Art | 5 |
| FD 105 Basic Drawing | 3 | ART 111, 112, OR 113 Drawing | 5 |
| FD 111 3D Design | 3 | ART 102 3D Design Or any 100+ level Sculpture or Ceramics | 5 |
| FD 112 Time Arts | 3 | Proficiency with performance, sound and video editing and concepts (portfolio) or take at PNCA <i>*Portfolio review can be used for determinations</i> | - |
| FD 100 First Year Seminar | - | WAIVED | - |
| Section Semester Total | 12 | Section Quarter Credit Total | 20 |
| LIBERAL ARTS | | | |
| LA 122 Writing in Context | 3 | ENG 101 or any college level writing | 5 |
| LA 225 Perspectives on Society & Culture | 3 | ENG 102 recommended to fulfill AA requirement | 5 |
| LA 225 Perspectives on Society & Culture | 3 | Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, Philosophy, etc. | 5 |
| MTH 101 Mathematics | 3 | Any 100+ level Math, Computer Science, Engineering, etc. | 5 |
| SCI 223 Natural Science | 3 | Any 100+ Level Natural Science Course | 5 |
| Section Semester Credit Total | 15 | Section Quarter Credit Total | 25 |
| ART HISTORY | | | |
| AH 125 Exploring Visual Culture AND AH 210 Intro to World Art History | 3, 3 | ART 253 Modern Art History 20th and 21st Centuries AND ART 255 Art of Asia | 5, 5 |
| 200 Level Art History Elective | 3 | ART 251 Ancient Art: Paleolithic, Egyptian, Mesopotamian, Greek, Roman and Early Christian periods. OR ART 252 History of the Renaissance, Baroque - 20th C. OR ART 258 Design History: A Global Perspective | 5 |
| Section Semester Credit Total | 9 | Section Quarter Credit Total | 15 |
| OTHER | | | |
| IM 201 Theory and Practice | 3 | Humanities, Theory, or Political Science <i>*Portfolio should reflect some awareness of theory and contemporary issues in art.</i> | 5 |
| Studio Elective / major specific upon review | 20 | Any Studio Course <i>*Students should take courses which related to intended major</i> | 25 |
| Section Semester Credit Total | 23 | Section Quarter Credit Total | 30 |
| TOTAL SEMESTER CREDIT | 60 | TOTAL QUARTER CREDIT | 90 |
| MAJOR AREA: 36-48 credits required (depending on the major) | | | |
| STUDIO ELECTIVES: 12-24 credits required (depending on the major) | | | |
| Total Credits for a BFA degree at PNCA: 121 credits | | | |

Note: A grade of C- (1.5) or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. Design, Illustration, Animation, and Video/Sound majors may have additional 2nd year requirements. It is recommended that all students take courses related to expected major interest, and that Graphic Design majors also take History of Graphic Design. Requirements can be waived by strength of portfolio upon review by Chair of department, though credits must still be earned.