

PNCA / MHCC TRANSFER CREDIT PATHWAY: STUDIO ARTS

PNCA BFA MAJORS MHCC AS Degree This pathway is designed for Studio Art majors			
FOUNDATION STUDIO			
PNCA Course	Semester Cr	MHCC Transferable Course	Quarter Cr
FD 101 Visual Elements: 2D	3	ART 115 Basic Design I: 2D AND ART 116 Basic Design II: Color Theory OR GD 150 Principles of Graphic Design	5-8
FD 102 Visual Elements: Digital Tools	3	ART 225 Adobe Illustrator: Digital Art OR ART 226 Adobe Photoshop: Digital Art AND GD 165 Digital Illustration	4-8
FD 105 Basic Drawing	3	ART231 Drawing I (or higher)	4
FD 111 3D Design	3	ART 117 Basic Design III: Three-Dimensional OR Any 100+ level sculpture or ceramics	4
FD 112 Time Arts	3	ART 244 Visual Storytelling	4
FD 100 First Year Seminar	-	WAIVED	-
Total Section Semester Credits:	15	Total Section Quarter Credits:	21-28
LIBERAL ARTS			
LA 122 Writing in Context	3	WR 121Z AND WR 122Z or WR 227Z	8
LA 225 Perspectives on Society & Culture	3	Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, Philosophy, etc.	4
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MTH 101 Mathematics	3	Any 100+ level Math	4
SCI 223 Natural Science	3	Any Physical/Biological Sciences: Biology, Chemistry, Geology, Physics, Astronomy, etc.	4
Total Section Semester Credits:	15	Total Section Quarter Credits:	24
ART HISTORY			
AH 125 Exploring Visual Culture	3	ART 211 Survey of Visual Arts	4
200 Level Art History Elective	3	Any 100+ level Art History Course	4
Major Specific Art History Course: Art214: History of Printmaking Art215: History of Sculpture Art216: History of Moving Image Art217: History of Photography Art218: History of Paint/Draw AH 213: History of Design Arts	3	ART 215P Survey in Visual Arts: Photography will transfer for Art217: History of Photography GD 248 History of Graphic Design will transfer for Art 213: History of Design Arts ART 206 History of Western Art: Baroque - Modern will transfer for AH 215: History of Sculpture or 213: History of Paint/Draw. <i>*If a student is pursuing a major in Animated Arts, Printmaking, or Video + Sound, or does not take the history course related to their chosen major, must take at PNCA</i>	4
Total Section Semester Credits	9	Total Section Quarter Credits	12
OTHER			
IM 201 Theory and Practice	3	200 level Humanities, Theory, or Political Science Course <i>*Portfolio should reflect some awareness of theory and contemporary issues in art.</i>	4
Studio Elective / major specific upon review	18	Any Studio Course / Independent Study <i>*Studio courses may include film, animation, and graphic design classes in addition to studio arts.</i>	26
Total Section Semester Credits	21	Total Section Quarter Credits	30
Total Semester Credit	60	Total Quarter Credit	90
MAJOR AREA: 36-48 credits required (depending on the major)			
STUDIO ELECTIVES: 12-24 credits required (depending on the major)			
Total Credits for a BFA degree at PNCA: 121 credits			

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. Design, Illustration, Animation, and Video/Sound majors may have additional 2nd year requirements. It is recommended that all students take courses related to expected major interest, and that Graphic Design majors also take History of Graphic Design. Requirements can be waived by strength of portfolio upon review by Chair of department, though credits must still be earned.