

PNCA + MHCC TRANSFER CREDIT PATHWAY: GRAPHIC DESIGN

PNCA Graphic Design BFA Curriculum MHCC Integrated Media: Graphic Design Pathway			
This pathway is designed for Graphic Design majors.			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	MHCC Transferable Course	Qtr Cr
FD 101 Visual Elements: 2D	3	GD 150 Principles of Graphic Design <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	5
FD 102 Visual Elements: Digital Tools	3	GD 165 - Digital Illustration IM 165 - Image Manipulation <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	4, 4
FD 105 Basic Drawing	-	Take at PNCA or Waive for Studio Elective <i>*PNCA will accept any 100+ level Drawing Course</i>	-
FD 111 3D Design	-	Take at PNCA or Waive for Studio Elective <i>*PNCA will accept any 100+ Level 3D Design, Sculpture, or Ceramics Course</i>	-
FD 112 Time Arts	3	IM 123 Basic Sound Editing (1) AND IM 124 Basic Non Linear Editing (1) AND IM 282GA Integrated Media Focus: Graphic Design (2) <i>*PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound-based work. Excess credit will be applied to Studio Electives.</i>	1, 1, 2
FD 100 First Year Seminar	1	J 100 Media Professions <i>*Waived if transferring with 30+ semester credits though credit must still be earned.</i>	2
Section Semester Credit	10	Section Quarter Credit	19
FOUNDATION STUDIES			
Core Seminar I	3	WR 121Z Composition I AND 100+ level Art History Course <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	4, 4
Core Seminar II	-	Take at PNCA	-
Place-Based Inquiry	-	Take at PNCA	-
Section Semester Credit	3	Section Quarter Credit	8
INTERDISCIPLINARY SEMINARS			
"History of" Art History Course AH 213: History of Design Arts	3	GD 248 History of Graphic Design	3
Interdisciplinary Seminar (Quantitative Designation)	3	100+ level Math <i>*Quantitative Engagement category: PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis</i>	4

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Interdisciplinary Seminar Worldview Recognition category	-	Take at PNCA *Worldview Recognition category: PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies. Language courses will not transfer.	-
Interdisciplinary Seminar	3	IM 178 Integrated Media Overview Creative Discipline Fluency/Analysis Category: PNCA will accept any 100+ level Art History, Literature or Music History as appropriate	4
Interdisciplinary Seminar	-	Take at PNCA *Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories (see above options).	-
Interdisciplinary Seminar (Quantitative Designation)	-	Take at PNCA *All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).	-
Section Semester Credit	9	Section Quarter Credit	11
APPLIED CREATIVE PRACTICE			
Introduction to Creative Citizenship	3	GD 260 Professional Practice for Graphic Designers (2) IM 270 Project Development (4) *PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.	2.4
Creative Project Management OR Internship/Applied Learning/Design Build	3	IM 272 Integrated Media Projects (4) OR WE280IMD - Internship (4) *PNCA will accept a 100+ level professional development course or internship. Advising is required.	4
Section Semester Credit	6	Section Quarter Credit	10
MAJOR REQUIREMENTS + STUDIO ELECTIVES			
GD 241 Design Studio I: Signs & Symbols	3	GD 152 Concept, Creativity, and Unity	5
GD 242 Design Studio I: Psychology of Seeing	3	GD 250 Developing Brand Identity	5
GD 245 Typography I	3	GD 160 Typography Systems	5
GD 246 Typography II	3	GD 251 Advanced Typographic Layout	4
GD 247 Production	3	GD 151 Composition and Production	5
GD 251 Fundamentals of Interactive Media OR Studio Elective	3	IM 190 Web for Media IM 290 Integrated Media Portfolio	2, 4
Studio Elective	15	IM 120 Computers and File Management (1) IM 122 Basic Image Manipulation (1) IM 125 Basic Page Layout (1) IM 265 Personal Branding (2) IM 271 Creative Pitch (4) GD 252 Digital Media Studio (5) *PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their	14 (+ excess credit)

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		<i>intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	
Total Section Semester Credit	3	Total Section Quarter Credit	44
NON TRANSFERABLE / EXCESS CREDIT			
N/A	-	Health and Wellness Credit	3
PNCA Total Semester Credit	61	CC Total Quarter Credit	94
Graphic Design Studio Electives: 9 General semester credits / 3 Design Specific semester credits			
Total Credits for a BFA degree at PNCA: 121 semester credits			

Notes:

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended or preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

**Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Questions? Contact pncaaadmissions@willamette.edu.