

PNCA + MESA (MCC) TRANSFER CREDIT PATHWAY: STUDIO ARTS

PNCA BFA Majors MCC Studio Arts AFA			
This pathway is designed for Studio Art Majors.			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	MCC Transferable Course	Sem Cr
FD 101 Visual Elements: 2D	3	ART 112 2D Design <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	3
FD 102 Visual Elements: Digital Tools	-	Take at PNCA <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	-
FD 105 Basic Drawing	3	ART 111: Drawing <i>*PNCA will accept any 100+ level Drawing Course</i>	3
FD 111 3D Design	3	ART 115: 3D Design <i>*PNCA will accept any 100+ Level 3D Design, Sculpture, or Ceramics Course</i>	3
FD 112 Time Arts	3	AVC 178 Digital Art Studies <i>MCC Restrictive Elective I</i> <i>*PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound based work. Excess credit will be applied to Studio Electives.</i>	3
FD100 First Year Seminar	1	FYE 101 Introduction to College Center and Personal Success OR FYE 103 Exploration of College, Career and Personal Success Waived if transferring with 30+ semester credits	1
Section Semester Credit	13	Section Semester Credit	13
FOUNDATION STUDIES			
Core Seminar I	3	ENG 101 First-Year Composition OR ENG 107 First-Year Composition for ESL AND ARH 101 Prehistoric through Middle Ages OR ARH 102 Art from Ren. to Modernism Excess Credit from Art History will be applied to Interdisciplinary Seminars (see below). <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	3, 3
Core Seminar II	3	ARH 201 Art of Asia OR ARH 202 Art of Africa, Oceania, and Americas <i>*PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and II requirements.</i>	3
Place Based Inquiry	3	Choose from list: <i>*PNCA will accept any 100+ level Ecology or Natural Science with lab.</i>	4
Section Semester Credit	9	Section Semester Credit	13
INTERDISCIPLINARY SEMINARS			

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<p>"History of" Art History Course AH 214: History of Printmaking AH 215: History of Sculpture AH 216: History of Moving Image AH 217: History of Photography AH 218: History of Paint/Draw AH 213: History of Design Arts</p>	-	Take at PNCA <i>*PNCA will accept any 100+ level Art History Class, if the course content matches the intended major. Advising is Required.</i>	-
Interdisciplinary Seminar (Quantitative Designation)	3	MATH 140 College Mathematics *Quantitative Engagement category: PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis	3
Interdisciplinary Seminar	3	Choose from list to also fulfill MCC Social and Behavioral Science *Worldview Recognition category: PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies	3
Interdisciplinary Seminar	3	Course Content Fulfilled (See Core Seminar I) *Creative Discipline Fluency/Analysis Category: PNCA will accept any 100+ level Art History, Literature or Music History as appropriate	(excess credit)
Interdisciplinary Seminar	3	MCC Communications Requirement *Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories.	3
Interdisciplinary Seminar (Quantitative Designation)	-	Take at PNCA <i>*All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i>	-
Section Semester Credit	12	Section Semester Credit	9
APPLIED CREATIVE PRACTICE			
Introduction to Creative Citizenship	3	100+ level Computer / Statistics / Quantitative Applications (BPC 110, CIS 105, GB S221, EDU 115, MUC 180, or SWU 225) <i>*PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</i>	3
Creative Project Management OR Internship/Applied Learning/Design Build	3	ART 255 Art Marketing <i>*PNCA will accept a 100+ level professional development course or internship. Advising is required.</i>	3
Section Semester Credit	6	Section Semester Credit	6
MAJOR REQUIREMENTS + STUDIO ELECTIVES			
Studio Elective / major specific upon review	21	ART 113 Color AND Choose from list: <i>*PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their</i>	21

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		<i>intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	
Section Semester Credit		Section Semester Credit	
NON TRANSFERABLE / EXCESS CREDIT			
	-	Natural Science (Second Requirement)	3
PNCA Total Semester Credit	61	MCC Total Semester Credit	64
STUDIO ELECTIVES: 9-24 credits required (depending on the major)			
Total Credits for a BFA degree at PNCA: 121 credits			

Notes:

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended or preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

**Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. This pathway is designed for studio art majors. Graphic Design, Illustration, and Animated Arts majors will have separate second year requirements. It is recommended that all students take courses related to their intended major and receive advising.

Questions? Contact: pncadmissions@willamette.edu.