

# PNCA / MCC TRANSFER CREDIT PATHWAY: PHOTOGRAPHY

PNCA Photography BFA Curriculum   MCC Photography AAS Curriculum This Pathway is Designed for Photography Majors Only.			
FOUNDATION STUDIO			
PNCA Course	Semester Cr	MCC Transferable Course	Semester Cr
FD101 Visual Elements: 2D	3	ART 112 2D Design	3
FD102 Visual Elements: Digital Tools	3	AVC 100 Introduction to Digital Arts (1) AND AVC 177 Digital Photographic Imaging I OR AVC 178 Digital Art Studies  <i>*From MCC Restricted Electives List</i>	1, 3
FD105 Basic Drawing	3	ART 111 Drawing I  <i>*From MCC Restricted Electives List</i>	3
FD111 3D Design	0-3	Any 100+ Level 3D Design, Sculpture, or Ceramics Course or Take at PNCA  <i>Class may be waived for studio elective, pending student's interest.</i>	0-3
FD112 Time Arts	0-3	AVC150 Multimedia Storytelling or Take at PNCA  <i>*Previously ART150: Digital Storytelling</i>	0-3
FD100 First Year Seminar	1	FYE 101 Introduction to College Center and Personal Success OR FYE 103 Exploration of College, Career and Personal Success	1
<b>Section Semester Credit</b>	<b>10-16</b>	<b>Section Semester Credit</b>	<b>11-17</b>
LIBERAL ARTS			
LA122 Writing in Context	3	ENG 101 First-Year Composition OR ENG 107 First-Year Composition for ESL	3
LA225 Perspectives on Society & Culture	3	ENG 102 First-Year Composition OR ENG 108 First-Year Composition for ESL	3
LA225 Perspectives on Society & Culture	3	100+ Level Social and Behavioral Science  <i>*Choose from MCC List</i>	3
MTH101 Mathematics	3	MATH 140 College Mathematics (or higher)	3
SCI223 Natural Science	3	SG Natural Sciences General OR SQ Natural Sciences Quantitative	4
<b>Section Semester Credit</b>	<b>15</b>	<b>Section Semester Credit</b>	<b>16</b>
ART HISTORY			
AH125 Exploring Visual Culture	3	ARH 101 Art from Prehistory through the Middle Ages OR ARH 102 Art from Renaissance to Modernism	3
AH 217 History of Photography	3	ARH 115 History of Photography	3
<b>Section Semester Credit</b>	<b>6</b>	<b>Section Semester Credit</b>	<b>6</b>
OTHER			
Theory and Practice IM 201	3	ART 255 Art Marketing  <i>*Portfolio should reflect some awareness of theory and contemporary issues in art.</i>	3
PH 265 Intro. to the Photographic Image	3	ART 131 Photography I	3
PH 272 Concept / Capture / Print I	3	AVC 142 Introduction to Digital Photography	3
PH 273 Studio Lighting Essentials	3	ART 133 Photography III	3
Photographic Investigations (from rotating menu)  Analog Processes Alternative Processes Product Photography Fashion Photography Documentary Photography	3	ART 137 Alternative Photographic Processes	3
Studio Elective / major specific upon review	15	ART 113 Color AND ART 132 Photography II AND AVC 143 Intermediate Digital Photography AND Any two ART/AVC Courses in Electives	12
<b>Section Semester Credit</b>	<b>30</b>	<b>Section Semester Credit</b>	<b>27</b>
EXCESS CLASS(ES)			
N/A	-	CRE 101 College Critical Reading and Thinking (0-3) COM 100, 110, 225, OR 230 (3)	3-6
<b>PNCA Total Semester Credit</b>	<b>61-67</b>	<b>CC Total Semester Credit</b>	<b>63-72</b>
<b>STUDIO ELECTIVES: 12-24 credits required (depending on the major)</b>			
<b>Total Credits for a BFA degree at PNCA: 121 credits</b>			

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives.