

PNCA + LINN BENTON (LBCC) TRANSFER CREDIT PATHWAY: STUDIO ARTS

<b>PNCA BFA Majors   LBCC AS. Emphasis on Art Curriculum</b>			
<b>This pathway is designed for Studio Art Majors.</b>			
<b>FOUNDATION STUDIO</b>			
<b>PNCA Course</b>	<b>Sem Cr</b>	<b>LBCC Transferable Course</b>	<b>Qtr Cr</b>
FD 101 Visual Elements: 2D	3	ART 115 Basic Design: Composition <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	4
FD 102 Visual Elements: Digital Tools	3	ART 120 Foundations in Digital Imaging Processes <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	4
FD 105 Basic Drawing	3	Art 131 Drawing I <i>*PNCA will accept any 100+ level Drawing Course</i>	4
FD 111 3D Design	3	Art 117 Basic Design: 3D <i>*PNCA will accept any 100+ Level 3D Design, Sculpture, or Ceramics Course</i>	4
FD 112 Time Arts	3	ART 122 Foundations in Motion: 4D <i>*PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound based work. Excess credit will be applied to Studio Electives.</i>	4
FD100 First Year Seminar	-	Waived if transferring with 30+ semester credits	-
<b>Section Semester Credit</b>	<b>15</b>	<b>Section Quarter Credit</b>	<b>20</b>
<b>FOUNDATION STUDIES</b>			
Core Seminar I	3	WR 121Z Composition I AND ART 102 Understanding Art <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	4, 3
Core Seminar II	3	ART 207 Indigenous Arts of the Americas <i>*PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and II requirements.</i>	3
Place Based Inquiry	3	Choose TWO from list: <i>*PNCA will accept any 100+ level Ecology or Natural Science with lab.</i>	4, 4
<b>Section Semester Credit</b>	<b>9</b>	<b>Section Quarter Credit</b>	<b>18</b>
<b>INTERDISCIPLINARY SEMINARS</b>			
<b>"History of" Art History Course</b> AH 214: History of Printmaking AH 215: History of Sculpture AH 216: History of Moving Image AH 217: History of Photography AH 218: History of Paint/Draw AH 213: History of Design Arts	3	ART 206 History of Western Art <i>*Modern Art History, will transfer for Creative Writing, General Fine Arts, Intermedia Painting &amp; Drawing, and Sculpture majors</i>  <i>*PNCA will accept any 100+ level Art History Class, if the course content matches the intended major. Advising is Required.</i>	3
Interdisciplinary Seminar (Quantitative Designation)	3	Choose from list:  <i>*Quantitative Engagement category: PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math,</i>	4

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		<i>science, any other course that can adequately be shown to incorporate quantitative analysis</i>	
Interdisciplinary Seminar	3	100+ level Communications Course (3-4) AND 100+ level Social Science Course  Recommended: ANTH 101 Introduction to Anthropology (3) PSY 201Z Introduction to Psychology I (4) PSY 202Z Introduction to Psychology II (4) SOC 204 Introduction to Sociology (3)  <b>*Worldview Recognition category:</b> PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies	3-4, 3-4
Interdisciplinary Seminar	3	ART 204 History of Western Art AND ART 205 History of Western Art  <b>*Creative Discipline Fluency/Analysis Category:</b> PNCA will accept any 100+ level Art History, Literature or Music History as appropriate	3, 3
Interdisciplinary Seminar	3	Choose from a list to also fulfill LBCC Difference, Power, and Oppression list. Art 234 should not be taken to fulfill this requirement  <b>*Open Category:</b> PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories.	4
Interdisciplinary Seminar (Quantitative Designation)	-	Take at PNCA  <b>*All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</b>	-
<b>Section Semester Credit</b>	<b>15</b>	<b>Section Quarter Credit</b>	<b>23-25</b>
<b>APPLIED CREATIVE PRACTICE</b>			
Introduction to Creative Citizenship	-	Take at PNCA  <b>*PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</b>	-
Creative Project Management OR Internship/Applied Learning/Design Build	-	Take at PNCA  <b>*PNCA will accept a 100+ level professional development course or internship. Advising is required.</b>	-
<b>Section Semester Credit</b>	<b>0</b>	<b>Section Quarter Credit</b>	<b>0</b>
<b>MAJOR REQUIREMENTS + STUDIO ELECTIVES</b>			
IM 201 Theory and Practice	3	HUM 102 Humanities: Ren-Enlight AND HUM 103 Humanities: Rom Era-Cont Society  Any 100+level Studio or Creative Writing Course	3, 3
Studio Elective / major specific upon review	18	<b>Requirements from LBCC</b> ART 121 Computers in Visual Arts AND ART 234 Figure Drawing (4) ART 281 Painting (4) AND ART 263 Digital Photography (4) AND  WR 241 Creative Writing OR WR 242 Creative Writing: Poetry OR WR 243 Creative Writing: Script Writing Workshop  <b>*Will Fulfil LBCC Writing Course Requirement</b>  <b>*PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing</b>	21-23

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		<i>Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	
<b>Section Semester Credit</b>	<b>21</b>	<b>Section Quarter Credit</b>	<b>27-29</b>
<b>PNCA Total Semester Credit</b>	<b>60</b>	<b>LBCC Total Quarter Credit</b>	<b>90</b>
<b>STUDIO ELECTIVES: 9-24 credits required (depending on the major)</b>			
<b>Total Credits for a BFA degree at PNCA: 121 credits</b>			

**Notes:**

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended or preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

*\*Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. This pathway is designed for studio art majors. Graphic Design, Illustration, and Animated Arts majors will have separate second year requirements. It is recommended that all students take courses related to their intended major and receive advising.

Questions? Contact: [pncadmissions@willamette.edu](mailto:pncadmissions@willamette.edu).