

PNCA + LINN BENTON (LBCC) TRANSFER CREDIT PATHWAY: GRAPHIC DESIGN

PNCA Graphic Design BFA Curriculum LBCC Graphic Design Curriculum This pathway is designed for Graphic Design majors.			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	LBCC Transferable Course	Qtr Cr
FD 101 Visual Elements: 2D	3	ART 115 Basic Design I: Composition <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	4
FD 102 Visual Elements: Digital Tools	3	ART 121 Computers in Visual Arts AND AA 156 Foundation Digital Page Layout <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	4, 4
FD 105 Basic Drawing	3	ART 131 Drawing I <i>*PNCA will accept any 100+ level Drawing Course</i>	4
FD 111 3D Design	-	Waived for Studio Elective, Dept. Head Approval <i>*PNCA will accept any 100+ Level 3D Design, Sculpture, or Ceramics Course</i>	-
FD 112 Time Arts	3	AA 275 Video and Multimedia <i>*PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound-based work. Excess credit will be applied to Studio Electives.</i>	2
FD 100 First Year Seminar	-	Waived if transferring with 30+ semester credits	-
Section Semester Credit	12	Section Quarter Credit	18
FOUNDATION STUDIES			
Core Seminar I	3	WR 121Z Composition I AND 100+ level Art History Course <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	4, 3
Core Seminar II	-	Take at PNCA	-
Place-Based Inquiry	-	Take at PNCA	-
Section Semester Credit	3	Section Quarter Credit	7
INTERDISCIPLINARY SEMINARS			
"History of" Art History Course AH 213: History of Design Arts	-	Take at PNCA	-
Interdisciplinary Seminar (Quantitative Designation)	3	BA 223 Principles of Marketing <i>*Quantitative Engagement category: PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis</i>	4
Interdisciplinary Seminar Worldview Recognition category	-	Take at PNCA <i>*Worldview Recognition category: PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin</i>	-

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		<i>American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies</i>	
Interdisciplinary Seminar	-	Take at PNCA Creative Discipline Fluency/Analysis Category: PNCA will accept any 100+ level Art History, Literature or Music History as appropriate	-
Interdisciplinary Seminar (Quantitative Designation)	3	BA 218 Personal Finance Planning AND AA 195 Web Coding Basics *Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories (see above options).	3, 3
Interdisciplinary Seminar	-	Take at PNCA <i>*All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i>	-
Section Semester Credit	6	Section Quarter Credit	10
APPLIED CREATIVE PRACTICE			
Introduction to Creative Citizenship	3	AA 228 Portfolio & Professional Practices <i>*PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</i>	4
Creative Project Management OR Internship/Applied Learning/Design Build	3	AA 223 Graphic Design III AND AA 200 Design Studio (2) <i>*PNCA will accept a 100+ level professional development course or internship. Advising is required.</i>	4, 2
Section Semester Credit	6	Section Quarter Credit	10
MAJOR REQUIREMENTS + STUDIO ELECTIVES			
GD 241 Design Studio I: Signs & Symbols	3	AA 221 Graphic Design I AND AA 222 Graphic Design II	4, 4
GD 242 Design Studio I: Psychology of Seeing	3	AA 161 Web Design Basics (3) AND AA 162 Web Design II (3)	3, 3
GD 245 Typography I	3	AA 224 Typographical Design I	4
GD 246 Typography II	3	AA 226 Typographical Design II	4
GD 247 Production	3	AA 225 Packaging and 3D Design	3
GD 251 Fundamentals of Interactive Media	3	AA 260 User Interface Design & User Experience	3
Studio Elective	15	ART 120 Foundation Digital Image Processing (4) AND AA 174 Screen Printing (4) AA 193 Digital Image Processes III (4) AA 237 Illustration I (4) ART 263 Digital Photography (4) <i>*PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	20
Total Section Semester Credit	30	Total Section Quarter Credit	48
Total Semester Credit	61	Total Quarter Credit	93
Graphic Design Studio Electives: 9 General semester credits / 3 Design Specific semester credits			
Total Credits for a BFA degree at PNCA: 121 semester credits			

Notes:

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A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

**Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Questions? Contact pncaadmissions@willamette.edu.