

PNCA / LANE TRANSFER CREDIT PATHWAY: STUDIO ARTS

| PNCA BFA Majors LCC AGS Degree | | | |
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| This Pathway was designed for Studio Art Majors | | | |
| FOUNDATION STUDIO | | | |
| PNCA Course | Semester Cr | LCC Transferable Course | Quarter Cr |
| FD 101 Visual Elements: 2D | 3 | ART 115 Core Studio: 2D Design AND ART 116 Core Studio: Color | 4, 3 |
| FD 102 Visual Elements: Digital Tools | 3 | MUL 212 Digital Imaging (PS) ART 216 Digital Design Tools (IL) | 4, 3 |
| FD 105 Basic Drawing | 3 | ART 131 Core Studio: Drawing I | 4 |
| FD 111 3D Design | 3 | ART 117 Basic Design: 3-Dimensional (or any Ceramics or Sculpture) | 3 |
| FD 112 Time Arts | 3 | MUL 103 Time-Based Tools AND MUL 210 Multimedia Design | 4, 3 |
| FD100 First Year Seminar | - | WAIVED | - |
| Section Semester Credit | 15 | Section Quarter Credit | 28 |
| LIBERAL ARTS | | | |
| LA122 Writing in Context | 3 | WR 121Z Composition I | 4 |
| LA225 Perspectives on Society & Culture (1) | 3 | Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, Philosophy, etc. | 4 |
| LA225 Perspectives on Society & Culture (2) | 3 | Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, Philosophy, etc. | 4 |
| MTH101 Mathematics | 3 | Any 100+ Level Math, Recommended: MTH 105Z Math in Society OR MTH 111Z Precalculus I: Functions | 4-5 |
| MTH101 Mathematics OR SCI223 Natural Science <i>*Students have the option to take 2 math classes, 2 science classes or 1 of each for a total of 6 semester credits)</i> | 3 | Any 100+ level Math, Business, or Natural Science Course | 4 |
| Liberal Arts Credit Distribution | - | Any 100+ Social Science: Psychology, Sociology, Anthropology, History, Political Science, Philosophy, Communications, English, Writing, Social Science, or Language Course | 4 |
| Section Semester Credit | 15 | Section Quarter Credit | 24-25 |
| ART HISTORY | | | |
| AH125 Exploring Visual Culture | 3 | Any Art History (100 level or higher) | 3 |
| AH210 Intro to World Art History | 3 | Choose Two: ARH 203 Survey of American Indian Art and Architecture: North and Central America ARH 207 History of Indian Art ARH 208 History of Chinese Art ARH 209 History of Japanese Art ARH 217 History of Middle Eastern and Islamic Art | 4, 3 |
| Art History Elective 200/300 Level | 3 | Any 200 level Art History Courses | 3 |
| Section Semester Credit | 9 | Section Quarter Credit | 13 |
| OTHER | | | |
| IM 201 Theory and Practice | 3 | HUM 100 Humanities Through the Arts OR Any 100+ level Humanities Course <i>Portfolio should reflect some awareness of theory and contemporary issues in art.</i> | 4 |
| Studio Elective / major specific upon review | 18 | Any Studio, Music, or Creative Writing Course AND Choose One Class from: ART 231 Drawing: Intermediate (3) ART 234 Drawing: Figure (3) ART 237 Illustration 1 (3) <i>Students should take classes related to intended major</i> | 21 |
| Section Semester Credit | 21 | Section Quarter Credit | 25 |
| Total Semester Credit | 60 | Total Quarter Credit | 90-91 |
| MAJOR AREA: 36-48 credits required (depending on the major) | | | |
| STUDIO ELECTIVES: 12-24 credits required (depending on the major) | | | |
| Total Credits for a BFA degree at PNCA: 121 credits | | | |

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. Design, Illustration, Animation, and Video/Sound majors may have additional 2nd year requirements. It is recommended that all students take courses related to expected major interest, and that Requirements can be waived by strength of portfolio upon review by Chair of department, though credits must still be earned.