

PNCA + LANE (LCC) TRANSFER CREDIT PATHWAY: STUDIO ARTS

PNCA BFA Majors LCC AGS Curriculum This pathway is designed for Studio Art majors.			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	LCC Transferable Course	Qtr Cr
FD 101 Visual Elements: 2D	3	ART 115 Core Studio: 2D Design (4) AND ART 116 Core Studio: Color Theory (4) <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	4, 4
FD 102 Visual Elements: Digital Tools	3	ART 216 Digital Design Tools (PS + IL) (3) AND ART 219 Digital Imaging (PS) (4) <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	3, 4
FD 105 Basic Drawing	3	ART 131 Core Studio: Drawing I <i>*PNCA will accept any 100+ level Drawing Course</i>	4
FD 111 3D Design	3	ART 117 Core Studio: 3D Design <i>*PNCA will accept any 100+ Level 3D Design, Sculpture, or Ceramics Course</i>	4
FD 112 Time Arts	3	MUL 103 Time-Based Tools (4) <i>*PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound based work. Excess credit will be applied to Studio Electives.</i>	4
FD100 First Year Seminar	0-1	College Experience Waived if transferring with 30+ semester credits	-
Section Semester Credit	15-16	Section Quarter Credit	27
FOUNDATION STUDIES			
Core Seminar I	3	WR 121Z Composition I AND ART 111: Introduction to Visual Arts OR 100+ level Art History <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	4, 4
Core Seminar II	3	100+ level world or non-western Art History LCC examples: ARH 207 History of Indian Art OR ARH 208 History of Chinese Art OR ARH 209 History of Japanese Art OR ARH 217 History of Middle Eastern and Islamic Art OR ARH 221 Latin American Art OR ARH 225 History of World Architecture <i>*PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and II requirements.</i>	4
Place Based Inquiry	3	Choose from list: <i>*PNCA will accept any 100+ level Ecology or Natural Science with lab.</i>	4
Section Semester Credit	9	Section Quarter Credit	16

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INTERDISCIPLINARY SEMINARS			
"History of" Art History Course AH 214: History of Printmaking AH 215: History of Sculpture AH 216: History of Moving Image AH 217: History of Photography AH 218: History of Paint/Draw AH 213: History of Design Arts	-	Take at PNCA <i>*PNCA will accept any 100+ level Art History Class, if the course content matches the intended major. Advising is Required.</i>	-
Interdisciplinary Seminar (Quantitative Designation)	3	Choose from list: *Quantitative Engagement category: PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis	4
Interdisciplinary Seminar	3	Choose from list: *Worldview Recognition category: PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies. Language studies are non-transferrable.	4
Interdisciplinary Seminar	3	Choose from list: *Creative Discipline Fluency/Analysis Category: PNCA will accept any 100+ level Art History, Literature or Music History as appropriate	4
Interdisciplinary Seminar	3	Choose TWO from list: *Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories.	4, 4
Interdisciplinary Seminar (Quantitative Designation)	-	Take at PNCA <i>*All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i>	-
Section Semester Credit	12	Section Quarter Credit	20
APPLIED CREATIVE PRACTICE			
Introduction to Creative Citizenship	3	BA 101Z Introduction to Business OR ART 230 Portfolio Design <i>*PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</i>	4
Creative Project Management OR Internship/Applied Learning/Design Build	-	Take at PNCA <i>*PNCA will accept a 100+ level professional development course or internship. Advising is required.</i>	-
Section Semester Credit	3	Section Quarter Credit	4
MAJOR REQUIREMENTS + STUDIO ELECTIVES			

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Studio Elective / major specific upon review	18-21	Choose from list: <i>*PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	23-26 (+excess credit)
Section Semester Credit	21	Section Quarter Credit	23
NON TRANSFERABLE / EXCESS CREDIT			
N/A	-	LCC Health Requirement	3
PNCA Total Semester Credit	57-61	CC Total Quarter Credit	90-93
STUDIO ELECTIVES: 9-24 credits required (depending on the major)			
Total Credits for a BFA degree at PNCA: 121 credits			

Notes:

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

**Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Most studio courses taken at Community College that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. This pathway is designed for studio art majors. Graphic Design, Illustration, and Animated Arts majors will have separate second year requirements. It is recommended that all students take courses related to their intended major and receive advising.

Questions? Contact: pncaadmissions@willamette.edu.