

PNCA + LANE (LCC) TRANSFER CREDIT PATHWAY: GRAPHIC DESIGN

PNCA Graphic Design BFA Curriculum LCC Graphic Design AAS Curriculum This pathway is designed for Graphic Design majors.			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	LCC Transferable Course	Qtr Cr
FD 101 Visual Elements: 2D	3	ART 115 Core Studio: 2D Design AND ART 116 Core Studio: Color <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	4, 4
FD 102 Visual Elements: Digital Tools	3	ART 219 Digital Imaging (PS) AND ART 216 Digital Design Tools (IL) AND ART 225 Digital Illustration (ID) <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	4, 3, 3
FD 105 Basic Drawing	3	ART 131 Core Studio: Drawing I <i>*PNCA will accept any 100+ level Drawing Course</i>	4
FD 111 3D Design	3	MUL 229 Graphic Design 2 <i>*PNCA will accept any 100+ Level 3D Design, Sculpture, or Ceramics Course</i>	3
FD 112 Time Arts	-	Waived for studio credit, pending Department. Head approval <i>*PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound-based work. Excess credit will be applied to Studio Electives.</i>	-
FD 100 First Year Seminar	1	College Experience Waived if transferring with 30+ semester credits	-
Section Semester Credit	13	Section Quarter Credit	25
FOUNDATION STUDIES			
Core Seminar I	3	WR 121Z Composition I AND Any 100+ level Art History <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	4, 4
Core Seminar II	-	Take at PNCA <i>*PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and II requirements.</i> <i>*PNCA will accept any 100+ level Ecology or Natural Science with lab.</i>	-
Place-Based Inquiry	-	Take at PNCA	-
Section Semester Credit	3	Section Quarter Credit	8
INTERDISCIPLINARY SEMINARS			
"History of" Art History Course AH 213: History of Design Arts	-	Take at PNCA <i>*PNCA will accept any 100+ level History of Graphic Design</i>	-
Interdisciplinary Seminar (Quantitative Designation)	3	Choose from list: <i>*Quantitative Engagement category: PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math,</i>	4

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		science, any other course that can adequately be shown to incorporate quantitative analysis	
Interdisciplinary Seminar	-	Take at PNCA *Worldview Recognition category: PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies. Language studies are non-transferrable.	-
Interdisciplinary Seminar	3	Choose from list *Creative Discipline Fluency/Analysis Category: PNCA will accept any 100+ level Art History, Literature or Music History as appropriate	4
Interdisciplinary Seminar	3	Choose from list: *Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories.	4
Interdisciplinary Seminar (Quantitative Designation)	-	Take at PNCA *All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).	
Section Semester Credit	9	Section Quarter Credit	12
APPLIED CREATIVE PRACTICE			
Introduction to Creative Citizenship	3	BA 278 Leadership and Team Dynamics OR COMM 130 Business and Professional Communication OR ART 230 Portfolio Design Human Relations Requirement *PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.	3
Creative Project Management OR Internship/Applied Learning/Design Build	3	MUL 280GD - Co-op Ed: Graphic Design *PNCA will accept a 100+ level professional development course or internship. Advising is required.	6
Section Semester Credit	6	Section Quarter Credit	9
MAJOR REQUIREMENTS + STUDIO ELECTIVES			
GD 241 Design Studio I: Signs & Symbols	3	MUL 230 Graphic Design 3	3
GD 242 Design Studio I: Psychology of Seeing	3	MUL 205 Design Studio	3
GD 245 Typography I	3	MUL 110 Introduction to Graphic Design AND ART 119 Typography 1	1, 3
GD 246 Typography II	3	MUL 228 Graphic Design 1 AND MUL 220 Intermediate Typography	3, 3
GD 247 Production	3	MUL 231 Graphic Design Production 1 AND MUL 232 Graphic Design Production 2	3, 3
GD 251 Fundamentals of Interactive Media	3	ART 289 Web Production AND ART 290 Design Concepts for the Web	3, 3
Studio Elective	12	ART 126 Digital Photography (4) AND MUL 233 Graphic Design Production 3 (3) AND Choose from list: *PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.	10
Total Section Semester Credit	30	Total Section Quarter Credit	38

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Total Semester Credit	61	Total Quarter Credit	92
Graphic Design Studio Electives: 9 General semester credits / 3 Design Specific semester credits			
Total Credits for a BFA degree at PNCA: 121 semester credits			

Notes:

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

**Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Questions? Contact pncaadmissions@willamette.edu.