

PNCA / LANE TRANSFER CREDIT PATHWAY: ANIMATED ARTS

PNCA Animated Arts BFA Curriculum I LCC Multimedia Design and Production: Animation Option, AAS			
This Pathway is Designed for Animated Arts Majors			
FOUNDATION STUDIO			
PNCA Course	Semester Cr	LCC Transferable Course	Quarter Cr
FD 101 Visual Elements: 2D	3	ART 115 Core Studio: 2D Design	4
FD 102 Visual Elements: Digital Tools	3	ART 216 Digital Design Tools (IL) AND MUL 212 Digital Imaging (PS)	3, 4
FD 111 3D Design	3	ART 286 Sculpting for Animators AND MUL 223 Digital Sculpting and Texture	3, 3
FD 105 Basic Drawing	3	ART 131 Core Studio: Drawing I	4
FD 112 Time Arts	3	MUL 103 Time-Based Tools AND MUL 210 Multimedia Design	4, 3
FD 100 First Year Seminar	-	WAIVED	-
Section Semester Credit	15	Section Quarter Credit	28
LIBERAL ARTS			
LA 122 Writing in Context	3	FA 261 Writing and Interactive Design (3)	3
LA 225 Perspectives on Society & Culture	3, 3	WR 121Z Composition I (4) AND Choose from Human Relations BA 278 Leadership and Team Dynamics) COMM 130 Business and Professional Communication COMM 218 Interpersonal Communication COMM 219 Small Group Communication COMM 260 Introduction to Conflict Management	4, 4
MTH 101 Mathematics	3	Any 100+ Level Math, Recommended: MTH 105Z Math in Society OR MTH 111Z Precalculus I: Functions	4-5
MTH 101 Mathematics	3	MUL 280M Co-op Ed: Multimedia AND MUL 218 Business Practices for Media Arts (3)	3, 3
Section Semester Credit	15	Section Quarter Credit	21-22
ART HISTORY			
AH 125 Exploring Visual Culture 200 Level Art History Elective	3, 3	Any 100+ level Art History Course AND Any Two Courses in: CINE 265, 266, 267 Film History FA 255 Understanding Movies, American Cinema OR FA 276 Gender, Race, and Class in US Cinema	9-10
Section Semester Credit	6	Section Semester Credit	9-10
OTHER			
AA231 Animation I: Materials, Methods & Motion	3	MUL 119 Introduction to Animation (3)	3
AA232 Animation II: Hybrid Moving Image	3	MUL107 Computer Animation AND MUL 207 Computer Animation 2	4, 4
VID211 Beginning Video OR AA236 Character and Identity OR AA237 Stop Motion	3, 3	MUL 246 Multimedia Production 1 AND MUL 247 Multimedia Production 2 AND MUL 208 - Motion Capture for Animation	4, 4, 4
Studio Elective AND IM 201 Theory and Practice <i>Excess Studio Credit applied to electives</i>	15	MUL 101 Introduction to Media Arts (3) FA 250 Concepts of Visual Literacy (3) ART 245 Drawing for Media (4) MUL 224 Digital Painting (3)	13
Section Semester Credit	30	Section Quarter Credit	36
Total Semester Credit	63	Total Quarter Credit	94-96
Total Credits for a BFA degree at PNCA: 121 credits			

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives.