| [**PNCA Animated Arts BFA Curriculum**](https://pnca.edu/academics/bfa/animated-arts) **I** [**LCC Multimedia Design and Production: Animation Option, AAS**](https://lanecc.smartcatalogiq.com/en/2023-2024/lcc-catalog/programs-of-study/media-arts/multimedia-design-and-production-animation-option-aas/)  **This Pathway is Designed for Animated Arts Majors** | | | |
| --- | --- | --- | --- |
| **FOUNDATION STUDIO** | | | |
| **PNCA Course** | **Semester Cr** | **LCC Transferable Course** | **Quarter Cr** |
| FD 101 Visual Elements: 2D | 3 | ART 115 Core Studio: 2D Design | 4 |
| FD 102 Visual Elements: Digital Tools | 3 | ART 216 Digital Design Tools (IL) AND  MUL 212 Digital Imaging (PS) | 3, 4 |
| FD 111 3D Design | 3 | ART 286 Sculpting for Animators AND  MUL 223 Digital Sculpting and Texture | 3, 3 |
| FD 105 Basic Drawing | 3 | ART 131 Core Studio: Drawing I | 4 |
| FD 112 Time Arts | 3 | MUL 103 Time-Based Tools AND  MUL 210 Multimedia Design | 4, 3 |
| FD 100 First Year Seminar | - | WAIVED | - |
| **Section Semester Credit** | **15** | **Section Quarter Credit** | **28** |
| **LIBERAL ARTS** | | | |
| LA 122 Writing in Context | 3 | FA 261 Writing and Interactive Design (3) | 3 |
| LA 225 Perspectives on Society & Culture | 3, 3 | WR 121Z Composition I (4) AND  Choose from Human Relations  BA 278 Leadership and Team Dynamics)  COMM 130 Business and Professional Communication  COMM 218 Interpersonal Communication  COMM 219 Small Group Communication  COMM 260 Introduction to Conflict Management | 4, 4 |
| MTH 101 Mathematics | 3 | Any 100+ Level Math, Recommended:  MTH 105Z Math in Society OR  MTH 111Z Precalculus I: Functions | 4-5 |
| MTH 101 Mathematics | 3 | MUL 280M Co-op Ed: Multimedia AND  MUL 218 Business Practices for Media Arts (3) | 3, 3 |
| **Section Semester Credit** | **15** | **Section Quarter Credit** | **21-22** |
| **ART HISTORY** | | | |
| AH 125 Exploring Visual Culture  200 Level Art History Elective | 3, 3 | Any 100+ level Art History Course AND  Any Two Courses in:  CINE 265, 266, 267 Film History  FA 255 Understanding Movies, American Cinema OR  FA 276 Gender, Race, and Class in US Cinema | 9-10 |
| **Section Semester Credit** | **6** | **Section Semester Credit** | **9-10** |
| **OTHER** | | | |
| AA231 Animation I: Materials, Methods & Motion | 3 | MUL 119 Introduction to Animation (3) | 3 |
| AA232 Animation II: Hybrid Moving Image | 3 | MUL107 Computer Animation AND  MUL 207 Computer Animation 2 | 4, 4 |
| VID211 Beginning Video OR  AA236 Character and Identity OR  AA237 Stop Motion | 3, 3 | MUL 246 Multimedia Production 1 AND  MUL 247 Multimedia Production 2 AND  MUL 208 - Motion Capture for Animation | 4, 4, 4 |
| Studio Elective AND  IM 201 Theory and Practice  *Excess Studio Credit applied to electives* | 15 | MUL 101 Introduction to Media Arts (3)  FA 250 Concepts of Visual Literacy (3)  ART 245 Drawing for Media (4)  MUL 224 Digital Painting (3) | 13 |
| **Section Semester Credit** | **30** | **Section Quarter Credit** | **36** |
| **Total Semester Credit** | **63** | **Total Quarter Credit** | **94-96** |
| **Total Credits for a BFA degree at PNCA: 121 credits** | | | |

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives.