

# PNCA / EVCC TRANSFER CREDIT PATHWAY: STUDIO ARTS

PNCA BFA Majors   EVCC Studio Arts AFA			
FOUNDATION STUDIO			
PNCA Course	Semester Cr	EVCC Transferable Course	Quarter Cr
FD 101 Visual Elements: 2D	3	ART 110 Visual Foundation / Design	5
FD 102 Visual Elements: Digital Tools	3	GRAPH 172 Visual Digital Tools	5
FD 105 Basic Drawing	3	ART 115 Drawing I	5
FD 111 3D Design	3	ART 111 3-D Design OR Any college level Sculpture or Ceramics	5
FD 110 Time Arts	-	Proficiency with performance, sound and video editing and concepts (portfolio) or take at PNCA  <i>*Portfolio review can be used for determinations</i>	-
FD 100 First Year Seminar	1	COLL 101 College Success OR Waived, <i>pending EVCC Approval</i>	2
<b>Section Semester Total</b>	<b>13</b>	<b>Section Quarter Total</b>	<b>22</b>
LIBERAL ARTS			
LA 122 Writing in Context	3	ENGL& 101 or ENGL& 101D English Composition I	5
LA 225 Perspectives on Society & Culture	3	Any EVCC Basic Communications Requirement	5
LA 225 Perspectives on Society & Culture	3	EVCC Social Science Requirement	5
MTH 101 Mathematics	3	Any College Level Math, including BUS 130 Business Math	5
SCI 223 Natural Science	3	EVCC Natural Science Requirement	5
<b>Section Semester Total</b>	<b>15</b>	<b>Section Quarter Total</b>	<b>25</b>
ART HISTORY			
AH 125 Exploring Visual Culture	3	ART 124D Understanding World Art  <i>*ART and ART H courses accepted</i>	5
AH 210 Intro to World Art History	3	ART 228D The World of Japanese Manga/Anime  <i>OR Any College Level Art History Course with a focus outside of western art history.</i>	5
200 level Art History Elective	3	Any College Level Art History. ART and ART H courses accepted. Also accepted:  PHOTO 230 History of Photography GRAPH 120 History of Graphic Design	5
<b>Section Semester Total</b>	<b>9</b>	<b>Section Quarter Total</b>	<b>15</b>
OTHER			
TH 300 Professional Practice	3	ART 195 Portfolio Review AND ART 295 Professional Practices	2, 5
Studio Electives / Major specific upon review AND  IM 201 Theory and Practice  <i>*Portfolio should reflect some awareness of theory and contemporary issues in art.</i>	18 (+excess credit)	Any Studio Course  <i>*Students should take studio courses related to their intended major.</i>  Choose EVCC Interdisciplinary Skills	14-16
<b>Section Semester Total</b>	<b>24</b>	<b>Section Quarter Total</b>	<b>35</b>
<b>Semester Total</b>	<b>61</b>	<b>Quarter Total</b>	<b>90-92</b>
<b>MAJOR AREA: 36-48 credits required (depending on the major)</b>			
<b>STUDIO ELECTIVES: 12-24 credits required (depending on the major)</b>			
<b>Total Credits for a BFA degree at PNCA: 121 credits</b>			

**Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA.** Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. Design, Illustration, Animation, and Video/Sound majors may have additional 2nd year requirements. It is recommended that all students take courses related to expected major interest, and that Graphic Design majors also take History of Graphic Design. Requirements can be waived by strength of portfolio upon review by Chair of department, though credits must still be earned.