

PNCA + EVERETT (EVCC) TRANSFER CREDIT PATHWAY: PHOTOGRAPHY

PNCA Photography BFA Curriculum EVCC Photography AFA Curriculum			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	EVCC Transferable Course	Qtr Cr
FDI01 Visual Elements: 2D	3	ART 110 Visual Foundation / Design <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	5
FDI02 Visual Elements: Digital Tools	3	GRAPH 110 Visual Digital Tools and Visual Communication <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	5
FDI05 Basic Drawing	-	Take at PNCA OR Waived for Studio Elective, Department Head approval	-
FDI11 3D Design	-	Take at PNCA OR Waived for Studio Elective, Department Head approval	-
FDI12 Time Arts	-	Take at PNCA OR Waived for Studio Elective, Department Head approval	-
FDI00 First Year Seminar	1	COLL 101 College Success <i>*Waived if transferring with 30+ semester credits</i>	2
Section Semester Credit	7	Section Quarter Credit	12
FOUNDATION STUDIES			
Core Seminar I	3	ENGL& 101 English Composition AND PHOTO 230 History of Photography Excess Credit from History of Photography will be applied to Interdisciplinary Seminars (see below). <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	5, 5
Core Seminar II	-	Take at PNCA	-
Place Based Inquiry	3	Choose from list: <i>*PNCA will accept any 100+ level Ecology or Natural Science with lab.</i>	5
Section Semester Credit	6	Section Quarter Credit	15
INTERDISCIPLINARY SEMINARS			
"History of" Art History Course AH 217: History of Photography	3	Course Content Fulfilled (See Core Seminar I) <i>*PNCA will accept any 100+ level History of Photography</i>	(excess credit)
Interdisciplinary Seminar (Quantitative Designation)	3	Choose from list: *Quantitative Engagement category: PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis	5
Interdisciplinary Seminar	3	Choose from list: *Worldview Recognition category: PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies	5

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Interdisciplinary Seminar (Creative Discipline Fluency/Analysis)	-	Take at PNCA	
Interdisciplinary Seminar (Quantitative Designation)	3	GRAPH 130 Web Coding <i>*Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories.</i>	5
Interdisciplinary Seminar	-	Take at PNCA <i>*All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i>	-
Section Semester Credit	12	Section Quarter Credit	15
APPLIED CREATIVE PRACTICE			
Introduction to Creative Citizenship	3	PHOTO 195 Portfolio Review <i>*PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</i>	2
Creative Project Management OR Internship/Applied Learning/Design Build	3	ART 295 Professional Practices <i>*PNCA will accept a 100+ level professional development course or internship. Advising is required.</i>	5
Section Semester Credit	6	Section Quarter Credit	7
MAJOR REQUIREMENTS + STUDIO ELECTIVES			
Theory and Practice IM 201	3	PHOTO 212 Thesis <i>*Portfolio should reflect some awareness of theory and contemporary issues in art.</i>	5
PH 265 Intro. to the Photographic Image	3	PHOTO 110 Intro to Digital Photography	5
PH 272 Concept / Capture / Print I	3	PHOTO 210 Color Theory: Concept and Practice	5
PH 273 Studio Lighting Essentials	3	PHOTO 211 Advanced Processes	5
Photographic Investigations (from rotating menu) Analog Processes Alternative Processes Product Photography Fashion Photography Documentary Photography	3	PHOTO 111 Intermediate Black and White	5
Studio Elective / major specific upon review	15	PHOTO 112 Creative Explorations PHOTO 243 Studio Lighting I PHOTO 244 Studio Lighting for Portraiture AND ENGL 105 Creative Writing <i>*PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	20 (+ excess credit)
Section Semester Credit	30	Section Quarter Credit	45
PNCA Total Semester Credit	61	EVCC Total Quarter Credit	94
PHOTOGRAPHY STUDIO ELECTIVES: 18 Semester Credits			
Total Credits for a BFA degree at PNCA: 121 Semester credits			

Notes:

A grade of C- or better must be earned in order for a class to transfer.

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Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

**Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Questions? Contact pncaadmissions@willamette.edu.