

PNCA / EVCC TRANSFER CREDIT PATHWAY: PHOTOGRAPHY

PNCA Photography BFA EVCC Photography AFA This pathway is designed for Photography Majors.			
FOUNDATION STUDIO			
PNCA Course	Semester Cr	EVCC Transferable Course	Quarter Cr
FD 101 Visual Elements: 2D	3	ART 110 Visual Foundation / Design	5
FD 102 Visual Elements: Digital Tools	3	GRAPH 110 Foundations of Graphic Design <small>*GRAPH 172 Visual Digital Tools will be accepted</small>	5
FD 105 Basic Drawing	-	<i>Can be waived for studio elective, pending PNCA department head approval</i>	-
FD 111 3D Design	-	<i>Can be waived for studio elective, pending PNCA department head approval</i>	-
FD 110 Time Arts	-	Proficiency with performance, sound and video editing and concepts (portfolio) or take at PNCA <small>*Can be waived for studio elective, pending PNCA department head approval</small>	-
FD100 First Year Seminar	1	COLL 101 College Success	2
Section Semester Total	7	Section Quarter Total	12
LIBERAL ARTS			
LA122 Writing in Context	3	ENGL& 101 OR ENGL& 101D English Composition I	5
LA 225 Perspectives on Society & Culture	3	EVCC Basic Communications Requirement	5
LA 225 Perspectives on Society & Culture	3	EVCC Social Science Requirement	5
MTH 101 Mathematics	3	Any College Level Math or Business Class <small>*EVCC recommends MATHS 107, PHIL& 120, or BUS 150 Intro to Marketing</small>	5
SC I223 Natural Science	3	EVCC Natural Science Requirement	5
Section Semester Total	15	Section Quarter Total	25
ART HISTORY			
ART 217 History of Photography	3	PHOTO 230 History of Photography	5
Section Semester Total	3	Section Quarter Total	5
OTHER			
MA 300 Professional Practice	3	PHOTO 195 Portfolio Review AND ART 295 Professional Practices	3, 5
PH 265 Intro to the Photographic Image	3	PHOTO 110 Intro to Digital Photography	5
PH 272 Concept / Capture / Print I	3	PHOTO 210 Color Theory: Concept and Practice	5
PH 273 Studio Lighting Essentials	3	PHOTO 243 Studio Lighting 1	5
Photographic Investigations (from rotating menu) Analog Processes Alternative Processes Product Photography Fashion Photography Documentary Photography	3	Take PHOTO 211 Advanced Processes	5
IM 201 Theory and Practice	3	PHOTO 212 Thesis <small>*Portfolio should reflect some awareness of theory and contemporary issues in art or credit will be applied to studio electives.</small>	5
Studio Electives	18 (+excess credit)	Any Studio Elective EVCC Requirements: PHOTO 111 Intermediate Black and White PHOTO 244 Studio Lighting for Portraiture PHOTO 112 Creative Explorations	15
Section Semester Total	36	Section Quarter Total	50
Semester Total	61	Section Quarter Total	90-92
Total Credits for a BFA degree at PNCA: 121 credits			

Note: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives.