

PNCA + EVERETT (EVCC) TRANSFER CREDIT PATHWAY: GRAPHIC DESIGN

PNCA Graphic Design BFA Curriculum EVCC Graphic Design ATA Curriculum			
This pathway is designed for Graphic Design majors.			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	EVCC Transferable Course	Qtr Cr
FD 101 Visual Elements: 2D	3	ART 110 Visual Foundation / Design <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	5
FD 102 Visual Elements: Digital Tools	3	GRAPH 110 Visual Digital Tools and Visual Communication <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	5
FD 105 Basic Drawing	3	ART 115 Drawing OR PHOTO 110 Introduction to Digital Photography <i>*PNCA will accept any 100+ level Drawing Course</i>	5
FD 111 3D Design	-	Waived for studio elective, department head approval	-
FD 112 Time Arts	-	Waived for studio elective, department head approval	-
FD 100 First Year Seminar	1	COLL 101 College Success <i>*Waived if transferring with 30+ semester credits</i>	2
Section Semester Credit	10	Section Quarter Credit	17
FOUNDATION STUDIES			
Core Seminar I	3	ENGL& 101 English Composition AND GRAPH 120 History of Graphic Design Excess Credit from History of Graphic Design will be applied to Interdisciplinary Seminars (see below). <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	5, 5
Core Seminar II	-	Take at PNCA	-
Place-Based Inquiry	-	Take at PNCA	-
Section Semester Credit	3	Section Quarter Credit	10
INTERDISCIPLINARY SEMINARS			
"History of" Art History Course AH 213: History of Design Arts	3	Course Content Fulfilled (See Core Seminar I) <i>*PNCA will accept any 100+ level History of Graphic Design</i>	(excess credit)
Interdisciplinary Seminar (Quantitative Designation)	3	Choose from list: *Quantitative Engagement category: PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis	5
Interdisciplinary Seminar	3	HDEV 155 Human Relations in the Workplace OR CMST& 210 Interpersonal Communication OR CMST& 230 Small Group Communication OR BUS 110 Business Communications *Worldview Recognition category: PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin	5

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		<i>American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies</i>	
Interdisciplinary Seminar (Creative Discipline Fluency/Analysis)	-	Take at PNCA	-
Interdisciplinary Seminar (Quantitative Designation)	3	GRAPH 130 Coding for Web Design *Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories.	5
Interdisciplinary Seminar	-	Take at PNCA <i>*All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i>	-
Section Semester Credit	12	Section Quarter Credit	15
APPLIED CREATIVE PRACTICE			
Introduction to Creative Citizenship	3	ART 295 Professional Practices <i>*PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</i>	5
Creative Project Management OR Internship/Applied Learning/Design Build	3	GRAPH 292 Business Practices For Graphic Design <i>*PNCA will accept a 100+ level professional development course or internship. Advising is required.</i>	2
Section Semester Credit	6	Section Quarter Credit	7
MAJOR REQUIREMENTS + STUDIO ELECTIVES			
GD 241 Design Studio I: Signs & Symbols	3	GRAPH 213 Brand Identity	5
GD 242 Design Studio I: Psychology of Seeing	3	GRAPH 202 Packaging Design	5
GD 245 Typography I	3	GRAPH 113 Graphic Design and Typography	5
GD 246 Typography II	-	Take at PNCA	-
GD 247 Production	3	GRAPH 252 Booklab	5
GD 251 Fundamentals of Interactive Media	3	GRAPH 240 Graphic Design For The Web	5
Studio Elective	15	GRAPH 115 Infographic Design GRAPH 118 Graphic Design Process AND GRAPH 201 Advertising Design AND GRAPH 242 Content Management Systems AND <i>*PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	20
Total Section Semester Credit	30	Total Section Quarter Credit	45
PNCA Total Semester Credit	61	EVCC Total Quarter Credit	94
Graphic Design Studio Electives: 9 General semester credits / 3 Design Specific semester credits			
Total Credits for a BFA degree at PNCA: 121 semester credits			

Notes:

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

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**Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Questions? Contact pncaadmissions@willamette.edu.