

PNCA + EDMONDS COLLEGE (EDC) TRANSFER CREDIT PATHWAY: GRAPHIC DESIGN

PNCA Graphic Design BFA Curriculum EC Visual Communications ATA Curriculum			
This pathway is designed for Graphic Design majors.			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	EDC Transferable Course	Qtr Cr
FD 101 Visual Elements: 2D	3	VISCO 125 Multimedia Design I <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	4
FD 102 Visual Elements: Digital Tools	3	VISCO 120 Digital Imaging AND VISCO 145 Illustration <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	4, 4
FD 105 Basic Drawing	-	<i>Waived for studio elective, Department Head Approval</i>	-
FD 111 3D Design	-	<i>Waived for studio elective, Department Head Approval</i>	-
FD 112 Time Arts	3	VISCO 210 Video Editing <i>*PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound-based work. Excess credit will be applied to Studio Electives.</i>	4
FD 100 First Year Seminar	1	VISCO 100 - Career and College Success: Visual Communication <i>Waived if transferring with 30+ semester credits</i>	3
Section Semester Credit	10	Section Quarter Credit	19
FOUNDATION STUDIES			
Core Seminar I	3	ENG&101 English Composition AND ART& 100 Art Appreciation <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	5, 5
Core Seminar II	-	Take at PNCA	-
Place-Based Inquiry	-	Take at PNCA	-
Section Semester Credit	3	Section Quarter Credit	10
INTERDISCIPLINARY SEMINARS			
"History of" Art History Course AH 213: History of Design Arts	-	Take at PNCA	-
Interdisciplinary Seminar (Quantitative Designation)	3	BUS 130 Business Mathematics <i>*Quantitative Engagement category. PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis</i>	5
Interdisciplinary Seminar	3	MGMT 100 Human Relations in Organizations <i>*Worldview Recognition category. PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies</i>	5

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Interdisciplinary Seminar	3	Excess Credit from Core Seminar I *Creative Discipline Fluency/Analysis Category: PNCA will accept any 100+ level Art History, Literature or Music History as appropriate	(excess credit)
Interdisciplinary Seminar (Quantitative Designation)	3	BSTEC 110 Business Communications *Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories.	5
Interdisciplinary Seminar	-	Take at PNCA <i>*All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i>	
Section Semester Credit	12	Section Quarter Credit	15
APPLIED CREATIVE PRACTICE			
Introduction to Creative Citizenship	3	VISCO 250 Design Portfolio <i>*PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</i>	4
Creative Project Management OR Internship/Applied Learning/Design Build	3	BUS 291 Business Internship AND MGMT 260 Entrepreneurship and Small Business Management <i>*PNCA will accept a 100+ level professional development course or internship. Advising is required.</i>	1, 5
Section Semester Credit	6	Section Quarter Credit	10
MAJOR REQUIREMENTS + STUDIO ELECTIVES			
GD 241 Design Studio I: Signs & Symbols	3	Art 225 Introduction to Graphic Design	4
GD 242 Design Studio I: Psychology of Seeing	3	ART 226 Intermediate Graphic Design	-
GD 245 Typography I	3	VISCO 240 Typography	4
GD 246 Typography II	-	Take at PNCA	5
GD 247 Production	3	VISCO 245 Production Design	4
GD 251 Fundamentals of Interactive Media	3	VISCO 230 Multimedia Design II	4
Studio Elective	15	PHOTO 103 Color & Digital Photography (5) PHOTO 111 2D Design (5) VISCO 125 Multimedia Design I (4) VISCO 215 - Video Production 4 <i>*PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	18 (+ excess credit)
Total Section Semester Credit	30	Total Section Quarter Credit	39
Total Semester Credit	61	Total Quarter Credit	93
Graphic Design Studio Electives: 9 General semester credits / 3 Design Specific semester credits			
Total Credits for a BFA degree at PNCA: 121 semester credits			

Notes:

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

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**Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Questions? Contact pncaadmissions@willamette.edu.