-1	-	rs I CGCC AGS Curriculum	
Tr		esigned for Studio Art Majors.	
PNO A Common		NDATION STUDIO	010
PNCA Course	Sem Cr	CGCC Transferable Course	Qtr Cr
		CAS 230 Design Principles	
FD 101 Visual Elements: 2D  FD 102 Visual Elements: Digital Tools  FD 105 Basic Drawing  FD 111 3D Design	3	*PNCA will accept any 100+ level 2D Design Course (with	3
		Color Theory).	
		CAS 108 Beginning Photoshop AND	
		WT 235 Graphic Design	
		WY 200 Ordprile Besign	
	-	*PNCA will accept any 100+ level Course, or a combination	3, 4
		of courses, covering Photoshop, Illustrator and InDesign.	
		Excess credit will be applied to Studio Electives.	
		ART 230 Drawing I AND	
		ART 232 Drawing II - Studio	
	3		3, 3
		*PNCA will accept any 100+ level Drawing Course	
		ART 252 Ceramics I	
	2		2
	3	*PNCA will accept any 100+ Level 3D Design, Sculpture, or	3
		Ceramics Course	
		Take at PNCA	
FD 112 Time Arts	_	*PNCA will accept any 100+ level 4D Design, Digital Media	_
TE III IIII AIG		Time Design course, or a combination of courses that cover	
		animation, motion graphics, video, and sound based work.	
		Excess credit will be applied to Studio Electives.	
FD100 First Year Seminar	-	Waived if transferring with 30+ semester credits	-
Section Semester Credit	12	Section Quarter Credit	19
	FOUR	NDATION STUDIES	
		WR 121Z Composition   AND ART 102 Introduction to the Visual Arts	
		ART 102 Introduction to the visual Arts	
Core Seminar I	3		4, 4
Core Seminar I	3	*PNCA will accept any 100+ level Art Appreciation or Art	4, 4
Core Seminar I	3	*PNCA will accept any 100+ level Art Appreciation or Art History <b>AND</b> 100+ level College Writing, Composition or	4, 4
Core Seminar I	3	*PNCA will accept any 100+ level Art Appreciation or Art History <b>AND</b> 100+ level College Writing, Composition or Reading	4, 4
Core Seminar I	3	*PNCA will accept any 100+ level Art Appreciation or Art History <b>AND</b> 100+ level College Writing, Composition or	4, 4
	3	*PNCA will accept any 100+ level Art Appreciation or Art History <b>AND</b> 100+ level College Writing, Composition or Reading Take at PNCA	4, 4
Core Seminar I	3	*PNCA will accept any 100+ level Art Appreciation or Art History <b>AND</b> 100+ level College Writing, Composition or Reading  Take at PNCA  *PNCA will accept any 100+ level Global or World Art History	<b>4, 4</b>
	-	*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading  Take at PNCA  *PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western	-
	-	*PNCA will accept any 100+ level Art Appreciation or Art History <b>AND</b> 100+ level College Writing, Composition or Reading  Take at PNCA  *PNCA will accept any 100+ level Global or World Art History	-
	-	*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading Take at PNCA  *PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and	-
Core Seminar II	-	*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading  Take at PNCA  *PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and Il requirements.	-
	3	*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading  Take at PNCA  *PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and Il requirements.	- 4
Core Seminar II	-	*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading  Take at PNCA  *PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and Il requirements.  Choose from list:  *PNCA will accept any 100+ level Ecology or Natural Science with lab.	-
Core Seminar II	-	*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading  Take at PNCA  *PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and Il requirements.  Choose from list:  *PNCA will accept any 100+ level Ecology or Natural Science	-
Core Seminar II  Place Based Inquiry	3	*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading  Take at PNCA  *PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and Il requirements.  Choose from list:  *PNCA will accept any 100+ level Ecology or Natural Science with lab.	- 4
Core Seminar II  Place Based Inquiry  Section Semester Credit	3	*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading Take at PNCA  *PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and Il requirements. Choose from list:  *PNCA will accept any 100+ level Ecology or Natural Science with lab. Section Quarter Credit	- 4
Core Seminar II  Place Based Inquiry  Section Semester Credit  "History of" Art History Course	3	*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading  Take at PNCA  *PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and Il requirements. Choose from list:  *PNCA will accept any 100+ level Ecology or Natural Science with lab. Section Quarter Credit  CIPLINARY SEMINARS  Take at PNCA	- 4
Core Seminar II  Place Based Inquiry  Section Semester Credit  "History of" Art History Course AH 214: History of Printmaking	3	*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading  Take at PNCA  *PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and Il requirements. Choose from list:  *PNCA will accept any 100+ level Ecology or Natural Science with lab.  Section Quarter Credit  CIPLINARY SEMINARS  Take at PNCA  *PNCA will accept any 100+ level Art History Class, if the	- 4
Core Seminar II  Place Based Inquiry  Section Semester Credit  "History of" Art History Course AH 214: History of Printmaking AH 215: History of Sculpture	3	*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading  Take at PNCA  *PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and Il requirements.  Choose from list:  *PNCA will accept any 100+ level Ecology or Natural Science with lab.  Section Quarter Credit  CIPLINARY SEMINARS  Take at PNCA  *PNCA will accept any 100+ level Art History Class, if the course content matches the intended major. Advising is	- 4
Core Seminar II  Place Based Inquiry  Section Semester Credit  "History of" Art History Course AH 214: History of Printmaking AH 215: History of Sculpture AH 216: History of Moving Image	3	*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading  Take at PNCA  *PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and Il requirements. Choose from list:  *PNCA will accept any 100+ level Ecology or Natural Science with lab.  Section Quarter Credit  CIPLINARY SEMINARS  Take at PNCA  *PNCA will accept any 100+ level Art History Class, if the	- 4
Core Seminar II  Place Based Inquiry  Section Semester Credit  "History of" Art History Course AH 214: History of Printmaking AH 215: History of Sculpture	3	*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading  Take at PNCA  *PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and Il requirements.  Choose from list:  *PNCA will accept any 100+ level Ecology or Natural Science with lab.  Section Quarter Credit  CIPLINARY SEMINARS  Take at PNCA  *PNCA will accept any 100+ level Art History Class, if the course content matches the intended major. Advising is	- 4
Core Seminar II  Place Based Inquiry  Section Semester Credit  "History of" Art History Course AH 214: History of Printmaking AH 215: History of Sculpture AH 216: History of Moving Image AH 217: History of Photography	3	*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading  Take at PNCA  *PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and Il requirements.  Choose from list:  *PNCA will accept any 100+ level Ecology or Natural Science with lab.  Section Quarter Credit  CIPLINARY SEMINARS  Take at PNCA  *PNCA will accept any 100+ level Art History Class, if the course content matches the intended major. Advising is	- 4

## PNCA + COLUMBIA GORGE (CGCC) TRANSFER CREDIT PATHWAY: STUDIO ARTS

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Notes:

## PNCA + COLUMBIA GORGE (CGCC) TRANSFER CREDIT PATHWAY: STUDIO ARTS

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the recommended or preferred course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

\*Italicized notes indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

All PNCA courses listed are equivalent to 3 semester credits.

Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. This pathway is designed for studio art majors. Graphic Design, Illustration, and Animated Arts majors will have separate second year requirements. It is recommended that all students take courses related to their intended major and receive advising.

Questions? Contact: pncaadmissions@willamette.edu.