

PNCA + COLUMBIA GORGE (CGCC) TRANSFER CREDIT PATHWAY: CREATIVE WRITING

PNCA Creative Writing Curriculum CGCC AGS Curriculum			
This pathway is designed for Studio Art Majors.			
FOUNDATION STUDIO			
PNCA Course	Sem Cr	CGCC Transferable Course	Qtr Cr
FD 101 Visual Elements: 2D	3	CAS 230 Design Principles <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i>	3
FD 102 Visual Elements: Digital Tools	-	CAS 108 Beginning Photoshop AND WT 235 Graphic Design <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i>	3, 4
FD 105 Basic Drawing	3	ART 230 Drawing I AND ART 232 Drawing II - Studio <i>*PNCA will accept any 100+ level Drawing Course</i>	3, 3
FD 111 3D Design	3	ART 252 Ceramics I <i>*PNCA will accept any 100+ Level 3D Design, Sculpture, or Ceramics Course</i>	3
FD 112 Time Arts	-	Take at PNCA <i>*PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound based work. Excess credit will be applied to Studio Electives.</i>	-
FD100 First Year Seminar	1	FYE100 FY College Planning and Survival Skills Waived if transferring with 30+ semester credits	4
Section Semester Credit	13	Section Quarter Credit	23
FOUNDATION STUDIES			
Core Seminar I	3	WR 121Z Composition I AND ART 102 Introduction to the Visual Arts <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i>	4, 4
Core Seminar II	-	Take at PNCA <i>*PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and II requirements.</i>	-
Place Based Inquiry	3	Choose from list: <i>*PNCA will accept any 100+ level Ecology or Natural Science with lab.</i>	4
Section Semester Credit	6	Section Quarter Credit	12
INTERDISCIPLINARY SEMINARS			
"History of" Art History Course AH 214: History of Printmaking AH 215: History of Sculpture AH 216: History of Moving Image AH 217: History of Photography AH 218: History of Paint/Draw AH 213: History of Design Arts	-	Take at PNCA <i>*PNCA will accept any 100+ level Art History Class, if the course content matches the intended major. Advising is Required.</i>	-

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Interdisciplinary Seminar (Quantitative Designation)	3	Choose from list: *Quantitative Engagement category: PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis	4
Interdisciplinary Seminar	3	Choose from list: *Worldview Recognition category: PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies	4
Interdisciplinary Seminar	3	ENG 104Z Introduction to Literature - Fiction OR ENG105Z Introduction to Literature - Drama OR ENG 106Z Introduction to Literature - Poetry *Creative Discipline Fluency/Analysis Category: PNCA will accept any 100+ level Art History, Literature or Music History as appropriate	4
Interdisciplinary Seminar	3	100+ level Art History Class AND Choose from list: *Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories.	4,
Interdisciplinary Seminar (Quantitative Designation)	-	Take at PNCA *All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).	-
Section Semester Credit	12	Section Quarter Credit	16
APPLIED CREATIVE PRACTICE			
Introduction to Creative Citizenship	3	BA 150 Introduction to Entrepreneurship *PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.	4
Creative Project Management OR Internship/Applied Learning/Design Build	-	Take at PNCA *PNCA will accept a 100+ level professional development course or internship. Advising is required.	-
Section Semester Credit	3	Section Quarter Credit	4
MAJOR REQUIREMENTS + STUDIO ELECTIVES			
IM 201 Theory and Practice	-	Take at PNCA *Portfolio should reflect some awareness of theory and contemporary issues in art.	-
GD245 Typography I	-	Take at PNCA	-
GD247 Production OR GD251 Fundamentals of Interactive Media	-	Take at PNCA	-
CW221 Intro to Short Forms	-	WR 241 Creative Writing - Fiction AND WR 244 Advanced Creative Writing - Fiction	4, 4
CW223 Expanded Poetic Fields	3	WR 242 Creative Writing - Poetry	4
CW224 Scripting	3	WR 243 Creative Writing - Scriptwriting	4

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CW Adjacent Course *Menu of CW Adjacent Courses: PR286 Letterpress + Book IL251 Word & Image IL264 Character Design VID211 Fundamentals of Cinematography VID212 Fundamentals of Sound Design	-	Take at PNCA	-
CW Adjacent Course	3	WR 246 Advanced Creative Writing (Editing and Publication)	4
Studio Elective	18	WR 240 Creative Writing – Nonfiction AND WR 245 Advanced Creative Writing – Poetry AND WR 248 Advanced Creative Writing – Nonfiction AND Choose from list: <i>*PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i>	16
Section Semester Credit	27	Section Quarter Credit	36
PNCA Total Semester Credit	61	CC Total Quarter Credit	91
STUDIO ELECTIVES: 9–24 credits required (depending on the major)			
Total Credits for a BFA degree at PNCA: 121 credits			

Notes:

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

**Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

All PNCA courses listed are equivalent to 3 semester credits.

Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. This pathway is designed for studio art majors. Graphic Design, Illustration, and Animated Arts majors will have separate second year requirements. It is recommended that all students take courses related to their intended major and receive advising.

Questions? Contact: pncadmissions@willamette.edu.