

PNCA + CHEMEKETA (CHCC) TRANSFER CREDIT PATHWAY: STUDIO ARTS

| PNCA BFA Majors CHCC AGS Curriculum | | | |
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| This pathway is designed for Studio Art Majors. | | | |
| FOUNDATION STUDIO | | | |
| PNCA Course | Sem Cr | CHCC Transferable Course | Qtr Cr |
| FD 101 Visual Elements: 2D | 3 | ART 115 Basic Design: Two Dimensional <i>*PNCA will accept any 100+ level 2D Design Course (with Color Theory).</i> | 4 |
| FD 102 Visual Elements: Digital Tools | 3 | ART 121 Intro to Digital Arts <i>*PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.</i> | 4 |
| FD 105 Basic Drawing | 3 | ART 131 Intro to Drawing <i>*PNCA will accept any 100+ level Drawing Course</i> | 4 |
| FD 111 3D Design | 3 | ART 117 3D Construct and Recycle <i>*PNCA will accept any 100+ Level 3D Design, Sculpture, or Ceramics Course</i> | 4 |
| FD 112 Time Arts | 3 | ART 120 Digital Media Time Design <i>*PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound based work. Excess credit will be applied to Studio Electives.</i> | 4 |
| FD100 First Year Seminar | - | Waived if transferring with 30+ semester credits | - |
| Section Semester Credit | 15 | Section Quarter Credit | 20 |
| FOUNDATION STUDIES | | | |
| Core Seminar I | 3 | WR 121Z Academic Composition AND ART 204 Introduction to Art History <i>*PNCA will accept any 100+ level Art Appreciation or Art History AND 100+ level College Writing, Composition or Reading</i> | 4, 4 |
| Core Seminar II | 3 | ART 201 Intro to the Arts of East Asia <i>*PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and II requirements.</i> | 4 |
| Place Based Inquiry | 3 | Choose from list: <i>*PNCA will accept any 100+ level Ecology or Natural Science with lab.</i> | 4 |
| Section Semester Credit | 9 | Section Quarter Credit | 16 |
| INTERDISCIPLINARY SEMINARS | | | |
| "History of" Art History Course AH 214: History of Printmaking AH 215: History of Sculpture AH 216: History of Moving Image AH 217: History of Photography AH 218: History of Paint/Draw AH 213: History of Design Arts | 3 | ART 203 New Media Art AND ART 206 Introduction to Art History <i>*PNCA will accept any 100+ level Art History Class, if the course content matches the intended major. Advising is Required.</i> | 4, 4 |
| Interdisciplinary Seminar (Quantitative Designation) | 3 | MTH 105Z Math in Society <i>*Quantitative Engagement category: PNCA will accept any 100+ level Biology, Business, Chemistry, Computer</i> | 4 |

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| | | Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis | |
| Interdisciplinary Seminar | 3 | Choose from list to also fulfill CHCC Social Science Requirement I *Worldview Recognition category: PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies. Language courses will not transfer. | 4 |
| Interdisciplinary Seminar | 3 | ART 205 Introduction to Art History *Creative Discipline Fluency/Analysis Category: PNCA will accept any 100+ level Art History, Literature or Music History as appropriate | 4 |
| Interdisciplinary Seminar | 3 | Choose TWO from any list in Interdisciplinary Seminar to also fulfill CHCC Social Science Requirement II and *Open Category: PNCA will accept any class listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories. | 4, 4 |
| Interdisciplinary Seminar (Quantitative Designation) | - | Take at PNCA <i>*All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).</i> | - |
| Section Semester Credit | 15 | Section Quarter Credit | 28 |
| APPLIED CREATIVE PRACTICE | | | |
| Introduction to Creative Citizenship | 3 | ART 101 Understanding Art <i>*PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.</i> | 4 |
| Creative Project Management OR Internship/Applied Learning/Design Build | 3 | ART 102 The Creativity Class <i>*PNCA will accept a 100+ level professional development course or internship. Advising is required.</i> | 4 |
| Section Semester Credit | 6 | Section Quarter Credit | 8 |
| MAJOR REQUIREMENTS + STUDIO ELECTIVES | | | |
| Studio Elective Major Specific upon review | 15 | Choose from list: <i>*PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing Course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.</i> | 18 (+ excess credit) |
| Section Semester Credit | 15 | Section Quarter Credit | 18 |
| PNCA Total Semester Credit | 60 | CHCC Total Quarter Credit | 90 |
| STUDIO ELECTIVES: 9-24 credits required (depending on the major) | | | |
| Total Credits for a BFA degree at PNCA: 121 credits | | | |

Notes:

A grade of C- or better must be earned in order for a class to transfer.

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Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

**Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. This pathway is designed for studio art majors. Graphic Design, Illustration, and Animated Arts majors will have separate second year requirements. It is recommended that all students take courses related to their intended major and receive advising.

Questions? Contact: pncadmissions@willamette.edu.