

TRANSFER CREDIT PATHWAY

MultiMedia Arts - Animated Arts

PNCA Animated Arts BFA Curriculum CHCC AAS in Multimedia Arts			
FOUNDATION + STUDIO			
PNCA Course	Semester Cr	CHCC Course	Quarter Cr
FD101 Visual Elements: 2D	3	ART115: 2D Design	4
FD102 Visual Elements: Digital Tools	3	Digital Arts/Digital Design (use of Photoshop, Illustrator, InDesign, etc.) - VC114: Introduction to Digital Graphics AND ART 237 Photo Illustration <i>Excess credit will be applied to studio electives. See below.</i>	4, 4
FD105 Basic Drawing	3	Art131: Intro to Drawing 1	4
FD111 3D Design	-	3-D, or Sculpture or Ceramics - <i>Waived, pending PNCA Dept. Head Approval</i>	-
FD112 Time Arts	3	Digital Media Time Design (Video & Sound, Animation, etc.) - ART120 Digital Media Time Design	4
FD100 First Year Seminar	-	College Transitional Course, (can be waived if students transfer in with more than 30 credits) - WAIVED	-
Section Semester Credit	12	Section Quarter Credit	20
LIBERAL ARTS			
LA122 Writing in Context	3	WR121 Academic Composition	4
LA225 Perspectives on Society & Culture	3	Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, Philosophy, etc. - Psy104 Psychology in the Workplace	4
MTH101 Mathematics	3	Any College level Math (100 level or higher)	4
Section Semester Credit	9	Section Quarter Credit	12
ART HISTORY: 15 credits required			

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(Major Specific Art History Course) AH 216: History of Moving Image	3	FA255 Understand Movies: Film Styles OR FA256 Understand Movies: Directors OR FA257 Understand Movies: Theme/Genre	4
Section Semester Credit	3	Section Quarter Credit	4
OTHER			
IM201 Theory and Practice	3	ART 203 New Media Art AND ART249 Emerging Multimedia Arts and Technology	4, 4
AA 231 Animation I Materials, Methods, & Motion	3	VC243 Animation & Motion Graphics 1	4
VID211 Beginning Video or AA236 Character & Identity or AA237 Stop Motion	3	FLM265 Documentary Filmmaking AND VC272D Multimedia Arts Studio	4, 4
AA 232 Animation II: Hybrid Moving Image	3	VC244 Animation & Motion Graphics 2	4
VID211 Beginning Video or AA236 Character & Identity or AA237 Stop Motion	3	FLM266 Narrative Filmmaking AND FLM268 Independent Filmmaking	4
VID212 Beginning Sound	3	FLM230 Audio Prod. & Sound Design	4, 4
TH300 Professional Practice	3	VC286 Multimedia Arts Portfolio	4
Studio Elective	15 (+excess credit)	ART266 Photography 2 ART118 Digital Design and Color ART268 Documentary Photography ART267 Portrait Photography	16
Section Semester Credit	36	Section Quarter Credit	56
PNCA Semester Total	60	CHCC Quarter Total	92
Total Credits for a BFA degree at PNCA: 121 credits			

Note: A grade of C- or better must be earned in order for a class to transfer.