PNCA + CITY COLLEGE SAN FRANCISCO (CCSF) TRANSFER CREDIT PATHWAY: PHOTOGRAPHY

PNCA Photography BFA Curriculum I CCSF Photography AS Degree			
FOUNDATION STUDIO			
PNCA Course	**Sem Cr**	**CCSF Recommended Action / Transferable Course**	**Sem Cr**
FD 101 Visual Elements: 2D **PNCA will accept any 100+ level 2D Design course (with color theory).*	3	PHOT 100 Design Fundamentals OR VMD 101 Design Fundamentals	3
FD 102 Visual Elements: Digital Tools **PNCA will accept any 100+ level Course, or a combination of courses, covering Photoshop, Illustrator and InDesign. Excess credit will be applied to Studio Electives.*	3	PHOT 60A Photoshop for Photographers 1	3
FD 105 Basic Drawing **PNCA will accept any 100+ level Drawing course.*	-	Take at PNCA OR Waived for Studio Elective, Dept Head Approval	-
FD 111 3D Design **PNCA will accept any 100+ Level 3D Design, Sculpture, or Ceramics course.*	-	Take at PNCA OR Waived for Studio Elective, Dept Head Approval	-
FD 112 Time Arts **PNCA will accept any 100+ level 4D Design, Digital Media Time Design course, or a combination of courses that cover animation, motion graphics, video, and sound-based work. Excess credit will be applied to Studio Electives.*	3	PHOT 83 View Camera Techniques (2) OR PHOT 102C Phase One - Capture One (2) OR PHOT 102E Capture One Pro (2)	2
FD 100 First Year Seminar **Waived if transferring with 30+ semester credits though credit must still be earned.*	1	Waived, see left column	1
Section Semester Credit	**10**	**Section Quarter Credit**	**9**
FOUNDATION STUDIES			
Core Seminar I **PNCA will accept any 100+ level Art Appreciation or Art History **AND** 100+ level College Writing, Composition or Reading..*	3	ENGL C1000 Academic Reading & Writing AND PHOT 50A History & Aesthetics Pre-1945 OR PHOT 50B History & Aesthetics Since 1945 OR PHOT 40 Photography as Activism (CCSF Arts & Humanities Requirement) Excess Credit applied to Interdisciplinary Seminars. See below.	4, 3-4
Core Seminar II **PNCA will accept any 100+ level Global or World Art History or a combination of two Art History courses across western and non-western subject matter to fulfill Core Seminar I and II requirements.*	-	Take at PNCA	-
Place-Based Inquiry **PNCA will also accept any 100+ level Ecology or Natural Science with lab.*	3	Choose college level course from italicized list in left column to also fulfill CCSF Natural Sciences Requirement (with lab)	3
Section Semester Credit	**6**	**Section Quarter Credit**	**10-11**
INTERDISCIPLINARY SEMINARS			

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"History of" Art History Course AH 217: History of Photography **PNCA will accept any 100+ level Art History course if the course content matches the intended major. Advising is Required.*	-	Take at PNCA	-
Interdisciplinary Seminar **(Quantitative Designation I)** **PNCA will accept any 100+ level Biology, Business, Chemistry, Computer Science, Data Science, Economics, Environmental Science, Exercise and Health Science (theory), Mathematics, Sociology, math, science, any other course that can adequately be shown to incorporate quantitative analysis.*	3	Choose college level course from italicized list in left column to also fulfill CCSF Mathematics Requirement	3
Interdisciplinary Seminar **(Worldview Recognition category)** **PNCA will accept any 100+ level American Ethnic Studies, American Studies, Archeology, Chinese Studies, Civic Communication and Media, Classical Studies French and Francophone Studies, Global Cultural Studies, History, Japanese Studies, Latin American Studies, Philosophy, Psychology, Religious Studies, Women's and Gender Studies course. Language courses will not transfer.*	3	Choose college level course from italicized list in left column to also fulfill CCSF Communication and Analytical Thinking Requirement	3
Interdisciplinary Seminar **Creative Discipline Fluency/Analysis Category** **PNCA will accept any 100+ level Art History, Literature or Music History course as appropriate*	3	Course Content Fulfilled. See Core Seminar I	-
Interdisciplinary Seminar **Open Category** **PNCA will accept any course listed in Quantitative Engagement, Worldview Recognition, or Creative Discipline Fluency/Analysis Categories (see above options).*	3	Choose college level course from italicized list in left column to also fulfill CCSF Social and Behavioral Sciences Requirement	3
Interdisciplinary Seminar **(Quantitative Designation II)** **All students are required to take at least one 200-level Interdisciplinary Seminar at PNCA. Two of the five total Interdisciplinary Seminars must fulfill the "Quantitative Engagement" requirement (see above).*		Take at PNCA	
Section Semester Credit	**12**	**Section Quarter Credit**	**9**
APPLIED CREATIVE PRACTICE			
ACP100 Introduction to Creative Citizenship **PNCA will accept any 100+ level Math, Business, Art Business, Portfolio Development, or other career readiness or professional development course.*	3	PHOT 130A Portfolio Production I	3

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ACP 200 Creative Project Management (OR Internship / Applied Learning Elective) **PNCA will accept any 100+ level professional development course or internship. Advising is required.*	3	PHOT 99 Business Practices of Photography	3
Section Semester Credit	**6**	**Section Quarter Credit**	**6**
MAJOR REQUIREMENTS + STUDIO ELECTIVES			
PH 272 Concept / Capture / Print I	3	PHOT 81D Intermediate Photo: Digital	3
PH 273 Studio Lighting Essentials	3	PHOT 85A Beginning Lighting Techniques	4
PH 274 Photographic Investigations (from rotating menu) Analog Processes Alternative Processes Product Photography Fashion Photography Documentary Photography	3	Phot 52 Photographers and Their Images (1) AND PHOT 102B Documentary/News Photography (2) OR PHOT 102D Beginning Drone Piloting and Imaging (2) OR PHOT 102A Architectural Photograph (2)	1, 2
PH 274 Photographic Investigations (from rotating menu) Analog Processes Alternative Processes Product Photography Fashion Photography Documentary Photography	3	PHOT 80 Outdoor & Ambient Lighting	3
Theory and Practice IM 201 AND **PNCA Studio Electives** **PNCA will accept any 100+ level Studio Art, Design, Music, Audio Engineering, Drama, Dance, or Creative Writing course. Students should take courses related to their intended major. Otherwise, courses will apply to studio electives until credits have been filled.*	15	PHOT 51 Beginning Photography (3) AND PHOT 85B Advanced Studio Lighting Tech: Product (4) OR PHOT 90 Advanced Studio Lighting Tech: Portrait (4) OR PHOT 92 Fashion Photography (4) AND PHOT 60B Photoshop for Photographers 2 (3) OR PHOT 81B Black & White Film/Darkroom 2 (4) AND PHOT 86A Alternative Photo Processes I (3) OR PHOT 101C Self Portraiture (1) OR PHOT 101D Landscape Photography (1) OR PHOT 101E Environmental Portraiture (1) OR PHOT 101G Pinhole Photography (1) OR PHOT 101P Plastic Camera Photography (1) OR PHOT 101S Introduction to Image Scanning (1) OR PHOT 140 Industry Internship (1-2) OR PHOT 145 College Internship (1-2)	14
Section Semester Credit	**27**	**Section Quarter Credit**	**27**
PNCA Total Semester Credit	**61**	**CCSF Total Quarter Credit**	**61-62**
PHOTOGRAPHY STUDIO ELECTIVES: 18 Semester Credits			
Total Credits for a BFA degree at PNCA: 121 Semester credits			

Notes:

A grade of C- or better must be earned in order for a class to transfer.

Courses listed in the right column reflect the *recommended* or *preferred* course or course of action to take for transfer, based on alignment with the two year degree and PNCA's curriculum.

**Italicized notes* indicate a broader range of acceptable course options that may also fulfill the requirement, though they may not offer as strong a match as the recommended course or course of action recommended.

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PNCA's Transfer Pathways are designed as complete, pre-approved sequences. Due to differences in quarter and semester credit systems, combined course content, and specific course approvals, the pathway must be followed in full to ensure all credits transfer as intended.

Questions? Contact pncaaadmissions@willamette.edu.