

PNCA / CASCADIA TRANSFER PATHWAY: CREATIVE WRITING

PNCA Creative Writing BFA Cascadia College DTA			
FOUNDATION STUDIO			
PNCA Course	Semester Cr	CC Transferable Course	Quarter Cr
FD 101 Visual Elements: 2D	3	ART 110 2D Design	5
FD 102 Visual Elements: Digital Tools	3	ART 120 Intro to Graphic Design	5
FD 105 Basic Drawing	3	ART 121 Drawing	5
FD 111 3D Design	-	<i>Waived, pending Dept. Head Approval</i>	-
FD 112 Time Arts	3	<i>n/a</i>	-
FD 100 First Year Seminar		<i>WAIVED</i>	-
Section Semester Credit	9	Section Quarter Credit	15
LIBERAL ARTS			
LA 122 Writing in Context	3	ENGL&101	5
LA 225 Perspectives on Society & Culture (1)	3	Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, etc.	5
LA 225 Perspectives on Society & Culture (2)	3	Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, etc.	5
MTH 101 Mathematics	3	Any 100+ level Math or higher <i>*Phil& 120 Symbolic Logic accepted</i>	5
SCI 223 Natural Science	3	Any Physical/Biological Sciences: Biology, Chemistry, Oceanography, Geology, Physics, Astronomy, etc.	5
Section Semester Credit	15	Section Quarter Credit	25
ART HISTORY			
AH 125 Exploring Visual Culture	3	ART&100 Art Appreciation OR AH 140 Prehistoric to Renaissance	5
AH 210 Intro to World Art History	3	AH 135 Global Perspectives in Art	5
200 level Art History Elective	3	AH 141 Renaissance OR AH 142 Modern Art History	5
Section Semester Credit	12	Section Quarter Credit	15
OTHER			
IM 201 Theory and Practice	3	GS 150 Globalization, Culture, & Identity OR HIST 150 Multicultural US History OR SOC 150 Social Inequality <i>*Portfolio should reflect some awareness of theory and contemporary issues in art. CC Diversity Course Requirement</i>	5
CW 221 Intro to Short Forms OR CW 223 Expanded Poetic Fields	3	<i>ENGL&237 Creative Writing II (Writing Poetry)</i>	5
*200-level Creative Writing course: CW 224 Scripting (new title) CW 225 Writing with Digital Media CW 200 Creative Writing Special Topics	3	<i>ENGL&236 Creative Writing I (Intro to Creative Writing)</i>	5
*200-level Creative Writing course: CW 224 Scripting (new title) CW 225 Writing with Digital Media CW 200 Creative Writing Special Topics	3	<i>ENGL&238 Creative Writing III (Writing Fiction)</i> <i>OR PNCA will accept ENGL279 Dramatic Writing for Stage and Screen</i>	5
Studio Elective	0-12 + excess credit	Any Studio Art Course And/Or Independent Study in Studio Art Class <i>*Book Arts Course recommended</i> <i>*Students at Cascadia can choose to take up to 20 additional credits to fulfill Art History Elective and Studio Elective courses and enter with a junior standing at Pacific Northwest College of Art. Students may also choose to take these courses at Pacific Northwest College of Art but will not enter with a junior standing.</i>	15
Section Semester Credit	18	Section Quarter Credit	90
EXCESS CLASS(ES)			
Cannot Accept, Redundant Course		ENGL&102	5
Cannot Accept, Redundant Course		NATURAL SCIENCES DISTRIBUTION REQUIREMENT	10
Cannot Accept, Redundant Course		COLL 101	5
PNCA Total Semester Credit	51-60	CC Total Quarter Credit	90-110
Total Credits for a BFA degree at PNCA: 121 credits			

Notes: A grade of C- or better must be earned in order for a class to transfer. Maximum credits that can be transferred to PNCA is 72 credits. Transfer students must complete at least 48 credits at PNCA. Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives. Students must provide a visual portfolio when applying to Pacific Northwest College of Art. It is highly recommended that students take studio art courses in addition to Creative Writing Courses when possible.