

# SANTA MONICA COLLEGE TRANSFER CREDIT PATHWAY

FOUNDATION STUDIO: 16 credits required			
PNCA Course	Semester Cr	SMC Transferable Course	Semester Cr
FD101 Visual Elements: 2D	3	ART 10A, Design I	3
FD102 Visual Elements: Digital Tools	3	Art 10C, Computer Design AND ART 20C OR GR DES 18, Introduction to Graphic Design Applications recommended OR CIS 60A, Photoshop I, CIS 60B, Photoshop II, and CIS 64, Illustrator  <i>Excess credit will be applied to studio electives portion</i>	3-6
FD105 Basic Drawing	3	ART 20A, Drawing I or ART 20B, Drawing II, ART 21A, Figure Drawing I, ART 21B, Figure Drawing II	3
FD111 3D Design	3	ART 13 3D Design, ART 40A/B/C Sculpture, ART 52A/B/C Ceramics Hand, ART 53A Ceramics Wheel, and ART 75 Digital3D Fabrication	3
FD112 Time Arts	3	Digital Media Time Design (Video & Sound, Animation, etc.) - ANIM 2, ANIM 3, OR ANIM 4	3
FD100 First Year Seminar	-	WAIVED	-
<b>Total Semester Credit</b>	<b>15</b>	<b>Total Semester Credit</b>	<b>15-18</b>
LIBERAL ARTS: 30 credits required			
LA122 Writing in Context	3	ENGL 1, Reading and Composition 1 or College level Writing	3
LA225 Perspectives on Society & Culture	3	Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, Philosophy, etc.	3
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MTH101 Mathematics	3	Any college level Math	3
SCI223 Natural Science	3	Any Physical/Biological Sciences: Biology, Chemistry, Oceanography, Geology, Physics, Astronomy, etc.	3
<b>Section Semester Totals</b>	<b>15</b>	<b>Section Semester Totals</b>	<b>15</b>
ART HISTORY: 15 credits required			

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AH125 Exploring Visual Culture AND AH210 Intro to World Art History	6	AHIS 11, Art Appreciation: Introduction to Global Visual Culture <b>AND</b> Pick One: AHIS 5, Latin American Art History 1 AHIS 6, Latin American Art History 2 AHIS 15, Mexican Art History I AHIS 18, Introduction to African Art History, or AHIS 17 Asian Art	6
Art History Elective 200/300 Level / Major Specific Art History Course Upon Review	3	Pick One: AHIS 1, Western Art History I AHIS 2, Western Art History II AHIS 3, Western Art History III AHIS 5, Latin American Art History 1 AHIS 6, Latin American Art History 2 AHIS 15, Mexican Art History I AHIS 18, Introduction to African Art History, AHIS 21, Architectural History: Ancient to 1850, AHIS 22, Architectural History and Theory AHIS 71, African American Art History, AHIS 17 Asian Art, or AHIS 72, American Art History, AHIS 52, History of Photography will transfer for Art217	3
<b>Section Semester Totals</b>	<b>9-12</b>	<b>Section Semester Totals</b>	<b>9-12</b>
<b>OTHER</b>			
<b>Theory and Practice IM 201</b>	3	ART 34A, Contemporary Art Theory and Practice or ART 34B, Contemporary Art Theory and Practice	3
Studio Elective / <b>major specific upon review</b>	15-18	Any Studio Course  <i>*Number of credits depend on Art History portion</i>	12-18
<b>Section Semester Totals</b>	<b>18-21</b>	<b>Section Semester Totals</b>	<b>15-21</b>
<b>TOTAL SEMESTER CREDIT</b>	<b>60</b>	<b>TOTAL SEMESTER CREDIT</b>	<b>60</b>
<b>MAJOR AREA: 36-48 credits required</b> (depending on the major)			
<b>STUDIO ELECTIVES: 12-24 credits required</b> (depending on the major)			
<b>Total Credits for a BFA degree at PNCA: 121 credits</b>			

**Note: A grade of C- or better must be earned in order for a class to transfer.**

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**Maximum credits that can be transferred to PNCA is 72 credits.**

**Transfer students must complete at least 48 credits at PNCA.**

Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives.