

Project Details

Title: *The Garden of Skin and Teeth*

MFA Visual Studies

The Garden of Skin and Teeth challenges long held standards of female beauty, consumption, and femininity. Throughout history women were thought to be closer to nature, often compared to plants and flowers in ways that emphasized their weakness, immobility, and performative beauty. Deadly flora, such as poisonous and carnivorous plants, have long been a metaphor for female disobedience. This body of work confronts the historic fetishistic and overvaluation that has been invested in women's bodies, challenging the obsession with feminine perfection. By engaging with beauty in tandem with the grotesque to build hybrid human and floral forms that are beautiful yet dangerous. This body of work speaks to a reclamation of both power and identity by altering the dialogue surrounding the female experience through botanical metaphor.