

To Unravel
Natalie Laswell

July 14–18

7/17 *Live* Thesis presentation

2:30PM Lighting candles for the corner spaces of myself and my memories, invoking a return to joy from grief.

Beauty Within Death
Sydney Leja

July 21–25

7/24 *Live* Thesis presentation

2:30PM Death: such an expected and common part of life. One should assume it would be embraced and accepted by now; yet it seems that our society is still disturbed by the very thought of what happens to a body after death. Embalming practices and burial techniques work to prevent a corpse from experiencing decomposition...

Worlding

Patrick Durka

July 28–August 1

7/31 *Live* Thesis presentation

2:30PM Manipulation: Deep. Below measurements dictate this understanding. ¶ Earthquake. We feel the vastness of larger objects and might tend to place oneself in place. Relative. A briefness of the quaint in relation to normalcy? ¶ Quiescence. Most of what is experienced. ¶ Harmonic. A rhythm of which is revealed to the observer or experiencer. ¶ Tremor. Earth's intererel music.

Virtuous Beasts
Kalaija Mallery

August 4–8

8/7 *Live* Thesis presentation

2:30PM Erfle toc of erfle erfle wyfl woh, ¶ Erfle ofler erfle to fle erfle droh, ¶ Erfle leyde erfle in erflene flroh, ¶ fio heude erfle of erfle erfle ynoh. ¶ Earth took of Earth, Earth with woe, ¶ Earth other Earth to the Earth drew, ¶ Earth laid Earth in an Earthen trough, ¶ Then had Earth of Earth Earth enough. ¶ —Anonymous Middle English Lyric

Rhythms of Grace
Melissa Gueiros

August 11–15

8/14 *Live* Thesis presentation

2:30PM Welcome to a world where spiritual freedom lives. In this world, just like any other, communication happens via sounds, but the importance here is in the experience of these particular frequencies. Sound has the power to transport anyone from the real world to this world where limitations are only bound by the mind. This world orbits within spiritual waves of freedom that bounce around in the minds of the faithful. I'm a citizen of this world, trying to find my place, from a limited space where my physical body lives to a liberated spiritual world where rhythms of grace exist.

Colossal
Ray Rogers

August 25–29

8/28 *Live* Thesis presentation

2:30PM I wonder? Could I use bulb to capture a moonbeam, or maybe even... a moon-bow
The mythical...
supposed subtle streaks of color riding the curvy lip of a full moon
And what is a moon-bow anyways
if not just a story...
like a long-sung Phoenix bird of Greek Legend?
But then...
what if I promised you that I have seen a Phoenix

Building Blocks
Joseph Rodriguez

September 1–5

9/4 *Live* Thesis presentation

2:30PM Building blocks can be described as separate entities of a single composition. This particular composition is built up of metaphorical and literal building blocks. Metaphorical in a sense that each block represents a person that has made a difference in my life. These individuals are the reason why I'm here today...

**Exiled (Artist Concept):
Daydreams & Nightmares
of Home**

Robert Fields

September 8–12

9/11 *Live* Thesis presentation

2:30PM Responding to artists cut-off from home and homeland. Exiled, living and working in another place(s), labeled alien, different, foreign, invisible, other, outsider, and/or wanderer—being out-of-place, attempting to fit-in... making work addressing the what is/was and where of "home."

Nebulous Complications
Jeffrey Rosenthal

September 15–19

9/18 *Live* Thesis presentation

2:30PM Nebulous Complications is a weaponized critique of memory, a retaliatory salvo in the space of cultural war. Current events provide ample context. The west is rising up to reclaim its civilization from systemic oppression. As activists dismantle memorials venerating the perpetrators of atrocity, the west has begun to realize the necessity of a just politics of memory. The stakes are high. Elsewhere, this imperative is long apparaent, struggles of memory and culture forming the predicate to bloodshed...

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Password: 157144, (US) +1 301-715-8592



**PNCA Low-Residency in Visual
studies MFA Thesis exhibitions**

Fourteen30 Contemporary is pleased to showcase nine Thesis exhibitions of the Pacific Northwest College of Arts Low-Residency MFA in Visual Studies program. Presented as a series of solo exhibitions, each the duration of seven days, July 12 through September 12, 2020. Taking place during the global COVID-19 pandemic, as well as a national civil rights movement, the preceding exhibitions are an opportunity for nine burgeoning artists to be seen on a wider contemporary art platform.

FOURTEEN 30
CONTEMPORARY

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www.fourteen30.com

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MFA
IN VISUAL STUDIES

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Middle English Lyric
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youth. Earth took of Earth, Earth with woe,
effene froh, I fit herde effe of effe effe
effe to fle effe droh, I Effe leyde effe in
Effe toc of effe effe wylf wof, I Effe offer
Virtuous Beasts

2:30PM
9/11

Robert Fields
September 8-12
Live Thesis presentation
Responding to artists cut-off from home
and homeland. Exiled, living and working
in another place(s), labeled alien, different,
foreign, invisible, other, outsider, and/or
wanderer—being out-of-place, attempting
to fit-in... making work addressing the what
is/was and where of "home".

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September 15-19
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critique of memory, a retaliatory salvo in
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memorials venerating the perpetrators of
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September 1-5
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Building blocks can be described as
separate entities of a single composition.
This particular composition is built up of
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Metaphorical in a sense that each block
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