

## **Project Details**

**I. Project Vision:** This project with the working title of “Cape of Stars” is a 31 graphic novel picturebook hybrid. Working to create a new Myth of how the stars were put in the sky with an LGBT twist. When two lovers Lain and Aster are separated by the emptiness of space for millennia, Lain decides in their loneliness begins to make stars to fill their surroundings with beauty. But once the lovers are reunited a new problem emerges, will Aster expect the stars that now surround Lain or will they drift apart.

**II. Audience:** My audience for the work is mainly children and young adults, though any lover of myth and folktales are also who I am writing for. This book is to provide lessons in the tradition of folktales to a young LGBT audience. By providing LGBT representation as well as by teaching a more nuanced emotional lesson

**III. Methods & Materials:** This book was made entirely digitally with Procreate. Using digital texture brushes. Ideally it would have been printed as a 13” by 13” hardcover book printed through Blurb. With four books available for thesis. As well a free PDF of the whole book through file sharing website Gumroads.

**IV. Comparative Media:** The media I most looked at was other picture book graphic novel hybrids such as Kate O’neill The Tea Dragons Society. As well as classic early comics like Little Nemo by Winsor McCay. For a more timeless feeling to add to the idea of this being a new myth.

**V. Marketplace Application:** This project is going to exist as an online product. Where it will be available for free on Gumroads but people can also pay for it if they feel so kind. This project serves as an example to publishers that I can create a longer form project from start to finish.