

FOCUS WEEK FALL 2020

Welcome To Our Digital Focus Week -

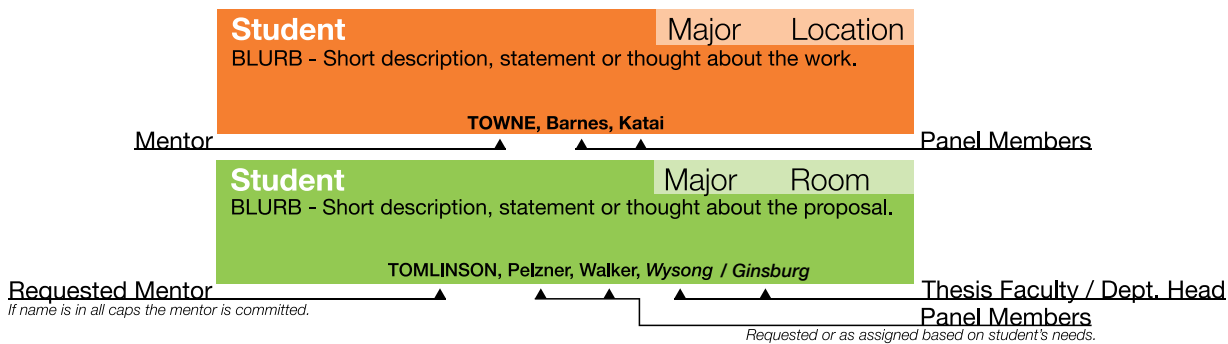
This PDF schedule will serve as a portal to each student's online Zoom presentation. Links to each student's presentation are embedded in each cell. To access the presentation you want to attend simply click on the name of the student's presentation you'd like to attend and you're there!

Students And Faculty -

If you need technical support please submit a help ticket to technology, helpticket@pnca.edu This is the fastest way to get help. If you need anything else please reach out to Linda Kliewer / 503-890-8044, lkliwer@pnca.edu or Rory Homan / choman@pnca.edu.

FACULTY -

[PROPOSAL EVALUATION FORM CAN BE FOUND HERE.](#)



MONDAY 11/30 PROPOSALS ORALS YOU'LL DO GREAT!

9:30 - 10:30 AM

Camryn Kirkpatrick	ILL
Quilting, sublimated rage, and the fraught relationship between women, craft and traditional gender roles.	
Mash, Lieberman, Diehl, French	

Hazel Carnahan	ILL
World building and character development project for a fantasy realm where death attracts unwanted attention.	
LUKACS, Rau, Vue, French	

Eli Brooke	PR
Evolving beyond normative imaginaries: literature as lineage, language as material, printed matter as sculpture.	
SPARKS, Ginsburg, Gilligan, Lieberman, Siestrem / Ancliffe	

DevinC	PA
The emergence of Synthetic technology and human life, through Steel and Bronze, A look forward in time through sculpture.	
ECKARD, Maldonado, Gander, Stevens / Maldonado	

Kamaryn Schneider	AA
A discussion of time and an experimentation of perception.	
Heit, Bradshaw, Damiano, Wysong / Bond	

10:45 - 11:45 AM

Noah Beckham	PA
bound a knotted rope, the material whispers, truth beyond wise eyes	
TAI, Maximiliano, Siestrem, Stevens / Maldonado	

Cj Cox	GD
An uplifting campaign for BIPOC creatives. You are not alone.	
ROGERS BROWN, Berahimi, Maximiliano, French / Rogers Brown	

12 - 1 PM

Kirsten Driggers	ILL
An exploration into making sex more diverse, approachable, and fun for all bodies and peoples.	
P MCNAMARA, Rogers Brown, Gourdin, French	

Gray Roberts	VS
Creating technology driven analog glitch art through video synthesis using CRT TVs and mixed sources to construct layered images.	
KLIEWER, Tai, Diehl, Siestrem / Kliewer	

Frey Soares	AA
One girl's voyage into psychedelics and self-exploration.	
BOND, Damiano, Heit, Stevens / Bond	

1 - 2 PM LUNCH BREAK

2 - 3:30 PM

Zoe Geare	ILL
A launch for my brand Lux featuring three unique demon babe characters.	
EVANS, Bernstien, Rogers Brown	

Eel Howell	PA
the implications of implementation. a performance of interactions.	
SPARKS, Ross, Eckard	

4 - 5:30 PM

Braeden Sherrell	ILL
Iron & Ice: Redemption. Obsession. Blood	
HOHN, Stevens, French	

Scott King

157

PH

A post-photographic sculptural installation. This is a conversation about photography.

WOLF, Christiansen, Ross

1 - 2 PM LUNCH BREAK

2 - 3 PM

Yu Zhong

ILL

The pleasure of artistic creation! A series collection branded 'Blooming Obsession.'

Bubnis, Lukacs, Waulkyn, French

Susannah Beckett

A guide helping to bridge the divide between Architecture and Interior Design.

P McNAMARA, Rogers Brown, Berahim

Linnea Cat Stahura

IM

Dismantle oppression while exploring the wonderful world of having
H ĀLZO WYPZVU [OYV\NO ZLSM WVL[PJZ

SIESTREEM, Imatani, Maximiliano, Siestream / Ginsburg

Yasmin Correa

A testament to my existence, through o

ROSS, Reed-Pavic, Maldonado,

Kaitlyn Petrik

IM

I am working on reassembling this stage but it arranges itself before I get there.

BOBERG DOUGHTON, McNulty, McFarland, Wysong / Ginsburg

3:30 - 5 PM

Carly Ryan

ILL

A Memorandum of Symbiotic Relationships; Drawing light on awareness within symbiotic relationships of endangered species in the Americas.

DEFREECE, Flint, Psaltis

WEDNESDAY 12/2 PROPOSALS

9 - 10 AM

Taylor Nicholson

ILL

Queer Agape is an illustrated book of poetry exploring queer trauma and experiences through Catholic and gothic iconography.

Z MEYER, Wauklyn, Bradshaw, French

Korine Parreno

A post-apocalyptic story about a human future for all the wrong reasons.

Heit, Lukacs, Damiano, Si

Chloe Zock

ILL

CLUTTER : a product line using the process of craft as a form of self care.

BUBNIS, PMcNamara, Evans, French

Layna Lewis

Afrofuturist modern myth activates hun

J JOHNSON, Maximiliano, Tai,

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PA

Gardening for ideas.

WYSONG, Maldonado, Barnes, DeFreece, Wysong / Maldonado

WEDNESDAY 12/2 PROPOSALS ORALS YOU'LL DO GREAT!

10:15 - 11:15 AM

Rachel Bondesen ILL
A visual essay reframing the stories of 12 women in Greek mythology through a feminist lens.
WAUKLYN, P McNamara, Jaffe, *French*

Emily Ferguson ILL
Night-Wielder: A picture book hybrid about a teen sorceress that is born with dangerous powers that separate her from her family.
HOHN, Reed-Pavic, Rau, *French*

Sharlene Prosser SC
Examining BIPOC identity through the legacy and craft of clay.
BECK, McGehee, Maximiliano, *Siestreem / Eckard*

Kiana Lambertson GFA
The land, the object, us: making bio vessels for the future.
SALINAS-TOLOSA, Johnston, Eckard, *Stevens / Bradshaw*

11:30 - 1 PM

Britt Fausel ILL
Midgardar is a pitch bible about community and our relationship with the environment.
RAU, Heit, Ancliffe

Xan Drake ILL
A visual novel game about queer robots in space, their existence as objects of labor, and a mission of self-discovery.
J MCNAMARA, Bernstien, Bruels

Stevie Biga PA
A fawn in camo : documenting truth through documenting self documenting process : which is nothing
TOMLINSON, Siestreem, Maldonado

Check out Xan's game on Homeroom. [Click here for the link!](#)

1 - 2 PM LUNCH BREAK

2 - 3:30 PM

Sara McCandless ILL
Welcome, traveller. Alpenglow is an anthology book about wizard dogs and a love of soup, set in a quiet mountain town.
P MCNAMARA, Hanley, Wauklyn

Marina Dwor Frecaut By Invitation Only Please IM
Parasitic Princess, a magazine dedicated to the cute, the absurd and nostalgia.
EVANS, Bernstein, Boberg Doughton

Rose Cruz AA
Honoring heritage via portraiture.
DEFREECE, Heit, Marrufo

3:45 - 4:45 PM

Elias Sherburne ILL
The tale of two kids on a quest to retrieve a magic orb of life to save their home, told through GIFs and illustrations.
Rau, Heit, Vue, *French*

Kali Wallner PH
A walk through the apocalypse and a reflection on the years leading up to 2030.
Meadows, Christiansen, Truxes, *Wysong / Christiansen*

Olivia Stephens ILL
Swint and Snuff, A Creature Compendium is an illustrated guide to a world of magical creatures and their habitats.
HOHN, Evans, Wauklyn, *French*

Kamrin Matlock GFA
Where Naito Turns to Front. Mapping the colony of Portland.
Seistreem, Nouwen, Maldonado, *Siestreem / Bradshaw*

5 - 6 PM

Gabby Watson ILL
A series of creature designs: a narrative tribute to my younger self.
MAYER, Rogers Brown, Hohn, *French*

Mazey Moon SC
I'VE GOT THE CLAWS FOR THE JOB.
Cyborg upgrades for the creative capitalist. 🦄
BERSTEIN, Siestreem, McNulty, *Stevens / Eckard*

Cazzie Starrk (D Su) AA
Set in a sci-fi world, a woman explains her unique relationship with her wife.
ATOR, Bond, Bradshaw, *Wysong / Bond*

Peyton Bragg ILL
A series of illustrations showing the effects trauma had on my memories of my childhood.
Rau, ZMeyer, Vue, *French*

9 - 10 AM

Adaj Kymoni ILL
A visual anthology of my childhood growing up as a black girl through six embroidered tapestries.
P McNamara, Gourdin, Heard, *French*

Riley Rohrbacher GD
Designing a typeface exploring the game and culture of basketball and its impact on design.
CHATHAS, Berahimi, Rogers Brown, *French / Rogers Brown*

Anna Peterson PR
On the fringe of nature? Creatures picking up the pieces and dancing in the new context. 200% all natural, heady meady, garbage.
SIESTREEM, Ginsburg, Vazques Gomez, *Siestreem / Ancliffe*

Jenna Eakin AA
Teething on objects, chewing on ideas. A stop-motion, pre-production portfolio.
Callahan, Christiansen, Drilling, *Stevens / Bond*

Lindsey Rhoads SC
A sculptural exploration into the traumatic effects of the Jehovah's Witness cult.
SCHENK, Rogers, Eckard, *Wysong / Eckard*

10:15 - 11:15 AM

Ross Stevens ILL
A webcomic exploring the effects of racism through a cyberpunk dystopia.
LUKACS, Stevens, Rau, *French*

Beth Jensen ILL
Beyond the Static Landscape: using the digital realm to create a new level of immersion for landscape illustrations.
RAU, P McNamara, Flint, *French*

Olivia Harwood PA
Childhood birthday parties, uncomfortable nightmares, and emotional memories.
ROSS, Noonan, DeFreece, *Siestreem / Maldonado*

Jens Pettersen GFA
You're glaring at me, so I'm looking back at you. Please like me!
Salina-Tolosa, Salcido, Boas, *Wysong / Bradshaw*

11:30 - 1 PM

Liz Taylor Glass Gallery SC
Exploring the physical sensation of grief in the body through a structural representation of clay.
SCHENK, Kitai, Gander

Faith Capalia ILL
How do you live with a ghost? A picture book about fear and what it's like to live with it.
HOHN, Rogers Brown, Wauklyn

2 - 3:30 PM

Sam Buttrick ILL
Tender & Mellow is a character based collection designed to encourage reflection, curiosity, and self awareness.
HUNT, Nouwen, Wolf

Ryan Zweber B00, 511 BASEMENT SC
Sculptural testimony from a cult based boarding school.
SCHENK, Bradshaw, Maldonado

Caelum Gay PH
An open letter video essay on my personal journey facing my own racist behaviors.
KLIEWER, Nehil, Marrufo

3:45 - 4:45 PM

Jazmine Monks ILL
The Wisp of Willow, a comic telling the narrative of Willow, a teenage girl discovering Witch Culture during a time of homesickness.
HILL, Rau, Factor, *French*

Abby Pearl ILL
How do small everyday moments settle in space and time? An experimental narrative book.
MENDOZA, Hohn, Diehl, *French*

Katie Close AA
Two explorers set out on an adventure in the skies and get lost along the way. Animated short film exploring the themes of dreams and our connection to nature.
Heit, Johnston, Callahan, *Siestreem / Bond*

A graphic novel comparing and contrasting two experiences of sexual assault 50 years apart.

HILL, Evans, Gourdin, French

A 32 page children's picture book about a boy who learns to treat his team more fairly.

Hohn, Bradshaw, Eisen

Christian Bengel

AA

(THNL T\Z[ÄNO[VH H THNPJ YVIV[HUK O F I took inspiration from blacksmith and r create tools that are unusable, this is p protect a powerful artifact

Damiano, Heit, J McNamara, Stevens / Bond

Ricky Xu

I took inspiration from blacksmith and r create tools that are unusable, this is p

Gander, Ritchie, Boas, W

10:15 - 11:15 AM

Tongyao (Tony) Zhang

ILL

A character and world building asset for a video game concept, mixing Chinese fantasies and cyberpunk.

VUE, Lukacs, Imatani, French

Connor Bunting

A photo book of my hometown exploring

MEADOWS, McGehee, Christiansen

Emma Reiter

PR

9LSPLM ZLLRPUN YLSPLM (OHUKTHKL ÄLS Kone a folk tale of music and dream merge with the tradition of bards.

ANCLIFFE, Sparks, Hanley, Wysong / Ancliffe

W.D. Dowsett

Kone a folk tale of music and dream merge with the tradition of bards.

Bond, Nehil, Montone, S

11:30 - 1 PM

Julia Marshall

ILL

A sequential songbook combining elements of sheet music with comic pages.

J MCNAMARA, Hohn, Evans

Thanh "Tony" Vu

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WOLF, Siestrem,

Jacob Silberger-Franek

AA

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DAMIANO, Heit, McGehee

1 - 2 PM LUNCH BREAK

2 - 3 PM

Roswell E. Haynes

ILL

,:WYV\[1 PZ HU H\[VIPVNYHWOPJHS JVT PJ H growth, and the slow but beautiful journey to self-acceptance.

HILL, P McNamara, Lieberman

Kim Elwood

Healing exchanges between myself and WHZ[HUK [OL ÄUKPUNZ

WYSONG, Boas,

Leann Vincent Bigelow

AA

M4DD0N4 4ND WH0R3: Analyzing my split self with animation, video, and sound.

RAU, Heit, Bond

Oskar Radon

Fully Automated Luxury Space Graphics

LEWIS, Rogers Brown