FOCUS WEEK FALL 2020

Welcome To Our Digital Focus Week -

This PDF schedule will serve as a portal to each student's online Zoom presentation. Links to each student's presentation are embedded in each cell. To access the presentation you want to attend simply click on the name of the student's presentation you'd like to attend and you're there!

Students And Faculty -

If you need technical support please submit a help ticket to technology, helpticket@pnca.edu This is the fastest way to get help. If you need anything else please reach out to Linda Kliewer / 503-890-8044, lkliewer@pnca.eduv or Rory Homan / choman@pnca.edu.

FACULTY -

PROPOSAL EVALUATION FORM CAN BE FOUND HERE.

Student Location Major BLURB - Short description, statement or thought about the work. TOWNE, Barnes, Katai Panel Members Mentor Student Major Room BLURB - Short description, statement or thought about the proposal. TOMLINSON, Pelzner, Walker, Wysong / Ginsburg Requested Mentor Thesis Faculty / Dept. Head Panel Members

MONDAY 11/30 PROPOSALS ORALS

YOU'LL DO GREAT!

9:30 - 10:30 AM

Camryn Kirkpatrick

Quilting, sublimated rage, and the fraught relationship between women, craft and traditional gender roles.

Mash, Lieberman, Diehl, French

Eli Brooke

PR

Evolving beyond normative imaginaries: literature as lineage, language as material, printed matter as sculpture.

SPARKS, Ginsburg, Gilligan, Lieberman, Siestreem / Ancliffe

Kamaryn Schneider

AA

ILL

A discussion of time and an experimentation of perception.

Heit, Bradshaw, Damiano, Wysong / Bond

bound a knotted rope, the material whispers, truth beyond wise

TAI, Maximiliano, Siestreem, Stevens / Maldonado

Hazel Carnahan

ILL

World building and character development project for a fantasy realm where death attracts unwanted attention.

LUKACS, Rau, Vue, French

DevinC

PA

The emergence of Synthetic technology and human life, through Steel and Bronze, A look forward in time through sculpture.

ECKARD, Maldonado, Gander, Stevens / Maldonado

10:45 - 11:45 AM

Noah Beckham

eyes

PA

Ci Cox

GD

An uplifting campaign for BIPOC creatives. You are not alone.

ROGERS BROWN, Berahimi, Maximiliano, French / Rogers Brown

12 - 1 PM

Kirsten Driggers

An exploration into making sex more diverse, approachable, and fun for all bodies and peoples.

P MCNAMARA, Rogers Brown, Gourdin, French

Frey Soares

AA

One girl's voyage into psychedelics and self-exploration.

BOND, Damiano, Heit, Stevens / Bond

Gray Roberts

Creating technology driven analog glitch art through video synthesis using CRT TVs and mixed sources to construct layered images.

KLIEWER, Tai, Diehl, Siestreem / Kliewer

1-2 PM LUNCH BREAK

ILL

Eel Howell

PA

the implications of implementation. a performance of interactions.

SPARKS, Ross, Eckard

2 - 3:30 PM

charachters.

A launch for my brand Lux featuring three unique demon babe

EVANS, Bernstien, Rogers Brown

4 - 5:30 PM

Braeden Sherrell

ILL

Iron & Ice: Redemption. Obsession. Blood

HOHN, Stevens, French

TUESDAY 12/1 PROPOSALS ORALS

YOU'LL DO GREAT!

9:30 - 11 AM

Olivia Sua

401

Casey Hamell

AA

PA

I give you a butterfly" is an earthy multimedia collection of dinnerware objects and handmade fashion items.

BUBNIS, Evans, Schenk

Jackson Mills Smith

IM

ILL

Conceptualizing the rural cultural landscape within the United States via the history of the family deer camp.

BRADSHAW, Ginsburg, Barnes

Join me on my journey in finding community.

11:30 - 1 PM

By Invitation only please.

ILL

PH

Shane Ragland [i] The search to create a strange loop through paint and painting.

MARGOLIS, Heit, Doughton

TOMLINSON, Factor, Lazarus

Alexandra White

The ground works of a graphic novel that is bringing awareness to mental illness through a historical fantasy environment.

MCNAMARA, Bubnis, Noonan

Scott King

157

A post-photographic sculptural installation. This is a conversation about photography.

WOLF, Christiansen, Ross

1-2 PM LUNCH BREAK

2 - 3 PM

Yu Zhong

ILL

The pleasure of artistic creation! A series collection branded 'Blooming Obsession.

Bubnis, Lukacs, Waulkyn, French

Linnea Cat Stahura

IM

Dismantle oppression while exploring the wonderful world of having a flesh prison through self-poetics

SIESTREEM, Imatani, Maximiliano, Siestreem / Ginsburg

Kaitlyn Petrik

IM

I am working on reassembling this stage but it arranges itself before I get there.

BOBERG DOUGHTON, McNulty, McFarland, Wysong / Ginsburg

Susannah Beckett

GD

A guide helping to bridge the divide between Illustration and Graphic Design.

P McNAMARA, Rogers Brown, Berahimi, French / Rogers Brown

Yasmin Correa

PA

A testament to my existence, through displaced memories.

ROSS, Reed-Pavic, Maldonado, Stevens / Maldonado

3:30 - 5 PM

Carly Ryan

ILL

A Memorandum of Symbiotic Relationships; Drawing light on awareness within symbiotic relationships of endangered species in the Americas.

DEFREECE, Flint, Psaltis

WEDNESDAY 12/2 PROPOSALS

9 - 10 AM

Taylor Nicholson

Queer Agape is an illustrated book of poetry exploring queer trauma

A post-apocalyptic story about a human and demon going to church for all the wrong reasons.

Heit, Lukacs, Damiano, Siestreem / Bond

Chloe Zock

ILL

CLUTTER: a product line using the process of craft as a form of self

Z MEYER, Wauklyn, Bradshaw, French

and experiences through Catholic and gothic iconography.

BUBNIS, PMcNamara, Evans, French

Jeffrey Lippincott

PA

Gardening for ideas.

WYSONG, Maldonado, Barnes, DeFreece, Wysong / Maldonado

Layna Lewis

Korine Parreno

IM

Afrofuturist modern myth activates human evolution in real time.

J JOHNSON, Maximiliano, Tai, Stevens / Ginsburg

WEDNESDAY 12/2 PROPOSALS ORALS YOU'LL DO GREAT!

10:15 - 11:15 AM

Rachel Bondesen

gy through a feminist lens.

ILL

Emily Ferguson A visual essay reframing the stories of 12 women in Greek mytholoILL

Night-Wielder: A picture book hybrid about a teen sorceress that is born with dangerous powers that separate her from her family.

HOHN, Reed-Pavic, Rau, French

Sharlene Prosser

SC

Examining BIPOC identity through the legacy and craft of clay.

WAUKLYN, P McNamara, Jaffe, French

BECK, McGehee, Maximiliano, Siestreem / Eckard

Kiana Lamberton

GFA

The land, the object, us: making bio vessels for the future.

SALINAS-TOLOSA, Johnston, Eckard, Stevens / Bradshaw

11:30 - 1 PM

Britt Fausel

ILL

Midguardar is a pitch bible about community and our relationship with the environment.

RAU, Heit, Ancliffe

Stevie Biga

PA

A fawn in camo: documenting truth through documenting self documenting process: which is nothing

TOMLINSON, Siestreem, Maldonado

Xan Drake

ILL

A visual novel game about queer robots in space, their existence as objects of labor, and a mission of self-discovery.

J MCNAMARA, Bernstien, Bruels

Check out Xan's game on Homeroom. Click here for the link!

1-2 PM LUNCH BREAK

2 - 3:30 PM

Sara McCandless

ILL

Welcome, traveller. Alpenglow is an anthology book about wizard dogs and a love of soup, set in a quiet mountain town.

P MCNAMARA, Hanley, Wauklyn

Rose Cruz

AA

DEFREECE, Heit, Marrufo

Marina Dwor Frecaut By Invitation Only Please

IM

Parasitic Princess, a magazine dedicated to the cute, the absurd and nostalgia.

EVANS, Bernstein, Boberg Doughton

3:45 - 4:45 PM

Honoring heritage via portraiture.

Elias Sherburne

ILL

The tale of two kids on a quest to retrieve a magic orb of life to save their home, told through GIFs and illustrations.

Rau, Heit, Vue, French

Kali Wallner

A walk through the apocalypse and a reflection on the years leading up to 2030.

Meadows, Christiansen, Truxes, Wysong / Christiansen

Olivia Stephens

ILL

Swint and Snuff, A Creature Compendium is an illustrated guide to a world of magical creatures and their habitats.

HOHN, Evans, Wauklyn, French

Kamrin Matlock

GFA

Where Naito Turns to Front. Mapping the colony of Portland.

Seistreem, Nouwen, Maldonado, Siestreem / Bradshaw

5 - 6 PM

Gabby Watson

Cazzie Starrk (D Su)

SC

A series of creature designs: a narrative tribute to my younger self.

MAYER, Rogers Brown, Hohn, French

AA

Set in a sci-fi world, a woman explains her unique relationship with her wife.

ATOR, Bond, Bradshaw, Wysong / Bond

Mazey Moon

I'VE GOT THE CLAWS FOR THE JOB.

Cyborg upgrades for the creative capitalist. 🌌

BERSTEIN, Siestreem, McNulty, Stevens / Eckard

Peyton Bragg

ILL

A series of illustrations showing the effects trauma had on my memories of my childhood.

Rau, ZMeyer, Vue, French

THURSDAY 12/3 PROPOSALS ORALS

YOU'LL DO GREAT!

9 - 10 AM

Adaj Kymoni

II I

A visual anthology of my childhood growing up as a black girl through six embroidered tapestries.

P McNamara, Gourdin, Heard, French

Anna Peterson

PR

On the fringe of nature? Creatures picking up the pieces and dancing in the new context. 200% all natural, heady meady, garbage.

SIESTREEM, Ginsburg, Vazques Gomez, Siestreem / Ancliffe

Lindsey Rhoads

SC

A sculptural exploration into the traumatic effects of the Jehovah's Witness cult.

SCHENK, Rogers, Eckard, Wysong / Eckard

Riley Rohrbacher

GD

Designing a typeface exploring the game and culture of basketball and its impact on design.

CHATHAS, Berahimi, Rogers Brown, French / Rogers Brown

Jenna Eakin

AA

Teething on objects, chewing on ideas. A stop-motion, pre-production portfolio.

Callahan, Christiansen, Drilling, Stevens / Bond

<u> 10:15 - 11:15 AM</u>

Ross Stevens

LL.

A webcomic exploring the effects of racism through a cyberpunk dystopia.

LUKACS, Stevens, Rau, French

Olivia Harwood

PA

Childhood birthday parties, uncomfortable nightmares, and emotional memories.

ROSS, Noonan, DeFreece, Siestreem / Maldonado

Exploring the physical sensation of grief in the body through a struc-

SCHENK, Kitai, Gander

Beth Jensen

ILL

Beyond the Static Landscape: using the digital realm to create a new level of immersion for landscape illustrations.

RAU, P McNamara, Flint, French

Jens Pettersen

GFA

You're glaring at me, so I'm looking back at you. Please like me!

Salina-Tolosa, Salcido, Boas, Wysong / Bradshaw

11:30 - 1 PM

tural representaion of clay.

Liz Taylor

Glass Gallery

SC

Faith Capalia

ILL

How do you live with a ghost? A picture book about fear and what it's like to live with it.

HOHN, Rogers Brown, Wauklyn

2 - 3:30 PM

Sam Buttrick

Caelum Gay

ILL

L.

Tender & Mellow is a character based collection designed to encourage reflection, curiosity, and self awareness.

HUNT, Nouwen, Wolf

PH

An open letter video essay on my personal journey facing my own racist behaviors.

KLIEWER, Nehil, Marrufo

Ryan Zweber

B00, 511 BASEMENT

SC

Sculptural testimony from a cult based boarding school.

SCHENK, Bradshaw, Maldonado

3:45 - 4:45 PM

Jazmine Monks

ILL

The Wisp of Willow, a comic telling the narrative of Willow, a teenage girl discovering Witch Culture during a time of homesickness.

HILL, Rau, Factor, French

Abby Pearl

ILL

How do small everyday moments settle in space and time? An experimental narrative book.

MENDOZA, Hohn, Diehl, French

Katia Clase

AA

Two explorers set out on an adventure in the skies and get lost along the way.

Animated short film exploring the themes of dreams and our connection to nature.

Heit, Johnston, Callahan, Siestreem / Bond

THURSDAY 12/3 PROPOSALS

YOU'LL DO GREAT!

5 - 6 PM

Nicole Sagal

Growing Pains: a graphic novel exploring anatomy and identity, gender and horror.

HILL, J McNamara, Bradshaw, French

Jason Scheuermann

Delia Kerr-Dennhardt

A news channel that reports on existence.

GD

PAPALEO, Berahimi, Rogers Brown, Chathas, French / Rogers Brown

Tristan Matlock **GFA** To de-mythologize the architecture field so that everybody in Ches-

ter, Ca can participate in building their new community center.

WYSONG, Schenk, Diehl, Siestreem / Bradshaw

Emma Harris

PA

thesis = ["Transsexual-Bodies", "Digital-Augmentation", "Techno-Social", "BODYMODS"] print(thesis[3])

SIESTREEM, McNulty, Boas, Johnson, Wysong / Maldonado

FRIDAY 12/4 PROPOSALS ORALS

9 - 10 AM

Chlo Greve

A graphic novel comparing and contrasting two experiences of sexual assault 50 years apart.

HILL, Evans, Gourdin, French

ILL

A 32 page children's picture book about Captain Big Brows, a Pirate who learns to treat his team more fairly after they mutiny.

Hohn, Bradshaw, Eisenberg, French

Christian Bengel

AA

A mage must fight off a magic robot and his own inner turmoil to protect a powerful artifact

Damiano, Heit, J McNamara, Stevens / Bond

Ricky Xu

SC

I took inspiration from blacksmith and metal workers. Some artists create tools that are unusable, this is part of my idea for this work.

Gander, Ritchie, Boas, Wysong / Eckard

10:15 -11:15 AM

Tongyao (Tony) Zhang

A character and world building asset for a video game concept, mixing Chinese fantasies and cyberpunk.

VUE, Lukacs, Imatani, French

PH

A photo book of my hometown exploring place and memory.

MEADOWS, McGehee, Christiansen, Siestreem / Christiansen

Emma Reiter

PR

Relief seeking relief. A handmade field guide exploring creatures of the Anthropocene.

ANCLIFFE, Sparks, Hanley, Wysong / Ancliffe

W.D. Dowsett

Connor Bunting

AA

Come all for a tale of music and dreams, the mystical realms of night merge with the tradition of bards.

Bond, Nehil, Montone, Stevens / Bond

WOLF, Siestreem, Imatani

11:30 - 1 PM

Julia Marshall

A sequential songbook combining elements of sheet music with comic pages.

Thanh "Tony" Vu assimilation assassination: first step B₁₀

PH

J MCNAMARA, Hohn, Evans

Jacob Silberger-Franek

AA

An animated short film about use of the public urban landscape, the battle between a graffiti wizard and the city.

DAMIANO, Heit, McGehee

1-2 PM LUNCH BREAK

2 - 3 PM

Roswell E. Haynes

ILL

Healing exchanges between myself and the Earth; a testimony of

157

PA

"Sprout" is an autobiographical comic about gender, identity, growth, and the slow but beautiful journey to self-acceptance.

HILL, P McNamara, Lieberman

Leann Vincent Bigelow

AA

M4DD0N4 4ND WH0R3: Analyzing my split self with animation, video, and sound.

RAU, Heit, Bond

Kim Elwood

past and the findings of inner strength

WYSONG, Boas, Ross

Oskar Radon

GD

Fully Automated Luxury Space Graphic Design

LEWIS, Rogers Brown, Berahimi