

PNCA/NSC AFA TRANSFER CREDIT PATHWAY

FOUNDATION STUDIO: 16 credits required			
PNCA Course	Semester Cr	NSC Transferable Course	Quarter Cr
FD101 Visual Elements: 2D	3	Art 101: 2D Design	5
FD102 Visual Elements: Digital Tools	3	Art 210: Digital Art	5
FD105 Basic Drawing	3	Choose one from one: Art 111, 112, 113 (Drawing)	5
FD111 3D Design	3	Art 102: 3D Design, or any college level sculpture or ceramic class	5
FD112 Time Arts	3	Proficiency with performance, sound and video editing and concepts (portfolio) or take at PNCA <i>*Portfolio review can be used for determinations</i>	-
FD100 First Year Seminar	-	WAIVED	-
Section Semester Total	12 (1.4 excess)	Section Quarter Total	20
LIBERAL ARTS: 30 credits required			
LA122 Writing in Context	3	English 101 or any college level writing	5
LA225 Perspectives on Society & Culture	3	Any Social Science: Psychology, Sociology, Anthropology, History, Political Science, Philosophy, etc.	5
MTH101 Mathematics	3	Any college level Math, Computer Science, Engineering, Business Administration - Recommended: MATH (107 or above) or ACCT (110 or above) PHIL& 120 Symbolic Logic BUS 124 Excel for Business	5
SCI223 Natural Science	3	Any Physical/Biological Sciences: Biology, Chemistry, Oceanography, Geology, Physics, Astronomy, etc.	5

PNCA/NSC AFA TRANSFER CREDIT PATHWAY

Section Semester Credit Total	12 (1.75 excess)	Section Quarter Credit Total	20
ART HISTORY: 12 credits required			
AH125 Exploring Visual Culture	3	Pick One: -ART 251 Ancient Art: Paleolithic, Egyptian, Mesopotamian, Greek, Roman and Early Christian periods. -ART 252 History of the Renaissance, Baroque – 20th C. -ART 253 Modern Art History 20th and 21st Centuries -ART 258 Design History: A Global Perspective -ART 255 Art of Asia	5
AH210 Intro to World Art History OR Art History Elective 200/300 Level OR Major Specific Art History class upon review	3	Pick One: -ART 251 Ancient Art: Paleolithic, Egyptian, Mesopotamian, Greek, Roman and Early Christian periods. • -ART 252 History of the Renaissance, Baroque – 20th C. -ART 253 Modern Art History 20th and 21st Centuries -ART 258 Design History: A Global Perspective -ART 255 Art of Asia (<i>will transfer for AH210 if combined with AH253</i>)	5
Section Semester Credit Total	6 (.7 excess credit)		10
OTHER			
TH 300 Professional Practice	3	Art 290: Art Business	5
IM 201 Theory and Practice upon review <i>*Portfolio should reflect some awareness of theory and contemporary issues in art.</i> Studio Elective / major specific upon review	27	Any Studio Course + Excess Credit <i>*Students should take studio courses which correlate to intended major at PNCA</i>	35
Section Semester Credit Total	30 (.45 excess credit)	Section Quarter Credit Total	40

PNCA/NSC AFA TRANSFER CREDIT PATHWAY

TOTAL SEMESTER CREDIT	60	TOTAL QUARTER CREDIT	90
-----------------------	----	----------------------	----

Note: A grade of 1.5 (C-) or better must be earned in order for a class to transfer.

Maximum credits that can be transferred to PNCA is 72 credits.

Transfer students must complete at least 48 credits at PNCA.

Most studio courses taken at Community Colleges that do not meet the PNCA Foundation Studio courses will transfer in as Studio Electives.