

welcome to the community
at pacific northwest
college of art

Our Community Education offerings for artists of all ages and abilities make the region's finest arts education available to all.

LEARN MORE pnca.edu/ce

REGISTER cereg.pnca.edu

For general questions:
503.821.8967

For registration concerns:
503.821.8903

HOUSING is available for Pre-College students in the ArtHouse dormitory.

SCHOLARSHIPS are available for Youth Programs for families meeting free/reduced lunch eligibility criteria.

Weeklong ADULT SUMMER INTENSIVES invite you to go deeper into new processes, skills, experiments, ideas with unique mentorship in an immersive experience.

In our ADULT CLASSES, students of all abilities develop talent and learn or improve techniques in an inspiring creative community.

Founded as the Museum Art School in 1909, PNCA has been empowering the region's artists and designers for more than 100 years in the heart of Portland.

High school students experience art school first hand in our PRE-COLLEGE SUMMER INTENSIVES while pushing their work to the next level and building portfolios for college applications.

Warm, inclusive, and supportive, our YOUTH CAMPS inspire and grow both talent and confidence in young people ages 4-14.

PACIFIC
NORTHWEST
COLLEGE OF
ART

community education
Arlene and Harold Schmitzer
Center for Art and Design
511 NW Broadway
Portland, Oregon 97209
pnca.edu

summer
2019

community
education

PACIFIC
NORTHWEST
COLLEGE OF
ART

summer youth camps

SMARTWORKS YOUNG ARTISTS SUMMER CAMPS

For ages 4–6, camps combine fun and learning with hands-on projects with clay, paint, paper, and pastels to foster imagination and sensory awareness.

For ages 7–9, camps cultivate each artists' unique gifts while using investigative inquiry and play to teach key concepts in art.

For ages 10–11, camps offer excursions and experimentation, honing more advanced skills on individual projects.

JUNE 17–21

SMARTWORKS WEEK 1: ART + ME

Capturing characters in portraits starting with the artist in the mirror.

AGES 4–6

AGES 7–9

AGES 10–11

JUNE 24–28

SMARTWORKS WEEK 2: ART + IDEAS

Using observational skills, ideas, and technical ability to transform ideas into visual images.

AGES 4–6

AGES 7–9

AGES 10–11

JULY 8–12

SMARTWORKS WEEK 3: ART + COMMUNITY

Exploring ideas about community through art while sharing thoughts and feelings and practicing respect for others.

AGES 4–6

AGES 7–9

AGES 10–11

JULY 15–19

SMARTWORKS WEEK 4: ART + INVENTION

Inspired by da Vinci, using the imagination to develop creative inventions for real-world solutions.

AGES 4–6

AGES 7–9

AGES 10–11

JULY 22–26

SMARTWORKS WEEK 5: ART + DESIGN

Work toward mastering visual communication of stories and ideas, learning basic composition, perception, and representational skills while recreating design elements in the world.

AGES 4–6

AGES 7–9

AGES 10–11

design.labs

Artists 12-14 are introduced to concepts, methods, and tools of design with inspiring projects in a supportive atmosphere.

JUNE 24–28

design.labs: ART + FASHION

design.labs: ART + ANIMATION

JULY 8–12

design.labs: ZINES + BOOK MAKING

JULY 15–19

design.labs: ART + MURALS

JULY 22–26

design.labs: CHARACTERS + COMICS

design.labs: ART + ACTIVISM



pre-college

FOUNDATION INTENSIVE

JULY 8–AUGUST 2

This four-week, all-day immersive class lets students experience firsthand what Foundation year at art school will be like including training in and access to 2D, 3D, and digital tools to turn ideas into finished works. The Intensive includes guest appearances from local artists, PNCA faculty, and current students and culminates in a final show on First Thursday at PNCA. **May be taken for college credit at PNCA.**

STUDIO SESSIONS

JULY 29–AUGUST 2

FIGURE PAINTING

JULY 29–AUGUST 2

SCREENPRINTING

SCHOLARSHIPS

A limited number of scholarships are available for families who meet free/reduced lunch eligibility criteria.

HOUSING

Students may stay in ArtHouse, PNCA's student housing facility just blocks away from the main campus building on Portland's North Park Blocks. ArtHouse offers a full service student life program and 24-hour access to Resident Advisors. More information and to apply for housing, see ce.pnca.edu/precollege-housing

AUGUST 5–9

ANIMATED ARTS: 2D

AUGUST 5–9

ILLUSTRATION: COMICS + CHARACTERS

adult

MONOTYPE

Monotype, the "painterly print", is a beautiful way to explore the rich colors of the printmaking medium. Using everything from brushes to rags, students will create images directly on printing plates that will then be transferred to paper with the use of a printing press. Demos will cover additive and reductive techniques, color exercises, texture experiments, layering, and methods for incorporating repetitive matrices.

HEATHER MCLAUGHLIN

6:30–9:30 PM

MTWTHFSU

MAY 27–JULY 15

TUITION \$330 LAB FEE \$75

SCREENPRINTING

Screenprinting, an immediate process, carries a rich serial range and unique possibilities for translating drawn, painted, photographic and digital images into complex explorations of color and composition. Participants will use diverse image sources and color applications, while learning direct stenciling techniques and how to layer images. Presentations cover historical and contemporary work in screenprinting.

PALMARIN MERGES

6–9 PM

MTWTHFSU

JUNE 18–JULY 23

TUITION \$275 LAB FEE \$75

WHEEL WORK

Further develop pottery wheel and surface decoration skills on your own projects. Explore lidded forms, plates, multiples, and altered thrown forms. Plus, learn surface decoration options from custom stamps, mono printing, screen printing, and drawing transfers, to slip trailing. Extra 6 hours per week of open studio time, optional. Prerequisite: Intro to Hand Building + Wheel, or basic ceramic experience.

LIZ HARRIS

6:30–9:30 PM

MTWTHFSU

JUNE 18–AUGUST 6

TUITION \$330 LAB FEE \$100

INTRO TO PLASTER MOLDMAKING AND SLIPCASTING

Experiment with functional and sculptural possibilities by learning to make one- and two-part plaster molds for clay slip casting. Basic supplies provided: plaster/clay tools, stoneware clay, underglaze colors, and clear glaze (all food safe). You bring 1-gal. bucket and 1-gal. lidded container. Open studio time: 6 hours per week.

LIZ HARRIS

6:30–9:30 PM

MTWTHFSU

JUNE 19–AUGUST 7

TUITION \$330 LAB FEE \$100

WATERCOLOR WOODBLOCK

Watercolor woodblock printing is a non-toxic, low tech form of printmaking with a rich and beautiful tradition beginning in Asia over 400 years ago. Students in this course will learn how to design, carve, and print woodblocks by hand while gaining exposure to both the rich technical and material traditions of the form and more experimental approaches. If you're interested in printmaking but find yourself turned off by oil based processes and the need for big machines to make work, then this is the course for you.

GORDON BARNES

6:30–9:30 PM

MTWTHFSU

JUNE 19–AUGUST 7

TUITION \$330 LAB FEE \$75

BOTANICAL ILLUSTRATION WEEKEND WORKSHOP

Drawing from live plant specimens, learn techniques for botanical illustration. Focusing on plant morphology, develop observation and drawing skills with graphite, pen and ink and colored pencil. No prior knowledge of botany required.

LYNN KITAGAWA

10:00 AM–4:30 PM

MTWTHFSU

JUNE 22–JUNE 23

TUITION \$175 LAB FEE \$25

WESTERN SWING GUITAR ESSENTIALS

Explore Western Swing jazz guitar styles of the 30s and 40s with a nuts-and-bolts approach to playing this particular brand of "vintage" swing rhythm and lead guitar. Learn chords and progressions, get the right rhythmic feel, and learn to play with other musicians, keeping things simple, understandable, and fun! This course is perfect for the self-taught intermediate guitarist.

PETE KREBS

6:30–9:30 PM

MTWTHFSU

JULY 8–JULY 29

TUITION \$145 LAB FEE \$20

FUNDAMENTALS OF PHOTOGRAPHY

Unlock vast new potential in your photography by starting with fundamental concepts including exposure, metering and composition. Class features series of lectures, demonstrations, creative assignments, and in-field practice. Prerequisite: Must have a film or digital camera capable of manual exposure and metering.

ZEB ANDREWS

3 WEDNESDAYS WITH A SUNDAY OUTING

JULY 10–JULY 24

MTWTHFSU

7:00–9:00 PM

JULY 14

MTWTHFSU

10:00 AM–1:00 PM

TUITION \$200 LAB FEE \$20

GRAPHIC NOVEL

This course introduces the fundamentals of comics by focusing on three core elements: 1) Developing and telling a strong story; 2) Process and creative problem solving; and 3) Bringing concept, drawing, design, staging, pacing, and acting together cohesively to serve that story. Although previous drawing experience is helpful, it's not necessary.

JONATHAN HILL

6:00–8:30 PM

MTWTHFSU

JULY 10–AUGUST 28

TUITION \$305 LAB FEE \$20

LONG EXPOSURE

Catch clouds blowing across the sky or turn a busy street into an empty one. Experiment with long exposure photography during daytime with neutral density filters. Learn the math to accurately calculate long exposures. Film or digital camera capable of long exposures or bulb mode required. Bring your ND filters. Limited number available to borrow

ZEB ANDREWS

12:00 AM–6:00 PM

MTWTHFSU

JULY 23

TUITION \$145 LAB FEE \$20

FOLLOW UP CRITIQUE

7:00–9:00 PM

MTWTHFSU

JULY 27

SUMMER ADULT INTENSIVES

9:00 AM–5:00 PM

MTWTHFSU

JUNE 17–JUNE 22

SATURDAY, JUNE 22–CULMINATING CELEBRATION AND EXHIBITION FROM 10 AM–12 PM

Tuition

\$650 per week (includes fee for certain supplies, others may be purchased during the session)

Graduate credit available. Adult Intensives meet the standards for Educators' Professional Development Units in most states. Certificate of completion provided upon request.

Scholarships

One full-tuition scholarship for an educator of excellent merit, three partial-tuition scholarships for educators, and one partial-tuition scholarship for a student of any background. To apply, send a CV and letter of interest by May 1, 2019.

DOTS, DOTS, DOTS

Draw, code, and screen-print your own custom halftones. Instead of using a Photoshop algorithm, learn how to write your own code that translates hand drawn dots into a halftone pattern then use this code to translate a grayscale digital image into a screen-print. We'll also cover halftone CMYK color separations to add a full range of color to your prints.

NOAH MATTEUCCI

FASHION DESIGN BASED ON EXPERIMENTATION AND REWORKING

Some of the most interesting and influential fashion designers work in the genres of experimental, avant-garde and deconstruction. Rather than focusing on traditional patterns making, this week long course will focus on creating experimental fashion designs from designing, re-working and embellishing existing garments and materials. Sewing skills are not required. Depending on the concept and designs students may only create one garment or the entire collections

ROSE MACKAY / CLAIRE MCKINNEY

GRAPHIC NOVEL

Graphic novels are being used more and more to tell complex, layered stories, and as an educational and informational tool. This course introduces the fundamentals of comics: 1) developing and telling a strong story; 2) process and creative problem solving; and 3) bringing together concept, drawing, design, staging, pacing, and acting in a cohesive way that serves the story.

JONATHAN HILL

INTRODUCTION TO GAME DESIGN AND DEVELOPMENT

In this hands-on introduction to the fundamentals of game theory and development, you'll learn to design and create games and game elements using Unity, Maya, and Photoshop. You'll create a third-person, Marble-Madness style desktop application from scratch with customized environments and game play through level design, asset creation and UI design and implementation. Prerequisite: Some Photoshop experience preferred.

NIKKI DUNSIRE

PHOTO BOOK

Explore contemporary printing and bookbinding techniques that will allow you to showcase your images as artist books. Learn basics of inkjet printing, paper choices, adhesive considerations, and text layout basics. Explore book structures including pamphlet stitch, accordion, perfect binding, drum leaf binding, and more. Finally, produce a handmade book incorporating your own photographs, images, and text.

RORY SPARKS