



CURRICULUM

MA in Design Systems
MFA in Collaborative Design

FIRST YEAR FALL

Systems Thinking	Critical Studies	3
Research + Insights	Seminar	3
Design Methods	CD Studio	3
Design Sprint	Workshop (Studio)	1
Speculative Design & Long Term Design Thinking	Studio	3
Hallie Ford Elective - Print	Hallie Ford Studio	3

SECOND YEAR FALL

Cultural Entrepreneurship	Critical Studies	3
Strategy & Insight	Studio	3
Capstone Studio	Studio (making)	3
Data Visualization	Workshop (studio)	1
Design Studio	Studio (critique)	3
Hallie Ford Elective - Teach or Craft	Hallie Ford Studio	3

FIRST YEAR SPRING

Design Futures and Ecologies	Critical Studies	3
Styles of Facilitation and Collaboration	Seminar	3
Methods 2: Design Deliverables	Studio	3/6
Visual Facilitation	Workshop (studio)	1
Hallie Ford Elective - Code	Hallie Ford Studio	3

SECOND YEAR SPRING

Creative Leadership, Equity and Ethics	Critical Studies	3
Capstone Seminar (writing)	Seminar	3
Capstone Studio (critique)	Studio	3/6
Conflict Facilitation	Workshop (studio)	1
Design Studio (making)	Studio	3
Hallie Ford Elective - Code	Hallie Ford Studio	3

Critical Studies courses enable students to understand and work with complex systems; approach design as an interacting set of actors, objects, and techniques; take initiative to make proposed design solutions a reality; and develop leadership skills that will maximize effectiveness with colleagues, stakeholders, and clients.

Critique Seminars provide participants with critical feedback on group and individual projects. Using theory, case studies, and in-class projects, seminars explore current design research methods, collaboration and facilitation techniques, problem identification, and stakeholder engagement methods, and culminate with a capstone project that launches each participant into the next stage of their creative career.

Studios provide hands-on project experience in specific problem domains, working with clients, collaborators, and partners. Each studio facilitates a pattern of discovery, proposal, and build, where students are presented with - or develop - a design brief, and collaboratively create design solutions.

Hallie Ford Electives are offered by PNCA's six graduate programs, and broaden participants skills in craft, code, theory, writing, print, and pedagogy.

Workshops build specific skills in a fast-paced one-credit studio intensive. The role of the workshop instructor is to bring domain expertise or a thoughtful plan for experimentation that allows students to acquire a set of skills, techniques, or way of working.