

# ation of its Impact

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## NARRATIVE PLAN

1. Have the story move forward
2. Use my own personal experience with homosexuals. (I was approached for an event that had just ended at the site. She told me a great story.)
3. I would like to have a similar experience where an American gay man sees the impact of a lesbian gay rights activist who uses my tool to visit the "character" of gay art, social movement.
4. Estimate: 10-15 pages.

## OBJECTIVES



1. To present the emotional, passionate, and artistic side of "The German Creation of Homosexuality", Through art, social movements in German history, etc.
2. Explore the Weimar republic's sexual revolution and how it corresponded with the development of a secular society based on science and democracy.
3. Explore the Jewish culture's influence on the development of said society.
4. Explore conservative backlash and the rise of Naziism and antisemitism and how it paralleled homophobia and anti-gay legislation.

### MATERIALS NEEDED

1. Watch "Mädchen in Uniform"
2. Finish Reading "Sex in the Weimar Republic"
3. Read "The Temple"
4. Develop page panels (storyboards)
5. Develop Visual Vocabulary



### VERIFICATION

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*Steps for weekly accountability*

1. 1 page per week to be presented every t
2. Rough drafts at first. Once complete, ref
3. Bibliography development to correspon

### ACTIVITY

*What I've done since week 1:*

I've developed the narrative I'm interested in LGBT German individuals from the Weimar Republic, the German creation of the idea of Homosexual movements that have risen out of it, and a discourse of movements against it including Naziism.

I've gotten the assent of my Graphic Novel Inst class.

• SLOWICK?

• THE WEIMAR  
REPUBLIC 1910-1933

• THE RISE OF  
SCIENCE

• SEXUAL LIB.

• CONSERVATIVE  
BACK-LASH

• THE RISE OF  
THE NAZIS

• THE SPREAD  
OF PRIDE

• OMINOUS  
CONSERVATIVE  
RUMBLINGS

INKING CAN  
BE DONE

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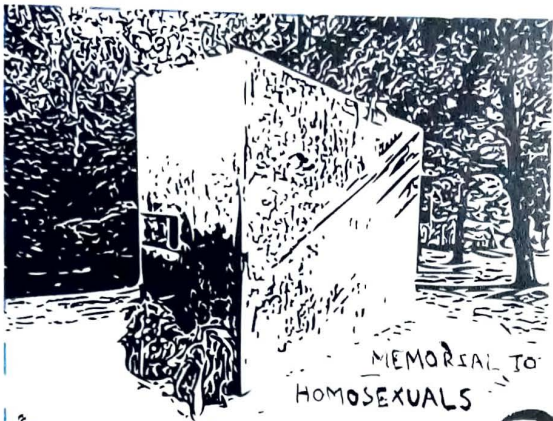
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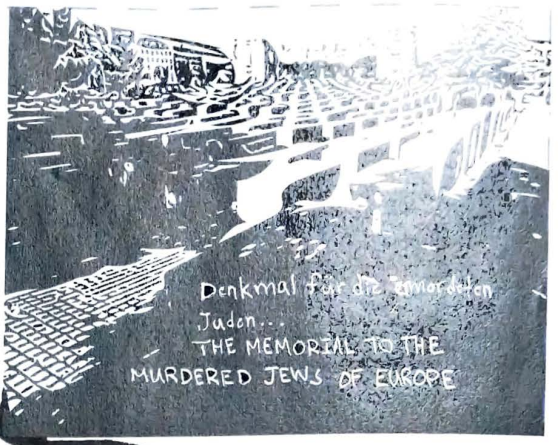
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GOLD IS A  
THING...

UNI-BALL?



MEMORIAL TO  
HOMOSEXUALS

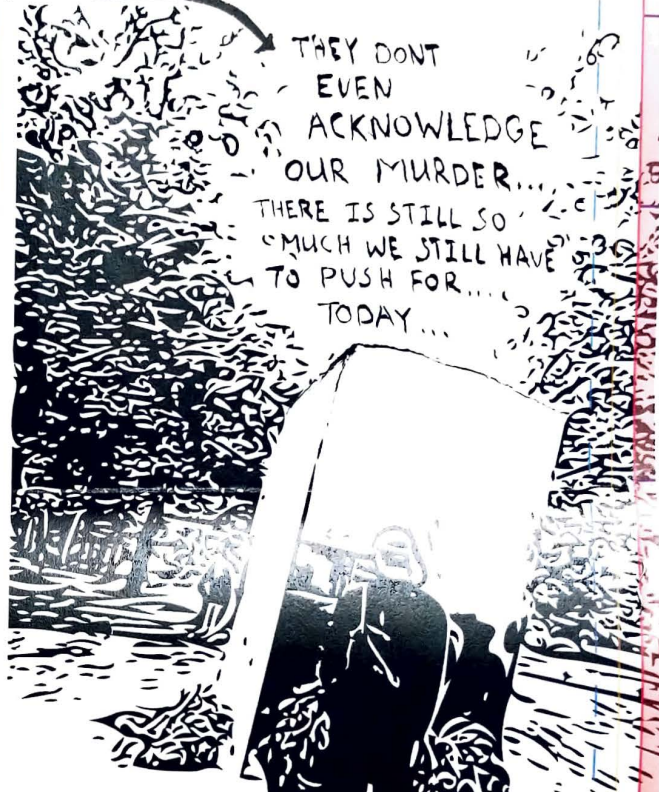


Denkmal für die Ermordeten  
Juden...  
THE MEMORIAL TO THE  
MURDERED JEWS OF EUROPE

"PERSECUTED" UNDER NAZIISM...



BERLIN...  
2018



THEY DONT  
EVEN  
ACKNOWLEDGE  
OUR MURDER...  
THERE IS STILL SO  
MUCH WE STILL HAVE  
TO PUSH FOR...  
TODAY...



"PERSECUTED"

JUST LIKE THE JEWS...  
WE'RE STILL FIGHTING.





Nikolai Serban

# Thesis Proposal Ideas: Phase One

## Concept Statements:

- **Shwules Museum:** Reflections on the history of homosexuality, Germany's integral contributions to modern Gay Liberation, and an homage to the women and men who worked tirelessly towards our freedom, through the lens of a vector based graphic novel spanning 30-50 pages.
- **Avar'im:** The development of a cohesive concept bible for a medieval fantasy world for use as a tabletop RPG campaign setting, Video Game concept, or film backdrop including prop design, architecture, scene development, and costuming.
- **The Boy with Flowers in His Hair:** A creative narrative fiction, told as a fully illustrated graphic novel, about a young boy who is visited by queer spirits that help him cope with a homophobic culture as a retelling of Charles Dickens's "A Christmas Carol".

# The German Creation of Homosexuality and its Impact

*A Graphic Novel Infographic content plan.*

## PROFILES OF NOTABLE CHARACTERS

- Karoly Maria Benkert
- Magnus Hirschfeld
- Stephen Spender
- Karl Heinrich Ulrichs
- Leontine Sagan

## NARRATIVE PLAN

1. Have the story move forward through reflective narrative.
2. Use my own personal experience at the Berlin Monument to murdered homosexuals. (I was approached by an older woman who thought I was looking for an event that had just ended in which Angela Merkel came to pay her respects at the site. She told me a great deal about the LGBT movement in Germany.)
3. I would like to have a similar scenario enter the graphic novel, in which a young American gay man sees the monument for the first time, then meets an older lesbian gay rights activist who relates some of Germany's past to him. This will be my tool to visit the "character profiles" and take the audience on a tour through time of gay art, social movements, and historical events.
4. Estimate: 10-15 pages.

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3. Explore the Jewish culture's influence on the development of said society.
4. Explore conservative backlash and the rise of Naziism and antisemitism and how it paralleled homophobia and anti-gay legislation.

## MATERIALS NEEDED

1. Watch "Mädchen in Uniform"
2. Finish Reading "Sex in the Weimar Republic"
3. Read "The Temple"
1. Develop page panels (storyboards)
5. Develop Visual Vocabulary

## VERIFICATION

*Steps for weekly accountability*

1. 1 page per week to be presented every three weeks at meetings.
2. Rough drafts at first. Once complete, refining stage, line art, color, etc.
3. Bibliography development to correspond with pages developed.

## ACTIVITY

*What I've done since week 1:*

I've developed the narrative I'm interested in telling, using character profiles of notable LGBT German individuals from the Weimar Republic through the modern era to clarify the German creation of the idea of Homosexuality as it exists today, it's implication, social movements that have risen out of it, and a discussion of Conservative backlash movements against it including Naziism.

I've gotten the assent of my Graphic Novel Instructor to work this infographic into his class.

*What I've done week 3:*