

NIKOLAI SERBAN

SCHWULES MUSEUM



Major Points

- 64 Page Graphic Novel
- Autobiographical/ historic exploration

Creative Brief

- Exploring the ways in which the Nazi attack on the **LBGT** Community led to a backfire, and the proliferation of ideas of **sexual revolution and gay liberation**.
- An emphasis on the queer women and men who are the **heroes** who persevered through adversity in that pivotal time.
- **Young adult Audience** with special consideration towards the Queer Community.
- **Vector Drawings** married with **analog** elements with a limited color palette.
- Reminiscent of **German Expressionism**
- **Comparative Media:** “I know what I am: the life and times of Artemisia Gentileschi” by Gina Siciliano, “Safe Area GoraŽde: The war in eastern Bosnia” by Joe Sacco, and “Fun Home” by Alison Bechdel.
- Queer Consumer Marketplace Artifact with broader reach than some other comparable books.

Schedule

- **1/3 pages complete by 2/24**
(midterm review)
- **2/3 pages complete by 3/14**
- **Send to Print no later than 3/23**
(Spring Break)
- **4/13 Final**