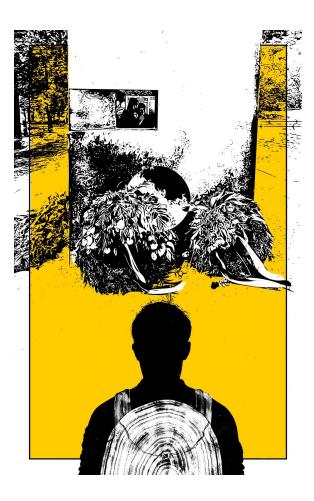
NIKOLAI SERBAN

## SCHWULES MUSEUM



## **Major Points**

- 64 Page Graphic Novel
- Autobiographical/ historic exploration

## **Creative Brief**

- Exploring the ways in which the Nazi attack on the LBGT Community led to a backfire, and the proliferation of ideas of sexual revolution and gay liberation.
- An emphasis on the queer women and men who are the **heroes** who persevered through adversity in that pivotal time.
- Young adult Audience with special consideration towards the Queer Community.
- Vector Drawings married with analog elements with a limited color palette.
- Reminiscent of German Expressionism
- Comparative Media: "I know what I am: the life and times of Artemisia Gentileschi" by Gina Siciliano, "Safe Area GoraŹde: The war in eastern Bosnia" by Joe Sacco, and "Fun Home" by Alison Bechdel.
- Queer Consumer Marketplace Artifact with broader reach than some other comparable books.

## **Schedule**

- ½ pages complete by 2/24 (midterm review)
- <sup>2</sup>/<sub>3</sub> pages complete by 3/14
- Send to Print no later than 3/23 (Spring Break)
- 4/13 Final